

HOW THE VATICAN HAS COME TO GRIPS WITH TELEVISION

see page 4

15¢ • LOCAL PROGRAMS • JULY 16-22

TV
GUIDE



FRED MacMURRAY,
WILLIAM DEMAREST
OF 'MY THREE SONS'

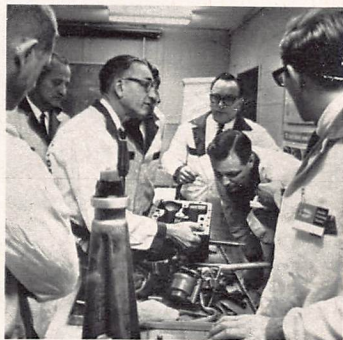


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as we see it

■ "Seldom has there been so wretched a collection of titles as appears today."

Television critic speaking? No, Lewis Nichols, book commentator of *The New York Times Book Review*, after taking a long, hard look at that newspaper's latest list of best-selling books.

■ Over here in Televisionland, of course, Mr. Nichols' denunciation had a familiar ring—like the sort of thing critics have been saying regularly every autumn as each new TV season has unveiled its offerings.

That got us thinking about the other media—radio, for instance, bogged down in a mass of rock 'n' roll; brainless, mooncalf mating songs; commercials; and mispronouncing news announcers.

■ And movies, with their newspaper advertising devoted with single-minded, unimaginative, unceasing, monotonous dedication to Topic A—whether it be through all-but pornographic illustrations or silly-sexy titles such as "The Ghost in the Invisible Bikini."

It all led naturally enough to the question: Why do critics seem to single out television for the charge of mediocrity and lack of excellence when the most popular fare in the other mass media is just as mediocre?

■ And, since all of these media are thriving, could it be that the producers of television, of radio, of movies, of books are not entirely as resourceless as their best-selling products might indicate, but that all are simply devoting most of their effort to meeting the demands of their most remunerative markets?

■ Apparently we have yet to solve the riddle: Who *really* sets the taste standards? Who *really* decides the nature of the creative product?

The media?

Or the audience?



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TV TELETYPE*: HOLLYWOOD: JOSEPH FINNIGAN REPORTS:

Some of the original dramas CBS is preparing for its CBS Playhouse format may air as specials next season . . . "The Borgia Stick," a two-hour TV movie, will be filmed in New York City . . . Recent Emmy Award winner JAMES DALY plays a has-been gun-fighter in an episode of The Road West on NBC next fall . . . JOEY BISHOP is in "Who's Minding the Mint?", a feature movie . . . Hollywood social note: STEFANIE POWERS (The Girl from U.N.C.L.E.) and GARY LOCKWOOD (The Lieutenant) are engaged to be married in September.

ROGER MILLER's variety show will run the musical gamut, from TENNESSEE ERNIE FORD to opera's ANNA MOFFO, with BOBBY DARIN somewhere in between . . . LLOYD BRIDGES is host of the "Wonderful World of Wheels," an automobile documentary on CBS Sept. 8 . . . LEONARD STONE, a refugee from the canceled Camp Runamuck, has been hired as chauffeur of The Jean Arthur Show, a new fall series on CBS.

Comedian BUDDY HACKETT switches to drama when he plays a bad guy in The Big Valley . . . Another comic, PAUL LYNDE, is a NELSON EDDY-type character in "The Singing Mountie," a segment for F Troop . . . SHELLEY WINTERS and ART CARNEY are a pair of up-coming Batman guest villains . . . FRANK GORSHIN (Batman's evil Riddler) works in an episode of NBC's new series, T.H.E. Cat . . . SIGRID VALDIS replaces CYNTHIA LYNN as the secretary in Hogan's Heroes . . . PETER GRAVES (Court-Martial) is a Tory leader in a Daniel Boone show. Funnyman DOODLES WEAVER will be in the same episode.

The new season hasn't begun yet, but replacements for fall-out shows are being prepared. Screen Gems is working on Johnny Royal, an hour-long adventure pilot, and Filmways has two in the wings--Christie's Kingdom, a Western, and Here Comes Arthur, a half-hour fantasy-comedy . . . LISA LORING, little Wednesday on The Addams Family, is PHYLLIS DILLER's daughter in The Pruitts of Southampton. And GYPSY ROSE LEE is expected to move in as The Pruitts' next-door neighbor.

*Trade-mark, Teletype Corp.

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A television camera in St. Peter's as the Pope is carried in solemn procession.

THE VATICAN IN THE TELEVISION AGE

Pope Paul and his advisors are wise in the ways of the medium

By IRVING R. LEVINE, Rome correspondent for NBC News

"**C**ue the Pope!" ordered the director, watching a bank of TV monitors in a London control room.

His words were heard in Brussels, relayed to Rome, and into a Vatican palace where an American network technician wearing earphones tipped his finger at Pope Paul VI.

The Pope began reading a message to the American people carried live on the Early Bird satellite. He glanced up regularly from his text to look into the cameras. He shifted his gaze easily from one camera to the other as a red light indicated which camera was transmitting his image at that

moment. He finished reading his message in precisely two minutes, right on schedule, even though there had been no rehearsal.

It was a polished performance by a Pope who has made greater use of television than either of the previous occupants of the throne of St. Peter during the era of television.

When the late Pope John appeared for his first television performance garbed in his customary pristine white *zucchetto* (skull cap), floor-length cassock, and satin slippers, an Italian cameraman could not repress the protest, "In bianco spara, Santo Padre!"

("Holy Father, you glare in white!")

Everyone in the room—members of the Pope's retinue and the television group—stiffened at the cameraman's audacity. Pope John smiled and offered to put on his red cape. Wise to the requirements of television, Pope Paul always wears his ermine-fringed red cape in front of the cameras.

The Vatican often resists innovation, but in the case of television, it has done everything but set up its own television station. As an independent state, the Vatican has long had its own radio transmitters which beam Vatican news and preachments around the world every day in 30 languages.

For television, however, the Vatican uses RAI—Radiotelevisione Italiana—the national Italian radio and television network, whose facilities are always at the disposal of the Vatican.

Permanent outlets for television cameras are present in St. Peter's Square and Basilica and in various parts of the Pope's palaces where ceremonial events take place. All RAI has to do on a moment's notice is move in crews, fit the cameras to the waiting sockets, and the Vatican is joined to the Italian network. By means of RAI's links with Eurovision, the European part-time network, papal events can be transmitted live to the rest of Europe, and, by means of satellite, to North America.

Television has imposed a new requirement on Vatican Monsignors whose seminary training in theology and Latin did not anticipate the need for a knowledge of the new electronic medium. They have learned quickly. This was apparent when I accompanied a New York-based NBC News executive to the Vatican's Secretariat of State. He wanted to plead our case that the Pope deliver a message on the occasion of the *Today* show's use of the newly operating Early Bird satellite. The two-hour program would be live from five West European cities, including Rome. The Monsignor

listened attentively.

We had been received in a small sitting room adjacent to the Raphael Loggia decorated with paintings by that Renaissance artist. We sat on chairs of gilt wood and red satin. It seemed an anachronism to be talking of television in this setting and to this serene-faced prelate in his black cassock. That illusion was quickly shattered when the Monsignor spoke. "Is the program going to be commercial?" he asked. "And if the Holy Father does agree to appear, what part of the program will he be on? What will be the leeway for commercials before and after his appearance?" The Monsignor was obviously as well-versed in the field as if his milieu were Madison Avenue instead of the hushed corridors of the Vatican.

Finally, after many days of consideration, word came from the Monsignor that it was all right, but with two stipulations—that the Pope must deliver his message at the very outset of the program, because that seemed to the Vatican to be the most important part, and that there be no commercials for at least five minutes before or after the Pope's appearance.

On another occasion an American network made a request to the Pope to deliver a peace message on a program dealing with truce efforts in Vietnam. The American producer apologetically explained that the Pontiff's live appearance would be at 1:30 A.M., Rome time, and he realized this might make it impossible.

"Not for Pope Paul," said the Monsignor who dealt with that request. "The hour wouldn't stop him. He's usually still up at that time anyway."

The familiarity of papal advisors with the intricacies of television sometimes seems greater than American television's familiarity with the Vatican. This seemed to be the case when the Cardinals were locked in conclave, isolated deep inside the walls of the Vatican, trying

continued



Pope Paul VI with Irving R. Levine.

to elect a successor to Pope John. According to centuries-old ritual, no contact between the Cardinals and the outside world was permitted. The Church was without a Pope and it was the duty of the Cardinals to elect one as quickly as possible and to announce his name to the waiting faithful as well as to a curious world.

At that point a message was received by an American network correspondent from New York headquarters. Could the correspondent please contact the appropriate Cardinals to see whether the announcement from the balcony of St. Peter's Basilica of the election of the new Pope, when it occurred, could be held up until the Telstar satellite came into position to enable live coverage of the event in the United States?

The Vatican is constantly beleaguered by requests of television companies from all over the world for permission to do programs on the Vatican and for special messages from the Pope. No Pope has yet granted an interview, but the late Pope John did agree on several occasions to deliver special messages, and Pope Paul has followed this practice. Once, when a company was turned down, efforts

were made to find out why. Finally a network representative was told informally that it was felt that the Pope has been doing too much television and his "image might suffer from overexposure."

Requests for permission to film Vatican events for television must be made in a formal letter to an office bearing the august title "Pontifical Commission for Social Communications." It is headed by an American, a native of Scranton, Pa., Archbishop Martin J. O'Connor, but his American background has not overcome the Vatican habit of moving without haste. When permission is granted, the cameraman must be accompanied by a plain-clothes agent of the Vatican gendarmerie who abides rigidly by his mandate.

On one occasion an American television cameraman had permission to film Pope John's tomb in St. Peter's Basilica, and did so with the inevitable gendarme present. To convey the setting, the cameraman turned to photograph several of the adjacent tombs of other popes. The gendarme intervened, saying that another letter must be written and permission awaited before any other tombs could be filmed. Flexibility is not a Vatican virtue. (It must be added in fairness, however, that sometimes the Vatican can be surprising in its flexibility. On the night when word reached Rome that President Kennedy had been assassinated, an enterprising bureau chief sent his camera crew to the Vatican, ignoring the usual red tape, and a short while later they were admitted to film Pope Paul expressing his grief.)

Live television came to the Vatican on June 6, 1954, only a short time after RAI television had begun operations in Italy. The program was a one-hour tour of the Vatican palaces, grounds and museums, and it was carried live to Eurovision, the then newly founded European part-time

network. The program included Pope Pius XII, who thus became the first pontiff ever to appear on television.

The first Vatican event carried live to the United States was the opening of the Ecumenical Council on Oct. 11, 1962. The Pope is seen on television a great deal more often in Italy than in the United States or in other European countries. Because of the close connection between the Catholic Italian state, which controls the country's only television network, and the Vatican, rarely is a papal event omitted from the thrice-daily RAI television news programs. The Pope is seen visiting small parish churches, receiving leaders of obscure African countries, and celebrating Mass. Relatively few of these events are considered sufficiently newsworthy to be video taped or filmed by American networks for jet shipment to New York.

To cover Pope Paul's journey to Amman, Jerusalem, Nazareth and Bethlehem, RAI had to move an expeditionary force. Neither Jordan nor Israel, the two lands visited by the Pontiff, had television facilities and, with less than a month's forenotice, RAI constructed not one but two complete television systems because the enmity between the Arabs and Jews precluded a unified single setup.

Italy's Ministry of Defense provided jet fighter planes to transport video tape to Athens, where, in order not to waste time refueling, other planes waited to shuttle the material to Rome. From there it was placed on Eurovision lines to other parts of Europe and beamed to the United States by satellite.

The Pope and his associates have become increasingly aware of the value of television coverage to the Church in propagating the Pontiff's work and policies. On Pope Paul's trips to Bombay and New York, more than 50 seats were reserved in the Pope's plane for journalists, with priority given to major television

organizations. On at least one occasion on each flight the Pope has walked into the journalists' section of the plane, stopping for a few words with each person, and allowing the television cameramen ample opportunity to film him.

An Italian named Luca di Schiena is to the Pope what the late Richard Dimbleby was to the British royal family. As head of RAI's Vatican section, Di Schiena narrates all Vatican events and maintains regular liaison with the Pope's retinue. Often he receives a telephone call from one of the Pope's aides, who suggests in the oblique vocabulary favored at the Vatican that a forthcoming ceremony is considered important and TV coverage would be in order. RAI always complies.

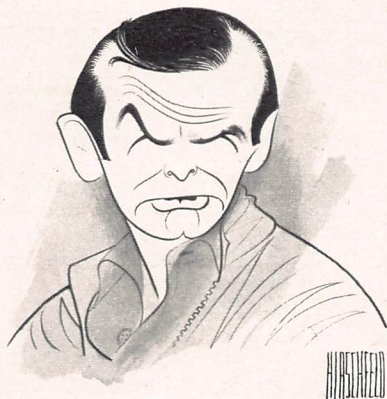
Caught napping

After the death of Pope John and before the conclave convened to elect Giovanni Battista Montini, there was an unending series of televised ceremonies. Di Schiena noticed that the television cameras were frequently catching glimpses of aged Cardinals napping in church. As a devout Catholic, Di Schiena was worried about this. Just before the Mass of the Holy Spirit, the final televised ceremony prior to the conclave, Di Schiena finally spoke to a Vatican monsignor who somehow managed diplomatically to caution the Cardinals. Di Schiena was relieved to discover during his narration that on TV screens that evening not a single nodding Cardinal was seen.

Television people who work at the Vatican get used to problems like that. They even have to be conscious of their dress. The Vatican requires that dark suits be worn at all times. RAI provides for this. The company has its own tailor and everyone connected with televising Vatican events has a free suit tailor-made—black, of course.

REVIEW

By Judith Crist



The Fugitive

With an Emmy tucked under its belt as the "outstanding dramatic series of 1965," *The Fugitive* is preparing to sprint into its fourth season and its first in color this fall. Meanwhile its summer warm-up (or cool-down) of repeats might provide a clue or two to the series' distinction and durability.

The durability is, actually, part of its distinction. The framework presented to us weekly—offering up Dr. Richard Kimble as an unjustly convicted wife-killer on the run to evade the death house and find the real murderer—is enough to try the patience of the most gullible among us (and let's have no real-life analogies with the Dr. Sam Sheppard case, please, now in its 12th year). For even though we're willing to presume that the various arms of the law Kimble almost inevitably encounters in each episode are going to be too stupid to recognize him or, if he is recognized, too inept or kindhearted to capture him in the midst of the

good deeds he is almost inevitably involved in, we still want to have the empathic thrill of skirting danger and facing doom along with our hero. And logically, the least logical among us must realize, Kimble cannot be captured until the series is slated to go off the air or have its title changed.

There's no logic either in Kimble's being the nattiest, best-heeled fugitive on record, never lacking for the price of a drink or the neatly pressed suit the occasion calls for despite his usually hot-footing it out of town empty-handed and with his last odd-job pay check uncollected. So what, then, is the hook?

First, there's David Janssen, whose Kimble emerges as one of the least monotonous of the secret-sorrow, dogooding, compassionate humanists to have come our way; he's remarkably durable on the eyes, interesting in the performance. And second, there's the freshness of scene, plot and characters that the hero's rootlessness, an able assortment of scriptwriters and directors, and an astute producer provide. Last week (July 12) Kimble served as custodian of a private boys' club run by guest star William Shatner; this week (July 19) he's working for Mickey Rooney in a self-service laundry; next week (July 26) he's having a double load of trouble, courtesy of Melvyn Douglas, as a neuro-psychiatrist, and his perennial nemesis, Lieutenant Gerard (Barry Morse).

There are lapses—super-coincidence, irrelevant plot-padding and over-complexities show up from time to time—but they are rare enough to justify the series' status. The secret of full enjoyment lies in letting the illogic of the format go by and riding with its presumptions. I suspect it's a secret most of us have stumbled on.

This is the second in a series of summer guest reviews. Mrs. Crist has served as movie critic for the New York Herald Tribune, and is movie and drama critic for the Today show.

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TORPEDOED *by* SUCCESS?

David Hedison's submarine role
may have sunk a long-time dream

Not long ago David Hedison, who co-stars with Richard Basehart in ABC's *Voyage to the Bottom of the Sea*, was having some remodeling done at his bachelor home in Beverly Hills. The man who came to do the work turned out to be a fan of *Voyage*, and complimented Hedison upon his acting in the series. Later in the day, when David called his house from the studio, the workman answered the phone. "Richard Hed-dington's residence," he said.

Another time, a man and boy approached Hedison on the street. The man stopped him, told him how much he enjoyed watching him and then, turning to the boy, said, "Son, shake hands with John Derek."

"It really puts you in your place," says Hedison. "I am one of the nameless heroes of television." To an acquaintance he has said, "I wish I had an image."

The image is crystal clear to producer Irwin Allen of *Voyage to the Bottom of the Sea*. He says, "Hedison looks like the type of modern, thinking-fighting man that we have come to recognize through the brilliance of the image created by the astronauts."

But it isn't that simple to Hedison. On the one hand he defends his efforts in the never-never land at the bottom of the sea—"If you can make this believable, you have really accomplished something"—and quotes Richard Basehart to back him up:

"'Richard III' was easier than this because the lines were there." He adds that the Emmy Awards should go not to the Lunts and Fontannes and Julie Harrises but "to the actors who take nothing and make something of it."

But a co-worker says, "He doesn't take himself seriously. He knows it's just a comic strip." And certainly Hedison's reactions to his role are sometimes superficial. "I'm so damned sick of this uniform," he has said. "I envy Robert Vaughn. As the Man from U.N.C.L.E. he can go so many places and be with women and wear a tuxedo."

For David Hedison the search for identity has involved a change of name and nose, defiance of his father, selling brushes (Fuller) and blood (his own) to pay for acting lessons under distinguished mentors, some small success on the New York stage and in motion pictures; and finally—financially comfortable as one of TV's nameless heroes—the elaborate, almost compulsive remodeling of his lonely house, perched high on a hill at the end of a canyon.

Although he denies it, this remodeling, which has cost upward of \$25,-





000, may be a protest against his New England upbringing; the house, originally filigreed Cape Cod, is now chaste Monterey Spanish.

Hedison is anything but a typical New Englander. Born in Providence, R.I., on May 20, 1928, he is the only child of Armenian parents. His name was originally Ara Heditsian, but later he became Albert David Hedison Jr. On the stage and in his early movies he was Al Hedison.

His father, successful in the jewelry enameling business, expected his only son to join him. But young Al had seen Tyrone Power in "Blood and Sand" and decided to be an actor. In high school he appeared in a Philip

Barry play. Later at Brown University he was more interested in dramatics than in his studies.

Between high school and college Hedison served six months in the Navy. When he was discharged, as a Seaman Second Class, he heard that John Ford was to make a movie in Mexico, and he wrote to the famed director offering his services in any capacity. He enclosed a snapshot of himself with his Navy cap cocked on the back of his head. Ford, a Navy captain in World War II, said in his answer that the movie was not to be made after all, closing with the admonition, "And next time you send your picture to an ex-Navy **continued**

four-striper, square your hat, sailor!"

Hedison spent three years at Brown and then left, determined to become an actor. For the next six months he worked 10 hours a day as a Fuller Brush man in Providence and earned \$1000. With that he set out for New York. He enrolled in the Neighborhood Playhouse, where he was taught acting by Sanford Meisner and modern dance by Martha Graham. As a student, he was chosen by Fredric March from among 200 promising newcomers to play summer stock in Virginia's Baxter Theatre. He also played in North Carolina, and worked part-time as a radio announcer in Asheville.

He was graduated from the Neighborhood Playhouse in 1953. As no acting jobs seemed to be available he went to work as a "candle boy" at the Empire Room of the Waldorf-Astoria, where he lit candles and filled candy dishes before finally landing a summer-stock engagement in Pittsburgh.

Back in New York again in the fall he sold jewelry for a friend of his father's, and got a few small parts in television shows and commercials. He began studying acting again, now under Uta Hagen. He lived in a \$5-a-week room and, when things got really tough, sold his blood at \$5 a pint. "I could have written to my father for money," he says, "but I knew that he disapproved." Uta Hagen remembers him at this time as "a firecracker." She says, "He had a wild temperament, a tremendous eagerness to make good in the theater. He had great promise." He also by now had a remodeled nose.

What Hedison considers his big break came in the spring of 1956, when he appeared with Miss Hagen in the off-Broadway production "A Month in the Country." For his performance, he received a Theatre World Award—the only one of 14

recipients from off-Broadway. He was also seen by 20th Century-Fox talent scouts and sent to Hollywood for a featured role in "The Enemy Below," a movie involving submarines—a harbinger of things to come.

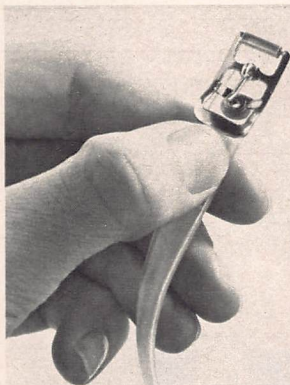
His Hollywood career since then has been undistinguished—starring roles in "The Fly," "The Son of Robin Hood," "The Lost World" and "Marines, Let's Go!," and as the Apostle Philip in "The Greatest Story Ever Told." He also co-starred in the short-lived TV series *Five Fingers*.

Apprehensive about the show

Sitting in his remodeled aerie overlooking the canyon above Beverly Hills he says, "When *Voyage* first started I was apprehensive and didn't like to talk about it. But then I watched the other shows on television, and I decided ours was nothing to be ashamed of." In his spare time he reads Book-of-the-Month Club selections, takes pictures, visits antique shops and plays tennis ("Tennis gets your mind off the submarine").

Back in Providence, the Sunday Journal carried a story about him headlined, "Hedison Has Arrived—Rhode Islander Makes It Big." But his old mentor, Uta Hagen, who has never seen him in movies or on TV, says, "I was sorry when he decided to go to Hollywood. Young people see a chance to make some money; and then, without even realizing it, they get trapped. The last time I saw him, when he was visiting New York, he seemed sad. The fire had gone."

As for David Hedison, he spent part of *Voyage*'s between-seasons hiatus in London, seeing the sort of serious plays he says he would still like to do. After that he did "The Tea-house of the August Moon" near Los Angeles. It's the sort of commercial thing "they" now insist that he do, and today the Hedison image is definitely commercial.



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110 Chestnut St.

RICHMOND
Golden State Tire Serv.
2134 McDonald Ave.

SACRAMENTO
Schaap Brenner Tire Co.
17th & J Sts.

SAN BRUNO
Mark Morris Tire Co.

SAN FRANCISCO
City Tire Company
Lambert Tire Co., Inc.
165 S. Van Ness Ave.
Malman & Toft
1058 Valencia St.
Mark Morris Tire Co.
999 Geary St.
Massei Auto Sup. Co.
5016 Mission St.

SAN JOSE
D. Amico Tire Service
802 S. First St.

SAN MATEO
U.S. Royal Tire Center
2499 El Camino Rd.

SAN RAFAEL
Triple-S-Auto Service
Center
130 Jacoby St.

SANTA CRUZ
Palomar Garage
1261 Soquel Ave.

SANTA ROSA
Sprague & Tait, Inc.
418 Santa Rosa Ave.

SEASIDE
Gerber Enterprises, Inc.
2021 Del Monte Blvd.

ST. HELENA
St. Helena Tire Serv.

STOCKTON
Royal Tire Service of
Stockton
340 N. Wilson Way

SUNNYVALE
Royal Tire Service

VALLEJO
Golden State Tire Serv.
1605 Solano Ave.
Victor Raahauge
1341 Lemon St.

WOODLAND
Epperson, Inc.
Court & College

YREKA
Siskiyou Tire Co.
G. M. Younggren

UNIROYAL
U.S. RUBBER

THIS WEEK

TeleVision Guide

GEMINI SPACE FLIGHT

The Gemini X lift-off is scheduled for Monday afternoon. Details of the flight and network coverage are in the Close-up on page A-29. Coverage of the recovery is in the special-programming box on Thursday afternoon, July 21st

SPECIALS

American Challenge Sat. 11:30 A.M. (3)
News in Perspective Sat. 6:30 P.M. (9)
Miss Universe Sat. 10 P.M. (5, 8, 10, 12)
Senate Hearings Sun. 1:30 P.M. (4),
3:30 P.M. (7R)
Minnesota Golf Classic Sun 2 P.M. (2, 3, 8, 12)
Roomful of Music Sun. 7:30 P.M. (6, 9R)
A Masked Ball Sun. 8:30 P.M. (6, 9R)
Minneapolis Symphony Sun. 8:30 P.M. (9)
Interregnum Sun. 10 P.M. (9)
America's Crises Mon. 8 P.M. (6, 9R),
8:30 P.M. (9); Fri. 10:10 P.M. (9)
UN Day Concert Mon. 9:30 P.M. (6, 9R)
CBS News Special Tues. 10 P.M. (5, 8, 10)
Intertel Wed. 7:30 P.M. (9), 8 P.M. (6, 9R)
Wednesday Showcase Wed. 9 P.M. (2)
NBC News Special Wed. 9 P.M. (3, 4, 7R, 8)
Irregular Verb to Love Fri. 8:30 P.M. (9)
Ghosts Fri. 9:30 P.M. (6, 9R)

TIME CHANGES

Big Valley Mon. 10 P.M. (7, 11, 13)
Avengers Thurs. 10 P.M. (7, 11, 13)

DEBUTS

Let's Go to the Races Sat. 7:30 P.M. (2),
8 P.M. (13)
Speculation Sun. 4 P.M. (6)
Merlin the Magician Tues. 5:30 P.M. (6, 9R)
Movie Wed. 9 P.M. (7, 11, 13)
New Orleans Jazz Thurs. 8:30 P.M. (6, 9R)
Summer Fun Fri. 8 P.M. (7, 13)

RETURN

Heritage Sun. 8 A.M. (4)

GOING OFF

Tammy Wed. 5:30 P.M. (12)

7R refers to KRCR, Redding
9R refers to KIXE, Redding

TV SPORTS GUIDE

SATURDAY

HUNTING AND FISHING 12 Noon (3), 4:30 P.M. (7R) Quarry: tuna, salmon, boar, partridge and pheasant.

BASEBALL 1 P.M. (3, 4, 7R, 8) Orioles vs. Tigers.

GOLF, HORSE RACES, TROTTING RACE 2 P.M. (5) Dave Marr and Tommy Jacobs vs. Ray Floyd and Bobby Nichols; the Hollywood Derby, \$100,000 added; Chicagoan, \$100,000 added; Roosevelt International Trot, \$100,000 added.

AUTO RACING 2:30 P.M. (11)

GOLF 3:30 P.M. (5), 4 P.M. (2)

HORSE RACE 5 P.M. (2, 8, 12) The Hollywood Gold Cup, \$100,000 added.

BILLIARDS, SURFING 5 P.M. (7, 7R, 11, 13) The 1965 World All-Around Pocket Billiards Championship; the National Surfing Championships.

BOWLING 6 P.M. (2)

SUNDAY

BASEBALL 9:55 A.M. (2) Giants vs. Pirates.

GOLF 2 P.M. (2, 3, 8, 12) The Minnesota Classic, final round.

GOLF 2:30 P.M. (5)

TENNIS, HORSE RACE 2:30 P.M. (10), 3 P.M. (12) Pancho Gonzales vs. Ken Rosewall; the Hollywood Gold Cup, \$100,000 added.

HUNTING AND FISHING 5:30 P.M. (4) Quarry: wood cock, pheasant, snipe, marlin and trout.

ROLLER SKATING 9:30 P.M. (2)

FRIDAY

WRESTLING 9 P.M. (2)

LETTERS

Correspondence for this department should be addressed to Letters Department, TVGUIDE, Radnor, Pa. All letters must be signed. Names withheld upon request.

VIEWER SERVICE

If you wish to write comments to those in charge of a specific show, you should send your letters to: (Name of Show), TV GUIDE Viewer Service, Box 800, Radnor, Pa. These letters will be forwarded to the proper executives.

THE GOOD OLD SUMMERTIME

It seems to me that the summer replacement programs are improving, and in most cases so far, they are at least as fine as the regular programs they are replacing. In particular the John Gary and John Davidson shows.

Randolph E. Many
La Mesa, Cal.

The new John Gary show . . . it's certainly a summertime brighter than that deserves a longer run.

Ruth Imbreck
Austin, Texas

Thank goodness. Thanks to the beautiful and talented young people responsible for *Up with People*.

R. V. Hall
New Orleans

Never have I been so impressed with a comedy variety hour as seen on *The Dean Martin Summer Show* with Dan Rowan and Dick Martin. Comedy routines—hilarious! Singing—sensational!

Jean P. Westerman
Minneapolis

AND THE NEWS

It's about time someone paid open tribute to Frank McGee ["He Never Carried a Pencil," June 25]. His

Continued on page A-55

FOR THE RECORD



Northern California Edition

Lowe Blow?: Carol Channing's husband, producer and manager are all the same man—Charles F. Lowe. Last week A. C. Nielsen Co. charged him with having paid \$4000 to rater-baiter Rex Sparger.

Sparger is the man who asserted in March that he had rigged television ratings on four separate occasions, and who is consequently now being sued by the Nielsen firm for \$1,500,000. Nielsen charged that Sparger mailed questionnaires and \$3 to each of 58 Nielsen families, asking them to watch the Feb. 18 Channing show and comment on the commercials, for which comments they would be paid \$5.

Miss Channing's h., p. and m. admitted that he had paid Sparger the \$4000 (\$1000 fee, \$3000 expenses), not for "such a reprehensible deal," but to evaluate, as a research consultant, the commercial effectiveness of Carol's show.

Although records released by the U.S. District Court in Oklahoma City indicated that Sparger on April 13 had denied in a deposition that he received money from Lowe, last week he admitted that he had in fact received a \$4000 check from him.

Nielsen's suit against Sparger is based on its contention that he has been attempting to destroy the validity of its ratings, and, to do so, he has used confidential Government material to which he obtained access while serving as an investigator for the House of Representatives subcommittee that was scrutinizing the country's TV-rating services in 1963.

Controversial Show: John Wayne liked it. Walt Disney admired it. At least one metropolitan critic thought it had "ebullient young people singing with electric vibrancy." But CBS would have no part of it.

The show was a one-hour musical special called "Up with People," featuring Pat Boone, a youthful chorus of 130 and the original music of the Colwell brothers. But CBS would not allow it on its five "O & O's" (network-owned-and-operated stations, as distinguished from those merely affiliated with it).

Reason, according to Craig Lawrence of the network's stations division: "Apparently it did promote an editorial point of view. It was the Moral Re-Armament ideology, which in itself is perfectly all right but violated our policy."

The policy: not to accept sponsored commercial entertainment that includes an ideological or editorial point of view, unless it is a frankly political program in an election campaign.

So CBS stations did not carry the show. But it was seen widely nevertheless. In New York City alone, for instance, sponsor Schick Safety Razor placed "Up with People" on independent stations every night of the week, and elsewhere has thus far bought time in more than 30 cities.

Patrick J. Frawley Jr., 43, chairman of Schick's parent company, Eversharp, Inc., criticized the "defective judgment" of CBS officials in refusing to air his show on their stations. He said they were not distinguishing accurately between "what is ideological and what is patriotic."

—Henry Harding

TV Programs for week beginning Saturday, July 16

Morning

The letter (R) appearing in the listing of any show indicates that this episode of the nighttime network series is a rerun.

- 7** ALL NIGHT MOVIE—Continued
Cheyenne: "Last Train West."
- 6:00 **5** **COLOR** AGRICULTURE FILM
12 SUMMER SEMESTER
Afro-Asian Politics: "Political Parties in Asia." Prof. Wayne Wilcox. (90 min.)
- 6:10 **13** NEWS
- 6:15 **13** SOCIAL SECURITY IN ACTION
Guest: composer Jimmy McHugh.
- 6:30 **4** WHITE COLLAR FARMER
5 **10** SUMMER SEMESTER
Western Religious Trends: "Karl Barth," conclusion. Prof. Harold Stahmer.
- 13** VOICE OF AGRICULTURE
"Down the Drain."

- 7:00 **4** CARTOON TIME
5 **COLOR** JACK'S PLACE—Children
7 CARTOON FACTORY
10 FOCUS ON FARMING
13 SUPERMAN—Adventure
Daggers sold as Superman mementos have been stolen. George Reeves.
- 7:15 **8** VOICE OF AGRICULTURE
"Food Is a Bargain."
- 7:30 **3** AGRICULTURE U.S.A.—Interview
COLOR Market executive Buck Ensminger discusses feed manufacturing.
10 BIG PICTURE—Army
12 EXISTENCE—Agriculture
COLOR "Tight-Fill Fruit Packing."
- 7:45 **8** DAVEY AND GOLIATH—Religion
Davey becomes star reporter and covers an exciting story in "Editor-in-Chief."
- 8:00 **3** **4** **7** JETSONS—Cartoon
COLOR Jane tells George that she wants to take driving lessons.

CHANNELS LISTED IN PROGRAM SECTION

SAN FRANCISCO-OAKLAND

- 2** KTVU (IND.) JACK LONDON SQ.
(OAKLAND) 94607
- 4** KRON-TV (NBC) 929 MISSION ST. 94119
- 5** KPXI (CBS) 2655 VAN NESS AVE. 94109
- 7** KGO-TV (ABC) 277 GOLDEN GATE AVE.
94102
- 9** KQED (EDUC.) 525 FOURTH ST. 94107

SACRAMENTO

- 3** KCRA-TV (NBC) 310 10TH ST. 95814
- 6** KVIE (EDUC.) P.O. BOX 6 95801
- 10** KXTV (CBS) 601 SEVENTH AVE.,
BOX 628 95803
- 13** KOVR-TV (ABC) 1216 ARDEN WAY,
BOX 3283 95815

REDDING

- 7** KRCR-TV (ABC, NBC) 2770 PIONEER DR.
96001
- 9** KIXE (EDUC.) P.O. BOX 9 96001

SALINAS

- 8** KSBW-TV (CBS, NBC) 238 JOHN ST.
93901

SAN JOSE

- 11** KNTV (ABC) 645 PARK AVE. 95110

CHICO

- 12** KHSL-TV (ABC, CBS) 180 E. FOURTH
ST., BOX 439 95927

130

COLOR TV & STEREO

FOR THE PRICE OF ONE

Only Muntz's factory-direct selling makes this offer possible. Get both these elegant sets . . . beautifully designed to complement any decor . . . Both for the regular price of the Color TV alone!

1966 COLOR TV

ALL 82 UHF-VHF CHANNELS

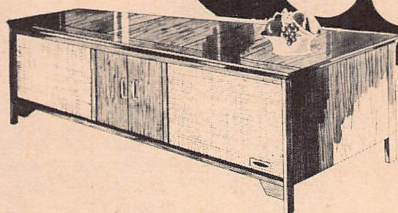
Enjoy breathtaking COLOR TV tonight on a huge 265 sq. in. screen! You'll receive all of the advanced 1966 Muntz COLOR features in a beautiful walnut grained cabinet . . . Regular Price \$595.



Regular
Price \$890
ONLY

\$595

With your old set in trade regardless of age, make, size or condition!



MUNTZ STEREO

New dual channel Solid State Stereo gives thrilling sound and trouble-free performance. Powerful radio, sensitive automatic 4-speed phonograph with dynamic stereo speaker system . . . all in a rich Contemporary styled hardwood cabinet . . . Regular price \$295.

Stereo Record Library with your purchase.
Famous Names, Great Stars, Large Selection!

FREE! \$50 DEMONSTRATION

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Within 75 Miles of S. F.
CALL COLLECT

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NO MONEY DOWN with your trade
NO PAYMENTS FOR 45 DAYS



YES! WE HAVE AUTO STEREO - ALL TYPES - CALL TODAY

Saturday July 16, 1966

Morning-Afternoon

5 8 10 12 CAPTAIN KANGAROO—Children

Silly Billy and Millie do a dance for the boys and girls. (60 min.)

7 MARSHAL 'J'—Children

13 SERGEANT PRESTON—Adventure
A renegade forces a prospector to reveal the location of a claim. Lyn Thomas.

8:30 2 STATE TROOPER—Police

A coin collector tangles with crooks in Reno. Raymond Greenleaf, Nita Talbot.

3 4 7 COLOR ATOM ANT

11 MODERN ALMANAC

The use of chemical insecticides.

13 COLOR CAP'N DELTA—Cartoons

9:00 2 MOVIE—Western

"The Naked Gun." (1956) A man sets out to restore a treasure with a curse on it to the rightful owner. Willard Parker, Mara Corday. (90 min.)

3 4 7 COLOR SECRET SQUIRREL—Cartoons

5 8 10 12 COLOR HECKLE AND JECKLE—Cartoons

11 AGRICULTURE FILM

"From the Ridge to the River."

13 POETRY—Education

"Lyric Voices of Modern American Poetry: Walt Whitman."

9:30 3 4 7 COLOR UNDERDOG

5 8 10 12 COLOR TENNESSEE TUXEDO—Cartoons

11 FRONTIER VILLAGE—Children

10:00 3 4 7 TOP CAT—Cartoon

COLOR T. C. and the gang pursue the thief who stole a gem from Tiffany's.

5 8 10 12 COLOR MIGHTY MOUSE—Cartoons

7 11 13 COLOR PORKY PIG

10:30 2 MOVIE—Drama

"The Pied Piper." (1942) An Englishman crosses France with a brood of children during 1940. Monty Woolley, Roddy McDowall. (90 min.)

3 4 7 FURY—Drama

A man schemes to acquire some of Jim's land. Jim: Peter Graves. Joey: Bobby Diamond. Alf: Lew Gallo.

5 8 10 12 LASSIE—Drama

While trying to help an old horse, Timmy is trapped in a mine cave-in. Timmy: Jon Provost. Ruth: June Lockhart.

7 11 13 BEATLES—Cartoons

COLOR 1. "I Don't Want to Spoil the Party." Ringo, George and Paul visit Greenwich Village. 2. "Anna." A Japanese lady captures Paul. (Rerun)

11:00 3 SACTO'S FAVORITES—Cartoons

4 CARTOONS

5 8 10 12 COLOR TOM AND JERRY—Cartoons

7 11 13 COLOR CASPER

7 MOVIE—Comedy

"The Marx Brothers at the Circus." (1939) A former society playboy buys a circus. Kenny Baker, Florence Rice, Eve Arden, Margaret Dumont. (Two hours)

11:30 3 AMERICAN CHALLENGE

SPECIAL COLOR Films trace the rise of U.S. cars and drivers in world auto racing competition. Highlights include the Le Mans Grand Prix and other major races in Europe, the Bahamas and the U.S. Les Keiter is the narrator. (60 min.)

4 TWO ON THE AISLE

Scenes from George Bernard Shaw's play "Captain Brassbound's Conversion" are performed. (60 min.)

5 8 10 12 COLOR QUICK DRAW McGRAW—Cartoons

7 11 13 COLOR MAGILLA GORILLA—Cartoons

Afternoon

12:00 2 EDITORS FORUM

A discussion of the part the Berkeley school system plays in the war on poverty in relation to the racial problem. Panelists include Dr. Neil Sullivan.

3 SPORTSMAN'S HOLIDAY—Gowdy

COLOR Scheduled: 1. Lee Wulff goes after Atlantic salmon in Norway and Newfoundland. 2. International sportsman Jim Dee hunts ring-neck pheasant near North Platte, Neb. 3. A canoe trip in search of trout and moose through the Bowran Lakes in British Columbia.

5 8 10 12 SKY KING—Adventure
A blind newsboy's dog trails a bank robber. Kirby Grant, Harvey Grant.

7 11 13 COLOR BUGS BUNNY

12:30 4 GREEN THUMB—Gillespie

5 8 10 12 COLOR LINUS

7 11 13 **COLOR** MILTON THE MONSTER—Cartoons

1:00 **2** MOVIE—Biography

"Buffalo Bill." (1944) The famed buffalo hunter tries to make peace between the Government and the hostile Indians. Joel McCrea, Maureen O'Hara. (90 min.)

3 4 7 8 BASEBALL—Orioles vs. Tigers

COLOR The Baltimore Orioles meet the Tigers at Detroit. Curt Gowdy and Pee Wee Reese report. (Live)

5 10 12 MY FRIEND FLICKA

COLOR Ken and a headstrong boy are trapped in a mine cave-in. Ken: Johnny Washbrook. Freddy: Peter Votrian.

7 13 **COLOR** HOPPITY HOOPER

11 MOVIE—Drama

"Born Reckless." (1959) Mamie Van Doren, Jeff Richards. (90 min.)

1:30 **5** SAN FRANCISCO PAGEANT

The history of the cities of the Santa Clara Valley is told.

7 13 AMERICAN BANDSTAND

Scheduled performers: Kelly Garrett ("Answer to a Young Girl's Prayer") and Danny Hutton ("Funny How Love Can Be"). (60 min.)

10 LLOYD THAXTON—Variety

COLOR The Pair Extraordinaire offer "Stand by Me" and "Run for Your Life." (60 min.)

12 STINGRAY—Children

COLOR Troy, Phones and Marina are trapped by a strange race of underwater people.

1:55 **5** KPIX EDITORIAL—Louis Simon

2:00 **5** CBS SPORTS SPECTACULAR

1. Dave Marr and Tommy Jacobs meet Ray Floyd and Bobby Nichols in the \$70,000 CBS Golf Classic, first telecast last December. 2. A tape of last week's Hollywood Derby, \$100,000 added, three-year-olds at a mile and one-quarter. 3. Van Patrick narrates color-film highlights of the Detroit Lions' 1965 season. 4. Stan Bergstein calls a color-film replay of the Roosevelt International Trot, \$100,000 added, at Westbury, N.Y. 5. Phil Georgeff narrates a color-film of the Chicagooan, \$100,000 added, three-year-olds at a mile and one-eighth at Arlington Park, Chicago. (90 min.)

12 SUSIE—Comedy

Mr. Sands refuses to let Susie help him win an important client. Ann Sothern.

2:30 **2** MOVIE—Western

"Get Along Little Dogies." Gene Autry. (60 min.)

7 ADVENTURES IN PARADISE

Miss Crashaw is a dedicated missionary in search of lost souls. Miss Crashaw: Elsa Lanchester. Martin: Cecil Kellaway. (60 min.)

10 ADVENTURES IN PARADISE

An old friend of Adam's is amazed to learn that Adam still isn't married. Frank: Ray Walston. Claudine: Maggie Pierce. McPheeny: J. Pat O'Malley. (60 min.)

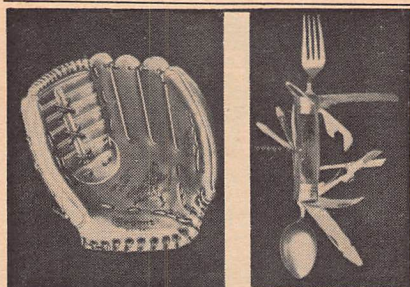
11 SPOTLITE ON SPEED

12 ZANE GREY—Western

Marshal Dave Harmon heads for Yuma to end the lawless reign of a notorious woman. Dewey Martin, Jane Greer.

13 HAVE GUN—WILL TRAVEL

A cattle baron wants to marry an English friend of Paladin's. Vance: Gene Nelson. Diana Coulter: Patricia Medina.



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2**SATURDAY****7:30 PM****Win BIG prizes**

• Debut •
**LET'S GO TO
THE RACES**

COLOR**MARK OF
ZORRO****TYRONE POWER · LINDA DARNELL**
SATURDAY 5:00 PM
KCRA · TV**3****Saturday**

Afternoon

- 3:00 11 MOVIE—Drama**
"Harriet Craig." (1950) Story of a woman who values her house and her possessions more than she does her husband. Joan Crawford, Wendell Corey, Lucille Watson, Allyn Joslyn. (One hour, 45 min.)
- 12 MOVIE—Adventure**
"Ali Baba and the Seven Saracens." (Italian; 1963) A tyrannical king attempts to annihilate a rebel band. Dan Harrison, Gordon Mitchell. (Two hours)
- 13 DONNA REED—Comedy**
Donna and Alex try to put together the do-it-yourself stereo outfit they bought for Jeff's birthday. Alex: Carl Betz. Jeff: Paul Petersen. Trisha: Patty Petersen. Midge: Ann McCrea. Salesman: Sandy Kenyon. Smitty: Darryl Richard. Julie: Bonnie Beecher. (R)
- 3:30 2 TRAILS WEST—Drama**
Joe Plato has only 10 feet of land, but his claim seems to have rich possibilities. Joe Plato: James Drury.
- 5 ALL STAR GOLF**
COLOR Peter Thomson vs. Arnold Palmer at the Concord Hotel International Golf Course, Monticello, N.Y. Jimmy Demaret is the commentator. (60 min.)
- 7 MOVIE—Melodrama**
"Curse of the Faceless Man." (1958) In the ruins of Pompeii, the body of a faceless stone man is discovered. Richard Anderson, Elaine Edwards. (90 min.)
- 10 CHECKMATE—Mystery**
Young Juan Moreno is charged with murder and threatened with mob violence. Jodi: Diana Lynn. Ed: Henry Jones. Juan: Perry Lopez. (60 min.)
- 13 MOVIE—Western**
"Santa Fe." (1951) An ex-Confederate soldier tangles with his outlaw brothers. Randolph Scott, Janis Carter. (90 min.)
- 4:00 2 CALIFORNIA GOLFERS**
Ernie Nevers, Al Dark, Carl Hubbell and Hank Sauer are seen at Peninsula Country Club. (60 min.)
- 3 OUTER LIMITS—Science Fiction**
- 4 BAY REGION REPORT**
- 7 AMERICAN BANDSTAND**
See 1:30 P.M. Ch. 7 for details. (60 min.)
- 8 FILM FEATURE**
Cameras examine the spiritual, cultural and recreational activities of a young man training for the priesthood.

4:30 **4** MOVIE—Adventure

"Kidnapped." (1938) A Scotsman has his nephew kidnaped and attempts to ship him to the Carolinas as a slave. Based on the novel by Robert Louis Stevenson. Warner Baxter, Freddie Bartholomew, Arleen Whelan. (90 min.)

5 MOVIE—Melodrama

"Dr. Cyclops." (1940) in the Peruvian jungle, a mad scientist reduces men and animals to the size of pygmies. Directed by Ernest "King Kong" Schoedsack. Albert Dekker, Janice Logan. (90 min.)

7 SPORTSMAN'S HOLIDAY—Gowdy

See 12 Noon Ch. 3 for details.

8 FILM FEATURE

The history of the U.S. Navy.

9 ONCE UPON A DAY

10 STINGRAY—Children

COLOR A film company refuses to let Troy portray himself in a film about the work of W.A.S.P.

4:45 **11** CHINCHILLA RAISING—Talk

5:00 **2 8 12** HORSE RACE

The Hollywood Gold Cup, with a guaran-

teed gross of \$162,100, is telecast live. For details, see the Close-up below.

3 MOVIE—Adventure

"The Mark of Zorro." (1940) A hooded Robin Hood terrorizes the tax-biting officials in order to aid the peasants. Tyrone Power, Linda Darnell, Basil Rathbone. (Two hours)

7 7 11 13 WORLD OF SPORTS

Scheduled: surfing and the 1965 World All-Around Pocket Billiards Championship, taped last November at Johnston City, Ill. Jack Bright, Harold Worst, Bill Staton and Danny Jones were among the competitors who played straight pool, nine-ball and one-pocket for \$20,000 in prize money. Jim McKay reports. A repeat showing of the National Surfing Championships, color taped last year at Huntington Beach, Cal., features competition in men's singles and acrobatic events. Bill Flemming and surfing authority Skip Newell report. (90 min.)

9 STORIES OF DE MAUPASSANT

"Yvette." A young aristocrat visits the



5:00 **2 8 12** HORSE RACE—Hollywood Park

SEA BISCUIT
(1938)

SWAPS
(1956)

HILLSDALE
(1959)

CITATION
(1951)

ROUND TABLE
(1957)

PROVE IT
(1962)

The 27th renewal of the Hollywood Gold Cup is telecast from Hollywood Park in Inglewood, Cal. The guaranteed gross of \$162,100 is the largest of the meeting. Gil Stratton conducts interviews; Harry Henson reports. (Live)

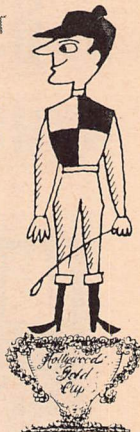
OUTSTANDING ELIGIBLES

Horse	Owner	Trainer
Travel Orb	Hughs and Dimick	Leonard Dorfman
Hollywood Park Cinderella horse was the winner of American Handicap.		
Native Diver	L. K. Shapiro	M. E. Millerick
Wire to wire winner of Inglewood Handicap won this race last year.		
Real Good Deal	E. B. Johnston	James Wallace
Third in American Handicap; always reliable for top effort.		
Tronado	Meadowbrook Stables	Arnold Winick
Third in recent Inglewood Handicap; may improve over added distance.		
Pelegrin	Mrs. H. B. Keck	Charles Whittingham
Been facing the best on the grounds; can get Gold Cup distance.		

FACTS AND FIGURES

Age: Three-year-olds and up. Distance: Mile and 1/4. Last year's winner: Native Diver. Track record: 1:58 3/5, Swaps, 1956; Round Table, 1957.

Compiled by The Daily Racing Form



Saturday July 16, 1966

Afternoon-Evening

pleasure palace of the so-called Marquise Obardi, and there falls in love with the bogus noblewoman's naive daughter. Yvette: Georgina Ward. Jean de Servigny: Richard Pasco. Marquise Obardi: Jean Kent. Leon Saval: Simon Oates. (60 min.)

10 MOVIE—Adventure

"Phantom of the Jungle." (1955) An American doctor tries to help scientists who have incurred the wrath of an African tribe. Jon Hall, Ray Montgomery, Anne Gwynne, Kenneth McDonald. (90 min.)

5:30 2 ADVENTURE—Travel

COLOR John Welk narrates this chronicle of his horse-and-wagon tour of Ireland. With his wife Katy, Welk visits County Cork, the Lakes of Killarney and the home of film director John Huston in Galway. Host: Dr. Frank Baxter.

8 RED RYDER—Western

A highly respected sheriff was really an outlaw. William Elliott. (60 min.)

12 WRESTLING

makes his living by throwing fights. A one-time boxing great, Copa was Buz's boyhood idol. Copa: Darren McGavin. Susan: Lois Nettleton. Buz: George Maharis. Tod: Martin Milner. Scully: Edward Asner. (60 min.)

5 10 12 **COLOR** NEWS—Mudd

7 NEWS—Bob Dunn, Bud Foster

7 BIG VALLEY—Western

Bert and Elaine Jason's new general store is taken over by outlaws. Bert: Warren Stevens, Elaine: Jeanne Cooper. Frank: Malachi Throne. (R; 60 min.)

8 LOST IN SPACE—Adventure

"The Space Trader" is an intergalactic huckster with a novel way of drumming up business. Trader: Torin Thatcher. John: Guy Williams. (R; 60 min.)

9 NEWS IN PERSPECTIVE

SPECIAL U.S.-European relations are discussed by New York Times panelists: associate editor Lester Markel, who has just returned from a visit to Europe; John Pomfret, White House correspondent; and diplomatic correspondent Max Frankel. (60 min.)

11 OUTDOORSMAN—Jim Thomas

13 MOVIE—Comedy

"Born Yesterday." (1951) A multimillionaire junkdealer hires a young newspaperman to educate his dizzy blonde girl friend. Judy Holliday, William Holden, Broderick Crawford, Howard St. John, Frank Otto. Based on the play by Garson Kanin. (90 min.)

7:00 2 BARN DANCE—Music

Porter Wagoner and Norma Jean are Orin Samuelson's guests. Selections include "Country Music's Going to Town," "Go

Evening

6:00 2 CHAMPIONSHIP BOWLING

Jerry McCoy plays George Howard. Fred Wolf comments on the action. (60 min.)

4 **COLOR** NEWS—Scherer, MacNeil

5 NEWS—Rod Sherry, Pat O'Brien

9 PORTRAIT IN MUSIC

The recording is Overture to Wagner's Tannhauser, with the Philharmonia.

6:15 9 KQED REPORTS—James Day

6:30 4 ROUTE 66—Drama

"The Opponent." In a small Ohio town, Tod and Buz meet Johnny Copa, who

WATCH "Let's Go to the Races"

GET YOUR RACE CARDS AT

LEE BROS

SMILING SERVICE MARKETS

SATURDAY
KTVU
2
7³⁰ PM
IN COLOR



Cat, Go," "Satisfied Mind," "Lonesome," "Ridin' Down the Canyon" and "Tie My Hunting Dog Down."

3 **COLOR** NEWS-Scherer, MacNeil

5 **SAN FRANCISCO BEAT**—Police San Francisco police investigate the robbery of a taxicab office. Clay Stone: Stephen Coit. Johnny Melvin: Lynn Shubert. Liza Melvin: Ruta Lee.

7 **ABC SCOPE**—Vietnam Report "Howard K. Smith: One Man's Opinion." Anchor man Howard K. Smith, who has been on a three-week visit to South Vietnam, filmed this report on the eve of his departure for the U.S. He gives his personal impressions and analysis of the war, the civil turmoil and the enemy.

10 **SMOTHERS BROTHERS**—Comedy "The Ghost Is Clear." Tommy must prove that the house of a deceased mystery writer isn't haunted. Tommy: Tom Smothers. Dick: Dick Smothers. Chloe: Mary Ann Mobley. Edgar: Dan Tobin. (R)

11 **SMOTHERS BROTHERS**—Comedy Tommy goes to a small Western town where two gold prospectors have been feuding for nearly 20 years. Tommy: Tom Smothers. Dick: Dick Smothers. Obie: Chubby Johnson. Ezra: Bruce Yarnell. (R)

12 **BATMAN**—Adventure "Give 'em the Ax," conclusion. Batman and Robin face death in a vat of bubbling wax. Batman: Adam West. Robin: Burt Ward. Riddler: Frank Gorshin.

7:30 **2** **LET'S GO TO THE RACES**

DEBUT **COLOR** In this half-hour series, each show includes five races filmed at Sunshine Park, Tampa, Fla. Commentator Jack Drees calls each race and gives the backgrounds of the horses and jockeys.

3 4 7 8 **FLIPPER**—Drama **COLOR** Last of three parts. While searching for Flipper, Bud gets trapped in an underwater cave. Bud: Tommy Norden. Porter: Brian Kelly. Sandy: Luke Halpin. Luigi: Trevor Bardette. (R)

5 10 12 **CONTINENTAL SHOWCASE**—Variety Host Jim Backus introduces the Swingle Singers, who sing a vocal arrangement of a piece by Mozart, backed by jazz accompaniment. Other performers are singers Lil Babs and Bibi Johns (Sweden),

**SATURDAY
SPECIAL
8:30 PM
ON**



Mr.

SCOUTMASTER

THE ROLLICKING STORY OF A
CHILDLESS TV WRITER WHO
BECOMES A SCOUTMASTER FOR
A BREAKFAST-FOOD TV KIDDIE
SHOW

STARRING, CLIFTON WEBB,
EDMUND GWENN, FRANCES DEE

Evening

Esther and Abi Ofarim (Israel), the Kessler Twins (Germany) and Georges Guetrary (Greece); actor Carlos Thompson (Germany); pianist Horst Jankowski (Germany); and dancer William Milie (United States). Hazy Osterwald Sextet, Henry Segers band, Continental Showcase dancers. (60 min.)

7 11 OZZIE AND HARRIET

COLOR Wally, who's been charged with running a stop light, says he couldn't see the signal because an ostrich blocked his vision! The Nelsons portray themselves. Wally: Skip Young. Miss Edwards: Connie Harper. Housewife: Enid Markey. Tickle Feather: Jennifer Billingsley. (R)

9 FOCUS ON BEHAVIOR

A demonstration of current tests being made on the brain with drugs.

8:00 2 MOVIE—Drama

COLOR "Scandal at Scourie." (1950) A small girl, left homeless by an orphanage fire, is adopted by a politician. Greer Garson, Walter Pidgeon, Agnes Moorehead, Arthur Shields, Donna Corcoran. (90 min.)

3 4 7 8 I DREAM OF JEANNIE—Comedy

In Reno, Nev., Jeannie upsets the odds when Tony and Roger go gambling. Jeannie: Barbara Eden. Tony: Larry Hagman. Roger: Bill Daily. (R)

Guest Cast

Phillips.....Ted de Corsia
Croupier.....Tim Herbert
Blackjack Dealer.....Buddy Lewis

7 11 DONNA REED—Comedy

Jeff surprises Donna—by announcing that he and his girl friend Bebe are planning to marry. Alex: Carl Betz. Jeff: Paul Petersen. Trisha: Patty Petersen. (R)

Guest Cast

Bebe Barnes.....Candy Moore
Ben Barnes.....John Stephenson
Harriet Barnes.....Hollis Irving

9 HEIFETZ MASTER CLASS

The first movement of Bach's Concerto in A Minor and the third movement of Tchaikovsky's Violin Concerto are performed by Heifetz and students Carol Sindell and Robert Witte.

13 LET'S GO TO THE RACES

DEBUT **COLOR** See 7:30 P.M. Ch. 2.

8:30 3 4 GET SMART—Comedy

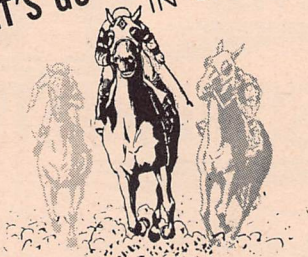
COLOR Agent 99 disguises herself as a very wealthy socialite to get the goods on art-gallery owner Rex Savage—the KAOS agent who is CONTROL's top suspect in a series of embassy bombings. Smart: Don Adams. Agent 99: Barbara Feldon. Chief: Edward Platt. Parker: Milton Selzer. (R)

Guest Cast

Rex Savage.....Michael Dante Mondo.....John Abbott
Policeman.....Ray Kellogg

WIN BIG PRIZES

WATCH THE EXCITING
LET'S GO TO THE RACES
IN COLOR



STARTS
TONIGHT 8:00 PM

KOVR 13
McClatchy
Broadcasting

"SCANDAL AT SCOURIE"
Greer Garson · Walter Pidgeon

COLOR

KTVU

2



8:00 PM SATURDAY

5 10 12 SECRET AGENT

"Not-So-Jolly Roger." A contact named Andrews is killed while working at Radio Jolly Roger, an illegal station. To investigate his death, Drake joins the staff as a disc jockey. Drake: Patrick McGoohan. (R; 60 min.)

Guest Cast

Marco Janson Edwin Richfield
Corrigan Wilfred Lawson
Linda Janson Lisa Daniely
Susan Wade Patsy Ann Noble

7 7 11 13 LAWRENCE WELK

COLOR Welk salutes "Champagne Lady" Norma Zimmer. Highlights include "Whistle While You Work" (Norma); "Lida Rose" (Natalie Nevins, Blenders); "Tea for Two" (Arthur Duncan); and "Tammy" (Lennons). The band plays "Smiles," "Hold Me, Thrill Me," "Vienna Echoes" and "Getting to Know You." (R; 60 min.)

8 MOVIE—Comedy

"Mr. Scoutmaster." (1953) Robert Jordan and kids—all kids—don't get along. Clifton Webb, Edmund Gwenn, George "Foghorn" Winslow. (90 min.)

9 PLAY OF THE WEEK—Drama

"Lullaby," a comedy by Don Appell. Johnny, a mother-dominated truck driver, gets away from Mama long enough to marry a night-club cigaret girl. But not long enough for the pair to have any peace or privacy on their honeymoon. Directed by Don Richardson. Johnny: Eli Wallach. Eadie: Anne Jackson. Mother: Ruth White. Bellhop: Thomas A. Carlin. (One hour, 50 min.)

9:00 3 4 MOVIE—Musical Biography

COLOR Saturday Night at the Movies. "The Five Pennies." (1959) The life story of the late jazz trumpeter Red Nichols, leader of the Five Pennies. Dixieland arrangements, played by Nichols and Louis Armstrong, include "Indiana," "My Blue Heaven," "When the Saints Go Marchin' In," "The Sheik of Araby," "The Battle Hymn of the Republic" and "Jada." Background music by Leith Stevens. (R; two hours, 15 min.)

Cast

Red Nichols Danny Kaye
Bobbie Meredith Barbara Bel Geddes
Will Paradise Bob Crosby
Louis Armstrong Himself

Tony Valani Harry Guardino
Dorothy Nichols (age 6) ... Susan Gordon
Dorothy (age 12-14) Tuesday Weld
Jimmy Dorsey Ray Anthony
Dave Tough Shelly Manne
Arthur Schutt Bobby Troup

9:30 2 CHECKMATE—Mystery

Dr. Hyatt is invited by his friend Dr. Farrell to meet an interesting case, a woman with total amnesia. Woman: Lorraine Day. Mack Weston: Charles Drake. Dr. Farrell: Robert Brubaker. (60 min.)

5 10 12 FACE IS FAMILIAR

COLOR Tonight's celebrity players are singer Pearl Bailey, the comedy team of Marty Allen and Steve Rossi, and writer-comedian Mel Brooks. Jack Whitaker is the moderator.

7 7 11 13 HOLLYWOOD PAL-ACE—Variety

COLOR Hostess Kate Smith introduces singer-dancer Juliet Prowse; singer-composer Charles Aznavour; Avery Schreiber and Jack Burns, who offer a comedy sketch about a talking vending machine;



OH, MY WORD!



Minnie Pearl is stunned by a volley of wild definitions when she joins Jim Lange and Glenn Yarbrough Saturday at 10:30 PM



Saturday

Evening

SAN ANTONIO

ERROL FLYNN · ALEXIS SMITH
SATURDAY 11:15 PM
KCRA-TV

COLOR³



Charlie Cairoli and Company in a slapstick routine about a bakery; the Eight Rodos, German tumblers; comic Albert T. Berry; and illusionist Prasano Rao. Mitchell Ayres conducts. (R; 60 min.)

Highlights

"Fine and Dandy," "Who Cares?" "Love Is a Many-Splendored Thing," "When the Moon Comes over the Mountain" Kate Dixie medley..... Juliet

10:00 **5 8 10 12** MISS UNIVERSE

SPECIAL COLOR The 15th annual Miss Universe Beauty Pageant is telecast from Miami Beach. See the Close-up opposite. (Taped from a live telecast; 90 min.)

"Gunsmoke" is pre-empted.

10:20 **9** CINEPOSIUM—Films

A discussion of cuts from "The Slender Thread," a movie which probes the reasons for suicide by the film's director Sidney Pollack and Dr. Norman Faberown, Los Angeles Suicide Prevention League.

10:30 **2** DOCTOR'S NEWS CONFERENCE

A discussion of the threat of water pol-

PERFECT



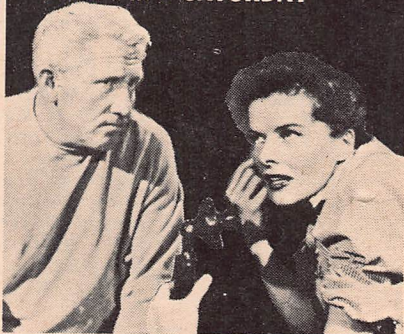
FURLOUGH

A soldier wins three perfect weeks in Paris... but two girls accuse him of making it too perfect! Tony Curtis stars Saturday at 11:15 PM in Color



PAT & MIKE

SPENCER TRACY
KATHARINE HEPBURN
11:30 PM · SATURDAY



KXTV 10

lution. Scheduled guests include Frank Stead, State Department of Public Health; Al Marino, Placer County Health Department; and Dr. James C. Malcolm, health officer, Alameda Health Department.

7 OH, MY WORD!—Game

Scheduled guests include Minnie Pearl and Glenn Yorbrough. Panelists are Merla Zellerbach, Katherine Ish, Scott Beach and Paul Speegle.

7 MOVIE—Biography

COLOR "The McConnell Story." (1955) The story of America's first triple jet ace, Capt. Joseph McConnell Jr., a hero of the Korean War. Alan Ladd, June Allyson. (One hour, 50 min.)

11 HOLLYWOOD AND THE STARS

Film clips recall "The Fabulous Musicals" of the Twenties and Thirties. Included are shots of Al Jolson, Ruth Etting, Ethel Waters, Bob Hope and such teams as Fred Astaire and Ginger Rogers and Dick Powell and Ruby Keeler.

13 OZZIE AND HARRIET—Comedy

COLOR See 7:30 P.M. Ch. 7.

11:00 **2 MOVIE—Adventure**

COLOR "The Mysterious Swordsman." (Italian; 1962) A young nobleman is determined to thwart an ambitious duke's plans to become king of Spain. Frank Lattimore, Tamara Lee.

7 11 NEWS AND SPORTS

13 MOVIE—Drama

"Broadway." (1942) Two men competing for the same girl try to gain control of the rackets. George Raft, Pat O'Brien, Janet Blair, Broderick Crawford, Marie Wilson. (One hour, 45 min.)

11:30 **3 MOVIE—Double Feature**

1. **COLOR** "San Antonio." (1945) In 1877, highly organized bands of outlaws wage a brutal war against Texas ranchers. Errol Flynn, Alexis Smith, S. Z. Sakall, Paul Kelly, Victor Franeeen.

2. "Battle in Outer Space." (Japanese; 1960) Ryo Ikebe, Kyoko Anzai.

4 NEWS

7 MOVIE—Comedy

COLOR "The Perfect Furlough." (1959) To raise morale at an Arctic base, the



10:00 **5 8 10 12 MISS UNIVERSE**

SPECIAL **COLOR** Miss Universe of 1966 is selected and crowned in this 15th annual pageant, telecast from Miami Beach. The winner receives \$10,000, a personal-appearance contract, a wardrobe and numerous other gifts.

Contestants from Asia, Africa, Europe and North and South America compete in evening gown, swim suit and personality categories. Those judging the 80-odd parading girls include songstress Eartha Kitt; columnist Earl Wilson; photographer Philippe Halsman; artist Dong Kingman; Count Sigvard Bernadotte of Sweden; Count Jean de Beaumont of France; Dr. Edilson Cid Varela of Brazil; Japanese actor Akira Takirada; Su-kich Nimmanheminda, Thailand's ambassador to the U.S.; and Armi Kusela Hilario, who was chosen the first Miss Universe in 1952.

Last year's winner, Apasra Hongsakula, presents the crown and scepter to the new beauty queen. Jack Linkletter is

the emcee; Pat Boone and June Lockhart are hosts on stage. (Taped from a live telecast; 90 min.)



**Apasra Hongsakula,
Miss Universe 1966**

Saturday July 16, 1966

Evening

Army plans to award one of the men a perfect furlough—three weeks in Paris with the girl of his choice. Paul Hodges: Tony Curtis. Vicki Loren: Janet Leigh. Harvey Franklin: Keenan Wynn. Sandra Roca: Linda Cristal. Sergeant Nickles: Troy Donahue. (One hour, 55 min.)

11:30 **4** MOVIE—Comedy

"Chicken Every Sunday." (1949) The comic ups-and-downs of family life with a fly-by-night father and his down-to-earth wife. Set in Tucson around the turn of the century. Dan Dailey, Celeste Holm, Colleen Townsend, Alan Young, Natalie Wood. (60 min.)

5 NEWS

8 MOVIE—Mystery

"The Second Woman." (1951) A young architect believes he is the victim of incredibly bad luck. Robert Young, Betsy Drake. (One hour, 45 min.)

10 MOVIE—Comedy

"Pat and Mike." (1952) A lowbrow promoter signs up a highbrow tennis player. Katherine Hepburn, Spencer Tracy, Aldo Ray. (One hour, 45 min.)

11 FILM FEATURE

Highlights of the Marcel Cerdan vs. Jake LaMotta fight.

12 NEWS

11:35 **11** MOVIE—Western

"Showdown at Abilene." (1956) The former sheriff of Abilene returns home after the Civil War to find his girl engaged to a ruthless cattle baron. Jock Mahoney, Martha Hyer, David Janssen, Lyle Bettger. (One hour, 25 min.)

11:50 **5** MOVIE—Fantasy

COLOR "Journey Beneath the Desert."

(French-Italian 1961) Two men discover the lost continent of Atlantis beneath the Sahara Desert. Based on the novel "L'Atlantide" by Pierre Benoit. Haya Harareet, Jean-Louis Trintignant, Rad Fulton, Giulia Rubini. (Two hours)

12:00 **12** MOVIE—Comedy

"Don't Trust Your Husband." (1948) Fred MacMurray, Madeleine Carroll.

12:30 **4** NEWS

12:45 **13** MOVIE—All Night

1. "Appointment for Love." (1941) Charles Boyer, Margaret Sullavan.

2. "The Brave Bulls." (1951) See Tues. 11:30 P.M. Ch. 7.

3. "Scheherazade." (French-Italian; 1963) Anna Karina, Gerard Barry.

4. "Avenger of Venice." (Italian; 1963) Brett Halsey.

1:10 **7** MOVIE—All Night

1. **COLOR** "Steel Town." (1952) Howard Duff, Ann Sheridan.

2. **COLOR** "Riders of Vengeance." (1953) Richard Conte, Viveca Lindfors.

3. "Sound Off." (1952) Mickey Rooney, Anne James Archer.

4. Sugarfoot: "Mule Team."

Gil Hile's scheduled guest is explorer Jean-Pierre Hallet.

1:15 **10** THRILLER—Mystery

A musician says he killed only to stop his victim from murdering him by black magic. John Ireland, Jeanne Bal. (60 min.)

1:50 **5** MOVIE—Western

"Streets of Laredo." (1949) Two of a trio of happy-go-lucky bandits decide to go straight and join the Texas Rangers. William Holden, William Bendix, MacDonald Carey.



5 For MOVIES

THE BIG MOVIE
SAT 11:50 PM COLOR

JOURNEY BENEATH THE DESERT

Spectacular adventure in a lost city beneath the Sahara.

BE A 5 WATCHER!

Morning

- 7** ALL NIGHT MOVIE—Continued
See Sat. 1:10 A.M. Ch. 7 for details.
- 6:00 **4** ACROSS THE FENCE
- 6:30 **4** WAKE-UP CLUB—Children
5 BIBLE ANSWERS—Drama
A look at the "Christ of Promise."
- 6:40 **13** NEWS
- 6:45 **13** SACRED HEART—Religion
A remedy for sadness and discouragement is discussed.
- 7:00 **5** COLLECTOR'S ITEM
A look at some military miniatures.
7 VOICE OF AGRICULTURE
"Farmer, Have a Heart."
13 FAITH FOR TODAY
Ralph Watts, a veteran missionary to Korea, is interviewed.
- 7:30 **3** THIS IS THE LIFE—Religion
A Protestant minister and a Communist discuss their philosophies.
4 POPEYE—Cartoons
5 INTERNATIONAL ZONE
"The Man from Ghana," a profile of UN General Assembly President Alex Quaison-Sackey. Host: Alistair Cook.
7 IT IS WRITTEN—Religion
10 SACRED HEART—Religion
"Age and Receptivity of the Child."
11 BIBLE ANSWERS—Religion
A dramatization of Adam and Eve's discovery of Abel's murder.
13 THIS IS THE LIFE—Religion
A widower hesitates when the woman he loves accepts his proposal.
- 7:45 **4** DAVEY AND GOLIATH—Religion
COLOR Davey learns a lesson about self sufficiency.
10 INDUSTRY ON PARADE
12 CHRISTOPHER PROGRAM
Representatives of the Federation of the Handicapped discuss ways in which workers can overcome physical handicaps.
- 8:00 **2** LIVING WORD—Religion
3 FRONTIERS OF FAITH—Religion
"Housecleaning." Dr. Hagen Staack analyzes the Biblical account of Noah, relating the flood to the man-made catastrophes of our time, such as saturation bombings and nuclear devastation, and discusses the relevance of recent arche-

- ological discoveries to the Biblical account. Sixth in a series of programs about the Book of Genesis. (Rerun)
- 4** HERITAGE—Discussion
RETURN This half-hour film series features prominent people in discussions of their work.
- 5 8** LAMP UNTO MY FEET
"And David Danced Before the Lord," a Sabbath service composed in the jazz idiom by Cantor Charles Davidson of the Wantagh (N.Y.) Jewish Center. The service was taped at Temple Emanu-El in Long Beach, N.Y. The vocal soloist is Cantor Richard Botton of Temple Emanu-El, who initiated the idea of a jazz service at the synagogue.
- 7** SOCIAL SECURITY IN ACTION
Guest: Ruth Warrick.
- 10** THE ANSWER—Religion
A young district attorney attempts to curb the activities of the local crime king.
- 11** SOCIAL SECURITY IN ACTION
Guest: actress Cheryl Miller.
- 12** ALLEN REVIVAL HOUR
- 13** **COLOR** CAP'N DELTA—Cartoons
- 8:15 **2** SACRED HEART—Religion
7 DAVEY AND GOLIATH—Religion
COLOR Cousin Barney comes to visit Davey and Goliath.
- 11** ALABEMOS AL SENOR
- 8:30 **2** MOVIE—Western
"Surrender." (1950) Vera Ralston, John Carroll, Walter Brennan, Francis Lederer.
- 3** HEART OF THE PROBLEM
A discussion of the life of the Negro in Contra Costa County.
- 4** PROBLEMS PLEASE—Panel
- 5 8 10** LOOK UP AND LIVE
"Games of God," first of a six-part series examining the use of theater and drama as religious tools. Part 1, filmed at Christian Theological Seminary, Indianapolis, shows students performing excerpts from "The Cup of Trembling," a religious play.
- 7** WONDER WINDOW—Children
- 11** KNTV INFORMA—Ed Grigg
- 12** HERALD OF TRUTH—Religion
The story of John the Baptist.
- 13** MISS PAT'S PLAYROOM
- 9:00 **3** CHRISTOPHER PROGRAM
COLOR A discussion of the contribution of television to the public good.

Morning

4 COLLOQUY

An examination of Shakespeare's "A Midsummer Night's Dream."

5 8 10 CAMERA THREE

The art of creating political cartoons is discussed by cartoonists David Levine, New York Review of Books, and Draper Hill of the Worcester (Mass.) Telegram. The discussion is illustrated with examples of the works by noted political cartoonists, past and present.

7 ZOORAMA—San Diego

At the San Diego Zoo, Bob Dale visits the spoonbill duck and the alpacas.

7 HERALD OF TRUTH—Religion

11 COMICOS Y CANCIONES

12 ORAL ROBERTS—Religion

"Expect a New Miracle Everyday."

13 MOVIE—Drama

"Tokyo Joe." (1949) An ex-Army pilot becomes involved in a plot to smuggle war criminals into Japan. Humphrey Bogart, Alexander Knox, Florence Marly, Sessue Hayakawa, Jerome Courtland. (90 min.)

9:15 2 SACRED HEART—Religion

9:25 2 JACKIE JENSEN—Baseball

9:30 3 SACTO'S FAVORITES—Children

4 SPEAK OUT—Panel

5 8 FACE THE NATION

7 BROTHER BUZZ—Animals

COLOR Brother Buzz talks about animals stranger than fiction.

7 FAITH FOR TODAY—Religion

10 HERALD OF TRUTH—Religion

COLOR "The Existence of God."

11 MAMA—Drama

12 PET OF THE WEEK

9:40 2 GIANTS WARMUP—Russ Hodges

12 INDUSTRY ON PARADE

The role of the supermarket in food distribution.

9:55 2 BASEBALL—Giants

Giants vs. Pirates at Pittsburgh's Forbes Field. Russ Hodges and Lon Simmons report. See the Close-up on the opposite page for details. (Live)

10:00 3 MOVIE—Drama

"I Am a Fugitive." (1932) A World War I veteran involved in a holdup is sentenced to five years on a Georgia chain gang. The film received Oscar nominations for best picture, actor (Paul Muni) and sound. James Allen: Paul Muni. Marie Allen: Glenda Farrell. Helen: Helen Vinson. Pete: Preston Foster. (Two hours)

4 COMMUNITY CIRCLE—Interviews

Lee Noble's scheduled guests include Ronald Pelosi, chairman, San Francisco Planning Commission; Bruce W. Shaw, superintendent, Muir Woods National Monument; and John C. Bee Jr., executive director of PACT (Plan of Action for Challenging Times.)

5 INSIGHT—Religion

In this allegorical drama, an unfaithful husband takes a journey into the future with his mistress.

7 7 **COLOR** BEANY AND CECIL

8 INSIGHT—Religion

The story of Padre Pro, a Mexican priest who was executed for rebelling against the government.

10 CALENDAR—Sacramento


A look at a girl's baseball league in Rancho Cordova, a suburb of Sacramento.

11 PEDRO VARGAS—Variety

12 LAMP UNTO MY FEET—Religion

See 8 A.M. Ch. 5 for details.

SUNDAY **KTVU**
9:55 AM **2**



GIANTS vs PIRATES
 Direct from Pittsburgh
 Giants Club House immediately following game
 Also See Giants Baseball
 Sunday, July 31 11:30 AM
 Sunday, August 7 11:15 AM

10:30 **4** **FRONTIERS OF FAITH**—Religion
 "Divine Peace Treaty." Dr. Hagen Staack discusses God's covenant with man and the curse God laid on Ham through his son Canaan. This is the seventh in a series of eight lectures analyzing the Book of Genesis. (Rerun)

5 **FILM FEATURE**

Gienn Ford narrates this report on the Navy's protection of the free world.

7 7 13 **COLOR** **PETER POTAMUS**—Cartoons

8 **THE ANSWER**—Religion

A couple examine their values.

10 **MOVIE**—Melodrama

"Dangerous Mission." (1954) A New York girl, who witnessed a gangland killing, flees to Glacier National Park. Victor Mature, Piper Laurie. (90 min.)

11 **UN CANTO DE MEXICO**

12 **LOOK UP AND LIVE**—Religion

See 8:30 A.M. Ch. 5 for details.

11:00 **4** **AGRICULTURE U.S.A.**—Interview

"Is America Headed for Starvation?"
 Guest: Daniel Aldrich, UC, Berkeley.

5 **MOLNAR ON MUSIC**

The works of Mozart, Debussy and Brahms are featured in concert.

7 7 13 **COLOR** **BULLWINKLE**

8 **ADVENTUROUS MISSION**

Alexander Scourby narrates this account of monastic life in the Episcopal Church.

11 **BOSTON SYMPHONY**—Music

Erich Leinsdorf conducts a program featuring "The Afternoon of a Faun" by Claude Debussy, and the "Concerto for Orchestra" by Bela Bartok. (60 min.)

12 **CAMERA THREE**—Macandrew

See 9 A.M. Ch. 5 for details.

11:30 **4** **ON STAGE**—Rachmael ben Avram

5 **NEXT QUESTION**—Interview

7 7 13 **DISCOVERY '66**

"Discovery Goes to Kenya." The spirit of this East African nation, which achieved independence in 1963, is expressed in two Swahili words—"uhuru" (freedom) and "harambee" (pulling together for Kenya). Three young Kenyans tell hosts Frank Buxton and Virginia Gibson what independence means to them and discuss the



9:55 **2** **BASEBALL—Giants**



The Giants meet the Pittsburgh Pirates in a game that might mean the National League lead. At press time the Giants were two-and-a-half games ahead of the Pirates whose league-leading hitting had moved them to the second spot above the Dodgers.

The Giants have hung on to the top spot primarily with the pitching of All-Stars Juan Marichal and Gaylord Perry and the bats of Jim Ray Hart, Willie McCovey and Willie Mays.

Pittsburgh's quest for their second pennant in seven years (they were World

Champs in 1960) is led by the hitting of Matty Alou, Manny Mota, Roberto Clemente and Donn Clendenon.

GIANTS

Infielders: Davenport (12), Hart (16), Lanier (22), Fuentes (23), Virgil (40), Mason (41), McCovey (44). Outfielders: Gabrielson (7), Alou (14), Peterson (17), Mays (24), Landrum (43). Catchers: Barton (1), Dietz (2), Haller (5). Pitchers: Marichal (27), Gibbon (28), Herbel (34), Linzy (35), Perry (36), Sadecki (37), Priddy (38), McDaniel (39), Bolin (42), Henry (45).

PIRATES

Infielders: Bailey (7), Mazerowski (9), Pagan (11), Alley (14), Rodgers (16), Clendenon (17). Outfielders: Stargell (8), Mota (15), Alou (18), Clemente (21), Lynch (24). Catchers: Pagliaroni (10), May (12), Gonder (20). Pitchers: Mikkelsen (19), Fryman (22), Sisk (25), Face (26), Blass (28), O'Dell (31), Law (32), McBean (34), Purkey (37), Veale (39), Cardwell (43).

Morning-Afternoon

influence of President Jomo Kenyatta, who believes that education is the key to Kenya's future progress. (Rerun)

8 CARTOON CIRCUS

12 NAKED CITY—Drama

Joe and Mama Ganouliau are harassed by a protection syndicate. Lee: Peter Falk. Mama: Ruth White. (60 min.)

Afternoon

12:00 3 INSIGHT—Religion

In the 1930's two men, one a Communist and the other a Christian fight over the control of an American labor union.

4 CARTOON TIME

5 MOVIE—Fantasy

"Alice in Wonderland." (1933) Alice sits by the fireplace with her cat, Dinah, and falls asleep. From Lewis Carroll's children's classic. Charlotte Henry, Edna May Oliver, W. C. Fields. (90 min.)

7 EXPLORATION CALIFORNIA

The history of the transit system in the Bay Area is explored.

7 THEATRE I—Drama

Nobody wants to tell young Pete Johnson who or where his father is. David Wayne, Johnny Crawford. (60 min.)

8 MOVIE—Romance

"Intermezzo." (1939) Though married, a violinist finds himself falling in love with a beautiful pianist. Leslie Howard, Ingrid Bergman. (90 min.)

10 DOBIE GILLIS—Comedy

Sally Bean's parents insist she have two escorts when she goes out. Carolyn Craig.

11 FILM FEATURE

The Navy's oceanography program.

13 ABC SCOPE—Vietnam Report

See Saturday 7 P.M. Ch. 7.

12:30 3 CAPITOL AND THE CLERGY

A discussion of the employment of farm labor by guests including David Muller, California Farm Bureau Federation.

7 GOLDEN GATE STORY

10 12 FACE THE NATION—Interview
See 9:30 A.M. Ch. 5 for details.

11 HOME BUYER'S GUIDE

13 TRAILS WEST—Drama

A cattleman claims a large part of an old Spanish land grant of Carlos Ortega.

Ortega: Anthony George. Brewster: Gregg Palmer. Dona Louise: Ernestine Barrier.

1:00 2 DICK POWELL—Drama

Rosalind Cramer has been dating her married boss, and now she demands \$25,000. Rosalind: June Allyson. (60 min.)

3 4 MEET THE PRESS

COLOR Adm. William F. Raborn, who recently resigned as head of the CIA, is interviewed in Washington. Moderator: Neil Boggs. (Taped from a live telecast)

7 NAKED CITY—Drama

A gangland leader is shot to prevent him from testifying. Baker: Joe Ruskin.

7 VOICE OF AGRICULTURE

10 COUNTRY CORNERS

11 ORAL ROBERTS—Religion

"Christ Came to Give Abundant Life."

12 SUSPICION—Drama

The medical record of a man with serious heart trouble is mistakenly switched with the record of a healthy man. David Wayne, Pat Hingle. (60 min.)

13 EXISTENCE—Agriculture

"Selective Mechanical Harvesting."

1:30 3 FILM FEATURE

COLOR A look at the Navy's scientific programs in Antarctica.

4 SENATE HEARINGS

SPECIAL COLOR Scheduled: continuation of hearings on the Civil Rights Bill of 1966, with emphasis on the controversial Title 4, the open-housing section. The hearings are being conducted by a subcommittee on Constitutional rights of the Senate Judiciary Committee. Sen. Sam J. Ervin Jr. (D., N.C.) is the chairman. U.S. Attorney General Nicholas Katzenbach is expected to be among the witnesses. (90 min.)

5 POW!—Rolfe Peterson

7 ISSUES AND ANSWERS

7 MANION FORUM—Talk

8 FILM FEATURE

10 LLOYD THAXTON—Variety

COLOR Wes Montgomery performs "Boss City," "Goin' Out of My Head" and "Dang Me." (60 min.)

11 FRIENDLY BIBLE CHURCH

13 FOR MEN ONLY—Cooking

A demonstration of cooking on unique barbecues constructed by do-it-yourselfers.

1:45 7 DAN SMOOT—Commentary

8 FILM SHORTS
 2:00 **2 3 8 12 MINNESOTA CLASSIC—Golf**

SPECIAL Action on the last four holes of the \$100,000 Minnesota Classic is telecast from the par-71, 6886-yard Keller Golf Course, St. Paul. Among those expected to compete for the \$20,000 first prize are defending champ Ray Floyd, Western and U.S. Open winner Billy Casper, Masters champ Jack Nicklaus, Buick Open winner Phil Rodgers, and Arnold Palmer. The wide-open course should appeal to the long drivers. Announcers: Jack Drees, Jimmy Demaret, John Derr, Jim McArthur, Bob Toski and Charlie Jones. (Live)

In the event of a tie, cameras will cover the sudden-death play-off.

7 PAGE ONE—Interview

7 TO BE ANNOUNCED

11 FAITH FOR TODAY

An actress is hesitant to accept a role.

13 FOCUS ON BEHAVIOR

2:25 **5 KPIX EDITORIAL—Louis Simon**

2:30 **5 ALL STAR GOLF**

COLOR Frank Stranahan vs. Tommy Bolt at the Concord Hotel International Golf Course, Monticello, N. Y. Jimmy Demaret is the commentator. (60 min.)

7 MOVIE—Western

COLOR "Four Guns to the Border." (1954) Four robbers hold up a bank and try to reach the Mexican border. Rory Calhoun, Colleen Miller. (90 min.)

7 ABC SCOPE—Vietnam Report

See Saturday 7 P.M. Ch. 7 for details.

10 SPORTS SPECTACULAR

1. A rerun of the Pancho Gonzalez-Ken Rosewall finals match in the 1965 CBS Tennis Classic. The winner of the best-of-three matches received \$10,000; the loser, \$5000. Host Jack Whitaker and tennis promoter Jack Kramer report.
 2. A tape of the July 16 Hollywood (Cal.)

Gold Cup, \$102,100 guaranteed, three-year-olds and up at a mile and one-quarter. Harry Henson reports. 3. Jim Gibbons narrates color-film highlights of the Washington Redskins' 1965 season. (Re-run; 90 min.)

11 MARSHAL DILLON—Western

A desperado, posing as a sheriff, turns in a fellow outlaw. Hark: Russell Arms.

13 GALLANT MEN—Drama

Japanese-American soldiers from the famous 100th Battalion of Hawaii are all doing the hula. Richard X. Slattery. Harry Ochi: George Takei. (60 min.)

3:00 **2 MOVIE—Mystery**

"The Spider's Web." (English; 1960) Agatha Christie's tale of a woman who suspects that her stepdaughter has committed murder. Glynis Johns, John Justin. (60 min.)

3 OUTER LIMITS—Science Fiction

Aliens from the planet Ebon attack the earth and capture some of its inhabitants. Col. Stone: Ed Nelson. (60 min.)

4 HONEYMOONERS—Comedy

Ralph is a witness to a bank robbery and is afraid to tell the police. Jackie Gleason, Art Carney.

7 FILM FEATURE

8 MOVIE—Melodrama

"The Spider." (1958) Teen-agers in a small community are threatened by a giant spider. Ed Kemmer, June Kenny. (90 min.)

11 RICHARD DIAMOND—Mystery

Helen Lear hires Diamond to prove that her uncle's death wasn't an accident. Helen: Geraldine Brooks.

12 SPORTS SPECTACULAR

See 2:30 P.M. Ch. 10. (90 min.)

3:30 **4 MOVIE—Drama**

"City That Never Sleeps." (1953) A married police officer in Chicago wants to run away with a honky-tonk dancer. Gig Young, Mala Powers. (90 min.)



FINAL DAY—LIVE

Minnesota Golf Classic

ON THE PGA NATIONAL TOUR

PURSE: \$100,000

SUNDAY 2:00-3:00 P.M. CHANNEL 2-3-8-12

a drive to save New York City's Carnegie Hall from destruction; heads the American-Israeli Cultural Foundation; consults with the State Department on artistic matters; and is a backer of UN-sponsored cultural exchanges. (R)

9 FRENCH LESSONS

11 MOVIE—Adventure

"Ten Tall Men." (1951) Story of a rebel attack on Tarfa. Burt Lancaster, Gilbert Roland. (One hour, 50 min.)

12 MISTER ED—Comedy

Ed's courtship with a pretty English filly seems doomed. Wilbur: Alan Young. Carol: Connie Hines. (Rerun)

13 VOYAGE—Drama

COLOR "The Left-handed Man." A Naval Intelligence agent asks Nelson to help block the appointment of George W. Penfield, a well-liked and highly respected politician, to the post of Secretary of Defense. Nelson: Richard Basehart. George W. Penfield: Regis Toomey. Grafton: Cyril Delevanti. Left-handed Man: Charles Derkop. Tippy Penfield: Barbara Bouchet. Angie: Judy Lang. Cabrillo: Michael Barrier. (R; 60 min.)

5:30 2 ABBOTT AND COSTELLO

Lou's girl friend inherits a haunted house on the condition that she will stay there overnight.

4 SPORTSMAN'S HOLIDAY—Gowdy

COLOR 1. Ted Williams narrates films of his capture of a 1235-pound black marlin off the coast of Peru. 2. Near the Fergus River in County Clare, Ireland, sportsman Jim Dee hunts woodcock, pheasant, grouse, ducks and snipe. 3. Cameras view char and lake trout fishing in James Bay on the border of Quebec and Ontario. Host: Curt Gowdy.

7 STAR ROUTE—Music

Sheb Wooley sings "Purple People Eater," "Are You Satisfied?" and "That's My Pa." Rod Cameron is the host.

8 12 AMATEUR HOUR—Variety

Ted Mack's guests are the Blue Grass Countrykins, Country and Western instrumentalists; singer Donald Duncan; the juggling team of George and Tommy; trumpeter Scott Mascitelli; singer Charlotte Berryman; dancer Mike Raffo; and the Children's Village Boys Choir.

9 SPANISH LESSONS

TO HELL & BACK

AUDIE MURPHY • MARSHALL THOMPSON
SUNDAY 4:00 PM
KCRA-TV

COL³R



Evening

6:00 **2** GREATEST SHOW—Drama

An aerialist is giving a command performance at the local jail. Mac: Fabian. Kelly: James Coburn. (60 min.)

3 4 FRANK MCGEE REPORT

COLOR Scheduled: a report on the effects of "tight money" in Southern California. Correspondent Tom Pettit examines the effects on consumers of higher mortgage payments and interest rates on bank loans. Also: late news. (Portions were taped from a live telecast)

6 9 OPEN END—David Susskind

"The Hard Line on Red China." Discussing the threat Communist China presents to the U.S. are Rep. Walter H. Judd (R., Minn.), a former medical missionary to China and political scientist Frank Trager of NYU. (60 min.)

7 TALL MAN—Western

In the local saloon, town ne'er-do-well Sam Nayback is trying to auction off his young daughter. Sandy Kenyon.

8 DAKTARI—Adventure

Conclusion of a two-part story. Held at gunpoint, Paula must try to remove a bullet from escaped killer Roy Meadows. Dr. Tracy: Marshall Thompson. Paula: Cheryl Miller. Mrs. Fusby: Jan Clayton. Roy Meadows: Ron Hayes. (60 min.)

9 ART OF SEEING—Photography

"The Decisive Moment" in photography.

10 12 TWENTIETH CENTURY

See 4:30 P.M. Ch. 5 for details. (R)

13 MOVIE—Comedy

"Happy Anniversary." (1959) Film version of "Anniversary Waltz," by Jerome Chodorov and Joseph Fields. On his 13th wedding anniversary, Chris Walter makes the mistake of telling his wife's parents too much about his married life. David Niven, Mitzi Gaynor. (Two hours)

6:30 **3 4** ENCORE—Documentary

COLOR "Our Man on the Mississippi." David Brinkley visits some offbeat places and unusual people along the Mississippi. Cameras view steamboats, including museum pieces and one still running; Memphis cotton dealers; a river baptism; and Southern mansions. (R; 60 min.)

Postponed from an earlier date.

7 VOYAGE—Drama

See 4 P.M. Ch. 13. (R; 60 min.)

9 GLORY TRAIL—Documentary

"Mighty Warriors" explodes the Hollywood myth concerning the white man's encounters with the Indians.

10 DEATH VALLEY DAYS—Drama

COLOR After her father is jailed for contempt of court, Kate Melville takes over his job as sheriff. Kate: Gloria Talbott. Judge Lander: Richard Anderson.

12 CANDID CAMERA—Comedy

Included: Double-talk artist Al Kelly appears as a high school drama coach and a car splits in half, and each half travels in a different direction. (R)

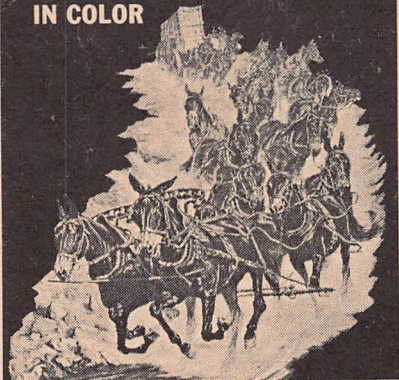
6:50 **11** CHINCHILLA RAISING—Talk

7:00 **2** HOLLYWOOD AND THE STARS

"Anatomy of a Movie" presents behind-the-scenes views of "The Cardinal," which took three years to make. Aiding Joseph Cotten in the narration are producer-director Otto Preminger, photography director Leon Shamroy and Tom Tryon, Carol Lynley, John Huston and Romy Schneider, who star.

DEATH VALLEY DAYS

6:30 PM SUNDAY
IN COLOR



KXTV **10**

5 8 10 12 LASSIE—Drama

COLOR An old cow provides the only companionship for miner Ben Adams, but rancher Jackson Hayes claims he owns the animal. Corey: Robert Bray. Ben Adams: Andy Clyde. Jackson Hayes: Richard Crane. (R)

6 9 FRENCH CHEF—Cooking

Julia Child shows how to prepare paëlla à l'Américaine.

7 11 VOYAGE—Drama

COLOR "The Shape of Doom." A gigantic whale swallows a 50-megaton nuclear bomb that is being lowered from the Seaview—a bomb that could be detonated by a small bump. Nelson: Richard Basehart. Crane: David Hedison. Dr. Alex Holden: Kevin Hagen. Morton: Bob Dowdell. Riley: Allan Hunt. Kowalski: Del Monroe. Sparks: Arch Whiting. (R; 60 min.)

9 NEW ORLEANS JAZZ

Vernon Cook hosts a jazz concert in a French Quarter patio.

7:30 **2 MOVIE—Mystery**

"Strangers on a Train." (1951) On a train bound for New York, Bruno Antony suggests a diabolical scheme to tennis star Guy Haines. Bruno will kill Guy's estranged wife if Guy will reciprocate and dispose of Bruno's father. Screenplay co-authored by Raymond Chandler. Directed by Alfred Hitchcock. (Two hours)

Cast

Guy Haines Farley Granger
 Bruno Antony Robert Walker
 Anne Morton Ruth Roman
 Senator Morton Leo G. Carroll

3 4 7 DISNEY'S WORLD

COLOR "The Legend of Young Dick Turpin," first of two parts. In 18th-century England, tenant-farmer Dick Turpin receives a heavy fine for poaching—which he must pay within 24 hours or forfeit everything he owns. Script by Robert Westerby. (R; 60 min.)

Cast

Dick Turpin David Weston
 Jeremiah Bernard Lee
 William Evans George Cole
 Fielding Maurice Denham
 Jimmy Leonard Whiting
 Lord Calmsden Roger Booth
 Tom King William Franklyn

5 8 10 12 MY FAVORITE MARTIAN—Comedy

COLOR A mineral deficiency gives Uncle Martin the Midas touch—everything he touches turns to gold. Martin: Ray Walston. Tim: Bill Bixby. Mrs. Brown: Pamela Britton. Brennan: Alan Hewitt. Police Captain: Harry Lauter. (R)

6 9 ROOMFUL OF MUSIC

SPECIAL Pete Seeger and Joan Baez head the list of folk singers at this informal hootenanny, taped in two parts at the home of Boston architect Stanley Meyers. Highlights for this first part include "A Worried Man" and "This Land Is Your Land" (Seeger); "There but for Fortune" (Baez); "Verdant Breys of Screen" (McPeake Family); and "Fiddle-tunes" (Jean Carignon). (60 min.)

9 PROFILE: BAY AREA

A discussion of what California is doing to control drunken driving by guests including Assemblymen Charles Conrad (R., Los Angeles) and John Knox (D., Richmond). (60 min.)

KTVU 2 **SUNDAY MONDAY 7:30 PM**

PREMIERE
Hollywood's Best Movies



Farley Granger and Ruth Roman in Alfred Hitchcock's suspense thriller
"STRANGERS ON A TRAIN"

Evening

8:00 **5 8 10 12** ED SULLIVAN

COLOR Ed's guests are Dinah Shore; comics Jackie Vernon and Dick Capri; Sgt. Barry Sadler; the rock 'n' rolling Four Tops; puppet Topo Gigio; guitarist José Feliciano; Les Feux Follets, Canadian folk dancers; and Markworth and Mayana, bow-and-arrow act. Rock 'n' rollers Simon and Garfunkel are seen performing in a recently taped segment. (R; 60 min.)

7 11 13 FBI—Drama

COLOR "The Defector," first of two parts. The FBI learns that Dr. Gregory Holman, a touring chess champion and top-flight cryptographer for a foreign power, is getting ready to defect to the U.S. Erskine: Efrem Zimbalist Jr. Rhodes: Stephen Brooks. (R; 60 min.)

Guest Cast

Ambassador Korvin.....Paul Lukas
 Alex Yustov.....John van Dreelen
 Barbara Holman.....Dana Wynter
 Townsend.....Carl Benton Reid
 Larry Norton.....Warren Berlinger
 Adam Rogers.....Robert Cornthwaite
 Dr. Gregory Holman.....George Voskovec
 Kessler.....James Frawley
 Stephen Brooks has received recognition from none other than Jayne Mansfield. See next week's TV GUIDE.

8:30 **3 4 7** BRANDED—Western

COLOR "Romany Roundup," conclusion. Cattle baron Aaron Shields orders his men to wipe out the gypsy band after he learns that his daughter has given the gypsies the money for McCord's bail bond. McCord: Chuck Connors. (R)

Guest Cast

Aaron Shields.....Gary Merrill
 Kolyan.....Nico Minardos
 Jud Foley.....Don Collier
 Lisa.....Joan Huntington
 Robin Shields.....Anna Capri

6 9 MASKED BALL—Opera

SPECIAL Verdi's opera "Un Ballo in Maschera" is performed by the Orchestra and Chorus of Radiotelevisione Italiana, Milan. Amelia: Marcella Pobbe. Riccardo: Nicola Filacurioni. (Two hours)

9 MINNEAPOLIS SYMPHONY

SPECIAL The Minneapolis Symphony Orchestra performs the Overture to "Hal-ka," by Stanislaw Moniuszko, and Tchaikovsky's Symphony No. 5 in E Minor.

Stanislaw Skrowaczewski conducts this program. (60 min.)

9:00 **3 4 7 8** BONANZA—Western

COLOR "Ride the Wind," first of two parts. Ben, who has offered his financial support to the newly founded Pony Express, isn't pleased when Little Joe says he plans to become an Express rider—the hostile Paiute Indians don't like the idea of Express riders crossing their land. Script by Paul Schneider. Ben: Lorne Greene. Little Joe: Michael Landon. Hoss: Dan Blocker. (R; 60 min.)

Guest Cast

Charles Ludlow.....Victor Jory
 Curtis Wade.....Rod Cameron
 Jabez Ludlow.....Tom Lowell
 Tully.....DeForrest Kelley

5 10 12 PERRY MASON—Drama

"The Case of the Bogus Buccaneer." Things don't look good for accused murderer Tony Polk: He has a criminal record, a witness saw him fighting with the victim—and he is the owner of the murder weapon. Mason: Raymond Burr. Della: Barbara Hale. (R; 60 min.)

Guest Cast

Martin Eldridge.....Rhodes Reason
 Beth Polk.....Mary Mitchel
 Ann Eldridge.....Patricia Cutts
 Harlan Kean.....Leonard Stone
 Mrs. Webb.....Meg Wyllie
 Clayton Douglas.....John Milford
 Mike Woods.....Richard Jaeckel
 Abe Heyman.....Michael Fox
 Tony Polk.....Steve Harris
 Grace Knapp.....Kathleen Crowley

7 11 13 MOVIE—Drama

COLOR Sunday Night Movie: "The Best of Everything." (1959) Rona Jaffe's story of three Manhattan career girls who plunge into the rat race for financial success and emotional security. Title song by Johnny Mathis. (R; two hours, 15 min.)

Cast

Caroline Bender.....Hope Lange
 Mike.....Stephen Boyd
 Gregg.....Suzy Parker
 April.....Diane Baker
 Amanda Farrow.....Joan Crawford
 Shalimar.....Brian Aherne
 Dexter Key.....Robert Evans
 David Savage.....Louis Jourdan
 Eddie.....Brett Halsey
 Barbara.....Martha Hyer

9:30 **2** **ROLLER DERBY**—Bombers
The New York Chiefs vs. Bay Bombers at Kezar Pavilion. (Live; 90 min.)

9 **CINEPOSIUM**—Films
See Saturday 10:20 P.M. Ch. 9.

10:00 **3 4 8** **WACKIEST SHIP**
COLOR The Kiwi heads for the island of Kanapura to evacuate a group of Australian girls who have been posing as missionary workers to spy on Japanese shipping. Riddle: Gary Collins. Butcher: Jack Warden. Miller: Mike Kellin. Nagurski: Rudy Solari. Tyler: Don Penny. Hollis: Mark Slade. (R; 60 min.)

Guest Cast

Christine Barbara Shelley
Gloria Patricia Dunn
Corwin Antoinette Bower
Sumaya Caroline Kido
Napura Lloyd Kino
Aigin James Hong

5 10 **CANDID CAMERA**—Comedy
Butchers' movements are set to music; a man washes a telephone booth while people are using it; children express their feelings about spinach; and comic Joey Faye tries to persuade a notary public to notarize a false statement. Singer Richard Hayes subs for Durward Kirby as Allen Funt's co-host. (R)

7 **MOVIE**—Drama
Sunday Night Movie: "The Best of Everything." See 9 P.M. Ch. 7. for details. (R; two hours, 15 min.)

9 **FILM SPECIAL**—Documentary
SPECIAL "Interregnum" ("Between the Wars"). This profile of German-born artist George Grosz focuses on his career between 1918 and 1938. Grosz's satirical caricatures of middle-class society and his concern with proletarian themes recreate the atmosphere of pre-World War II Germany. Narrator Lotte Lenya reads excerpts from Grosz's autobiography "A Little Yes and a Big No."

12 **COURT-MARTIAL**—Drama
"How Ethical Can You Be?" GI Don Eliot is accused of killing a London black-market operator. Young: Bradford Dillman. Eliot: John Bonney. (60 min.)

10:30 **5 10** **WHAT'S MY LINE**—Panel
Former Presidential press secretary Pierre Salinger and comedienne Phyllis Newman join panelists Bennett Cerf and Arlene

Francis. Host: John Daly. (Live)
The search for a panelist to replace Dorothy Kilgallen has reached fantastic dimensions. See the article in next week's TV GUIDE.

10:45 **6 9** **EASTERN WISDOM**
"Uses of (Psychic) Power" in Eastern philosophy and religion. Alan Watts.

11:00 **2** **MOVIE**—Adventure
COLOR "Catherine of Russia." (Italian; 1962) Hildegarde Neff, Sergio Fantoni.

3 **COLOR** **VIETNAM REVIEW**
4 **MOVIE**—Drama
"The House on Telegraph Hill." (1951) Richard Basehart, Valentina Cortesa. (One hour, 50 min.)

5 **NEWS, SPORTS**—John Weston
8 10 12 **COLOR** **NEWS**

11:15 **7 11 13** **NEWS AND SPORTS**
8 **WONDERFUL WORLD**—Music
10 **MOVIE**—Police

"The Tall Target." (1951) Dick Powell, Paula Raymond, Adolphe Menjou.

12 **WELLS FARGO**—Western
A Wells Fargo employee is married to an outlaw. Dale Robertson, Judith Evelyn.

11:20 **5** **NEWS**—Harry Reasoner
11:30 **3** **MOVIE**—Drama

"Dive Bomber." (1941) Errol Flynn, Fred MacMurray, Ralph Bellamy.

7 **MOVIE**—Biography
"Pretty Boy Floyd." (1960) John Ericson, Barry Newman, Roy Fant.

13 **ELEVENTH HOUR**—Drama
Pampered Rita Hall is not prepared to earn a living and rear a son. Rita: Dina Merrill. Phil: Charles Drake. (60 min.)

11:35 **5** **MERV GRIFFIN**—Variety
Scheduled guests include comic Mort Sahl, singer Genevieve, the comedy team of Hendra and Ullet, singer Marion Williams and LSD expert Dr. Timothy Leary. Arthur Treacher. (90 min.)

11:45 **11** **CHEYENNE**—Western
Cheyenne is shot while trailing an escaped killer. Andrew Duggan. (90 min.)

12:15 **7** **NEWS AND SPORTS**
12:30 **13** **PETER GUNN**—Mystery
"Short Motive." Walker: Jimmy Murphy.

12:50 **4** **NEWS**
1:05 **5** **SILENTS PLEASE**—Movies
"Tempest" is a romantic tale of the 1917 Russian Revolution. John Barrymore.

Morning

6:00 **3** RHYME AND REASON

1. "Cantate Domine." 2. "Civil engineering." (60 min.)

5 SUMMER SEMESTER

Afro-Asian Politics: "Political Parties in Africa," Part 1. Prof. L. Gray Cowan of Columbia is the lecturer.

7 STAND UP AND SPEAK

6:25 **4** **10** FARM NEWS

6:30 **4** **10** PROFILE—San Diego State

"Shadow of Greatness," Part 1.

5 EMPLOYMENT STUDY

7 A.M.—Dunbar, Fleming, Bentley

10 SUMMER SEMESTER

Afro-Asian Politics: "Political Parties in Africa," Part 1. Prof. L. Gray Cowan of Columbia is the lecturer.

6:55 **13** NEWS

7:00 **3** **4** **7** **8** TODAY

COLOR Actor James Daly begins a month as guest host, filling in for the vacationing Hugh Downs. Scheduled guest:

John Niemeyer, who discusses the education of children. Also: a feature on developments in preventive medicine. (Taped from a live telecast; two hours)

5 KPIX EDITORIAL—Louis Simon

10 WEATHER—Bob Douglas

13 **COLOR** CARTOONLAND

7:05 **5** **10** NEWS—Mike Wallace

12 FILM FEATURE

7:30 **5** NEWS—Jim Anderson

10 DIVER DAN—Cartoons

7:35 **12** NEWS—Mike Wallace

7:45 **13** BEANY AND CECIL—Cartoons

8:00 **5** **10** **12** CAPTAIN KANGAROO

The Captain talks about the life of composer Joseph Haydn. (60 min.)

11 VOICE OF AGRICULTURE

8:15 **13** **COLOR** CARTOONLAND

8:30 **7** GYPSY ROSE LEE—Panel

11 DISCOVERY '66—Children

"Discovery Goes to Israel" for a look at the modern-day pioneers who live at the kibbutz of Ein Gev. (R)

13 **COLOR** JACK LA LANNE

NB
C

Swingin' Country

TV's newest musical attraction! Former San Franciscan Rusty Draper hosts this week-day-variety show, featuring stars and guitars.

IN COLOR, MONDAY through FRIDAY, 11:30 AM

4
KRON-TV



- 9:00 **3 4 7** **COLOR** EYE GUESS
5 8 10 12 I LOVE LUCY
 The Ricardos and the Mertzes prepare to leave for California. Lucy: Lucille Ball. Ricky: Desi Arnaz. Ethel: Vivian Vance.
- 7** MOVIE—Drama
COLOR "The Treasure of Lost Canyon." (1951) William Powell, Julia Adams. (Two hours)
- 11** HOCUS POCUS—Children
13 MOVIE—Drama
 "Steel Fist." (1952) A U.S. student flees the Reds. Roddy McDowall, Kristine Miller. (90 min.)
- 9:15 **11** BUCKAROO 500—Buck Weaver
- 9:25 **3 4 7** **COLOR** NEWS—Vanocur
- 9:30 **3 4 8** CONCENTRATION
5 10 12 McCOYS—Comedy
 A beautiful young Swedish girl comes to work for the McCoys. Helga: Eva Norde. Grampa: Walter Brennan.
- 7** JACK LA LANNE—Exercise
11 HOCUS POCUS—Children
- 9:50 **2** RELIGION TODAY—Protestant

- 10:00 **2** NEWS—Walt Harris
3 4 7 CHAIN LETTER—Game
COLOR Robert Horton and Shari Lewis are this week's celebrity guests. Jan Murray is the host.
- 5 10 12** ANDY GRIFFITH
 To draw a crowd, the operators of a crooked shooting gallery let Opie win. Opie: Ronny Howard.
- 8** LIFE OF RILEY—Comedy
 Chester A. Riley tries to insure his daughter's election as class president. William Bendix.
- 11** LEAVE IT TO BEAVER—Comedy
 Wally gets a bid to join "The Barons," a high school club. Wally: Tony Dow.
- 10:30 **2** **COLOR** JACK LA LANNE
3 4 7 **COLOR** SHOWDOWN
5 8 10 12 DICK VAN DYKE
 Rob's boyhood buddy arrives for a visit. Schenk: Jack Carter.
- 11** PEOPLE'S CHOICE—Comedy
 Sock takes over for Mayor Peoples at City Hall. Jackie Cooper, Pat Breslin.



GEMINI SPACE FLIGHT

SPECIAL **COLOR** The four-day Gemini X space flight is scheduled for launching from Cape Kennedy's Pad 19 at 3:20 P.M. today.

The Astronauts: Navy commander John W. Young (command pilot) and Air Force major Michael Collins (pilot).

The Mission: To attempt rendezvous and docking with an Agena target vehicle; perform a one-hour spacewalk and stand-up extra-vehicular activity (EVA); rendezvous with the Agena target vehicle used in the aborted mission of Gemini VIII; and complete 16 scientific experiments.

Coverage: Live network coverage will originate from Pad 19, NASA's Manned Spacecraft Center in Houston, the USS Guadalcanal (recovery vessel) and other sites. The networks plan voice coverage of the maneuvers and will use technical devices to illustrate the movements of the spacecraft. Anchor men: Jules Bergman (ABC); Walter Cronkite

(CBS); and Chet Huntley, David Brinkley and Frank McGee (NBC).

GEMINI X FLIGHT PLAN

(All times are based on the scheduled Monday 1:40 P.M. lift-off.)

Monday, July 18

1:40 P.M.: lift-off of Atlas-Agena.
 3:20 P.M.: lift-off of Gemini-Titan II.
 8:50 P.M. (or five hours, 30 minutes after Gemini lift-off): Begin first of four planned rendezvous and docking attempts with Gemini X Agena.

Tuesday, July 19

2 P.M. (or 22 hours, 40 minutes after Gemini lift-off): Begin one-hour stand-up extra-vehicular activity.

Wednesday, July 20

2 P.M. (46 hours, 40 minutes): Rendezvous with Gemini VIII Agena.
 2:50 P.M. (47 hours, 30 minutes): Begin spacewalk.

Thursday, July 21

1:30 P.M. (70 hours, 20 minutes): Re-entry.

Monday July 18, 1966

Morning-Afternoon

- 11:00 **13** DARK SHADOWS—Serial
2 ROMPER ROOM—Children
3 4 7 **COLOR** JEOPARDY
5 8 10 12 LOVE OF LIFE
7 11 13 MARKET SWEEP—Game
 11:25 **5 8 10 12** NEWS
 11:30 **3 4 7 8** SWINGIN' COUNTRY
COLOR Performers: Rex Allen ("Rodeo Twist"); Rusty Draper ("Jambalaya"); Molly Bee ("Coloring Book"); and Roy Clark.
5 10 12 SEARCH FOR TOMORROW—Serial
7 11 13 DATING GAME
 11:45 **5 10 12** GUIDING LIGHT—Serial
 11:55 **3 4 7 8** **COLOR** NEWS

Afternoon

GEMINI SPACE FLIGHT

The networks plan to go on the air between Noon and 1 P.M., pre-empting regular programming, to colorcast the pre-launch preparations and lift-off of the Agena target vehicle. For details, see the Close-up on page A-29.

- 12:00 **2** STAR PERFORMANCE—Drama
 Willie Dante, wily gambler-restaurateur, becomes a target for murder. Dick Powell, Frances Bergen.
3 **COLOR** NEWS—Boggs, Biondi
4 7 8 **COLOR** LET'S MAKE A DEAL—Game
5 10 13 NEWS
7 11 DONNA REED—Comedy
 Tired of being weekend golf widows, Don-

na and Midge decide to learn the game Midge: Ann McCrea, Alex, Carl Betz.

- 12** PEOPLE ARE FUNNY—Linkletter
 12:15 **13** TODAY IN AGRICULTURE
 12:25 **3 4 7 8** NEWS
 12:30 **2** NEWS
3 4 **COLOR** DAYS OF OUR LIVES
5 8 10 12 AS THE WORLD TURNS—Serial
7 7 11 13 FATHER KNOWS BEST—Comedy
 Bud's Sunday-school class decides to buy a gift for a bedridden newsboy. Bud: Billy Gray. Frankie: Barry Curtis.
 12:35 **2** I WANT TO KNOW—Mel Venter
 1:00 **2** DIVORCE COURT—Drama
 The wife of an ex-convict wants to divorce him on the grounds that he won't get a job. Ruth Wilhan. (60 min.)
3 4 DOCTORS—Serial
5 8 10 12 PASSWORD—Game
 Arthur Godfrey and singer-comedienne Dorothy Loudon are this week's celebrity players. Allen Ludden is the host.
7 7 11 13 BEN CASEY—Drama
 Tests indicate that a young boy has a brain tumor, but his parents won't permit an operation. Casey: Vincent Edwards. Zorba: Sam Jaffe. Dr. Burke: Russell Johnson. (60 min.)
 1:30 **3 4** **COLOR** ANOTHER WORLD
5 8 10 12 HOUSE PARTY
COLOR Singer Eddie De Santis makes his network TV debut.
 2:00 **2** MOVIE—Drama
 "The Royal African Rifles." (1953) Louis Hayward, Veronica Hurst, Michael Pate, Angela Green. (One hour, 25 min.)

5 for swingers!

Play the JBT Game... it pays to join in the fun!



WEEKDAYS 3:30 PM

- 3 4 YOU DON'T SAY!**—Game
COLOR Ed Ames of "Daniel Boone" and singer Keely Smith are the celebrity panelists this week. Host: Tom Kennedy.
- 5 8 10 12 TO TELL THE TRUTH**
7 7 11 13 NEWLYWED GAME
- 2:25 **5 8 10 12 NEWS**—Edwards
 2:30 **3 MOVIE**—Drama
 "Docks of New York." (1945) Leo Gorcey, Huntz Hall.
- 4 MATCH GAME**
COLOR Comedy writer Selma Diamond and announcer Ed McMahon are this week's celebrity contestants.
- 5 8 10 12 EDGE OF NIGHT**
7 7 11 13 TIME FOR US
- 2:55 **4 7 7 11 13 NEWS**

GEMINI SPACE FLIGHT

If this afternoon's Agena launch went as scheduled, the networks will continue coverage of the pre-launch preparations and lift-off of Gemini X, pre-empting regular programming. For details of the mission, see the Close-up on page A-29.

- 3:00 **4 MOVIE**—Western
 "Hell Canyon Outlaws." (1957) A group of vicious gunslingers hold a town in terror. Dale Robertson, Brian Keith, Rosanna Rory. (90 min.)
- 5 8 10 12 SECRET STORM**
7 7 11 13 GENERAL HOSPITAL
- 3:25 **2 NEWS**
 3:30 **2 CAPTAIN SATELLITE**—Children
5 JOHN B. TUCKER—Variety
 Scheduled guests are Eydie Gormé and Steve Lawrence. Sharon Carnes, Ralph Sharon Trio. (Live)
- 7 7 11 13 NURSES**—Serial
8 MOVIE—Western
 "Oregon Trail." (1945) Sunset Carson, Peggy Stewart. (One hour, 15 min.)
- 10 GYPSY ROSE LEE**—Panel
 Guest is Erik Kirkland, Gypsy's son.
- 12 MOVIE**—Comedy
 "Pardon My Past." (1945) Fred MacMurray, Marguerite Chapman, Akim Tamiroff. (90 min.)
- 4:00 **3 MOVIE**—Comedy
 Time approximate. "Abbott and Costello Meet the Killer: Boris Karloff." (1949) Shady characters try to pin a murder

rap on a bumbling bellboy. Bud Abbott, Lou Costello, Boris Karloff. (90 min.)

- 5 10 MIKE DOUGLAS**—Variety
 The Muppets are co-hosts this week. Scheduled guests include comic Jack E. Leonard, musical-comedy performer Tessie O'Shea, and Guy Lombardo and his Royal Canadians. Ellie Frankel Sextet. (90 min.)
- 7 7 11 DARK SHADOWS**—Serial
9 SING HI—**SING LO**—Music
 Bash Kennett describes the early vehicles and the importance of the tavern.
- 13 COLOR CAP'N DELTA**—Children
 4:15 **9 FRIENDLY GIANT**—Children
 "Wyncken, Blynken and Nod."
- 4:30 **2 COLOR ROCKY AND HIS FRIENDS**—Cartoons
4 MAYOR ART—Children
7 7 11 WHERE THE ACTION IS
 Performers: Wayne Fontana ("You Made Me What I Am Today," "Come On Home"), the Hondells ("Younger Girl," "Little Honda") and Keith Allison.
- 9 WHAT'S NEW**—Children
 "Circus Parade," first of three parts.

FIREMAN



SAVE MY CHILD

Two dizzy firefighters with a gas-filled extinguisher set San Francisco ablaze!
 Monday at 5:00 PM



Total NEWS!



From 5:30



To 6:30 pm!



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& local news...
sports... special
reports... on ...**

KNTV ELEVEN

Monday

Afternoon-Evening

- 4:45 **8** WEBSTER WEBFOOT—Children
5:00 **2** SUPERMAN—Adventure
A fast-talking confidence man convinces the king of Sartainia to make him heir to the throne. George Reeves, Noel Neill.
- 7** MOVIE—Comedy
"Fireman Save My Child." (1954) A rookie fireman has invented a new type of fire extinguisher. Spike Jones and the City Slickers, Buddy Hackett, Hugh O'Brian. (One hour, 25 min.)
- 7** CASPER—Cartoons
9 SCIENCE IN OUR WORLD
See Tuesday 7 P.M. Ch. 9 for details.
- 11** MARSHAL DILLON—Western
Matt nearly has a range war on his hands—the daughter of a cattle baron has fallen in love with his arch-rival's son. James Arness. Bowers: Robert Vaughn.
- 12** CARTOON TIME
13 **COLOR** HUCKLEBERRY HOUND
5:30 **2** THREE STOOGES—Comedy
"Three Hams on Rye." The Stooges portray prop men, who long to be actors.
- 3** TRAVENTURE THEATRE
COLOR The camera takes us high in the Sierra Nevadas to the giant ski lift.
- 4** SEA HUNT—Adventure
An unexpected storm capsizes Mike's boat off the California coast. Lloyd Bridges. Wagner: Russ Conway.
- 5** TWILIGHT ZONE—Drama
A dictator warns that he will see the faces of his enemies and assassins in the palace mirror. Clements: Peter Falk.
- 6** **9** ART'S FOR ME, TOO
7 BEATLES—Cartoons
1. "I'm Happy Just to Dance with You."
2. "Mr. Moonlight." The boys hide from their fans. (Rerun)
- 8** SUPERMAN—Adventure
Superman must solve the problem of a vanishing town. Noel Neill, Jack Larson.
- 9** LOCAL ISSUE—Report
See Tuesday 8 P.M. Ch. 6 for details.
- 10** **11** NEWS
12 OZZIE AND HARRIET—Comedy
See Saturday 7:30 P.M. Ch. 7.
- 13** CISCO KID—Western
COLOR A rancher is murdered after he forbade a young man to visit his daughter. Duncan Renaldo.
- 5:45 **11** NEWS—Peter Jennings

Evening

- 6:00 **2** **COLOR** CARTOON CUT-UPS
3 **4** **COLOR** NEWS—Chet Huntley,
 David Brinkley
5 **7** **8** **11** **12** **13** NEWS
6 **9** U.S.A.—Writers

See Friday 9 P.M. Ch. 6 for details.

9 PORTRAIT IN MUSIC

The recording is Concerto No. 4 in C Minor, Op. 44, by Saint-Saens.

10 **COLOR** NEWS—Walter Cronkite

- 6:25 **7** LEAVE IT TO BEAVER—Comedy
 Lumpy's scholarship comes through and Wally plans a party in his honor. Tony Dow. Lumpy: Frank Bank.

- 6:30 **2** **COLOR** YOGI BEAR—Cartoons

3 **COLOR** NEWS

4 NEWS—Brown, Jensen, Fleming

5 **8** **12** **COLOR** NEWS—Cronkite

6 **9** STOCK MARKET REPORT

7 **COLOR** NEWS—Huntley, Brinkley

9 WHAT'S NEW—Children

"Patriotism" is explored in visits to Fort Ticonderoga and the Statue of Liberty.

10 LAWMAN—Western

A good-natured trapper is minding his own business when he is provoked into a gunfight. Jake: Dan Sheridan. Alteeka: Peter Whitney. Schaeffer: Donald Barry.

11 OUTER LIMITS—Science Fiction

A scientist learns that the treacherous Megasoid he smuggled in from another planet has escaped. Ron Randell, Constance Towers. (60 min.)

13 NEWS—Peter Jennings

- 6:35 **6** **9** MUSICAL PORTRAITS

The recording is Mozart Arias sung by Anna Moffo.

- 6:45 **13** NEWS, SPORTS, WEATHER

- 6:55 **4** **7** SPORTS

- 7:00 **2** YOU ASKED FOR IT—Smith

1. Monkeys and dogs perform unusual feats. 2. A salesman with a unique pitch is observed in action. 3. In Amsterdam, Holland, diamond cutting is viewed from start to finish.

4 ASSIGNMENT FOUR

COLOR "Greenhouse to the World" follows the Bay Area flower industry from the nurseries in Hayward and the greenhouses at Half Moon Bay to the flower

ASSIGNMENT FOUR:

GREENHOUSE TO THE WORLD

An examination of the multi-million dollar Bay Area flower industry

IN COLOR MONDAY 7:00 PM



Evening

terminal at Sixth and Brannan streets in San Francisco and to San Francisco International Airport where flowers are shipped daily throughout America and Europe.

5 RIFLEMAN—Western

Nightfighter Johnny Drako rides into North Fork and says he wants to see Lucas—alone. Chuck Connors. Drako: Lee Van Cleef. Graves: Rex Holman.

6 **9** WHAT'S NEW—Children

"Indian Dances" of the U.S. Southwest are performed.

7 NEWS—Roger Grimsby

7 PATTY DUKE—Comedy

Cathy wants to go to Argentina as an exchange student, and the family is all for the idea—at least, that's what they want Cathy to believe. Patty and Cathy: Patty Duke. Cynthia: Beverly Washburn. (R)

8 WALT DISNEY'S WORLD

See Sunday 7:30 P.M. Ch. 3. (60 min.)

9 STITCH WITH STYLE—Sewing

Mrs. Cohen shows how to attach a waistband and finish the hem.

10 BEYOND THE LIMITS

COLOR A space physician selects eight young scientists to train for outer-space survival. Bill Williams, Doris Dowling.

12 MARSHAL DILLON—Western

Two trail bosses clash over which herd should first cross a rain-swollen river. James Arness. Onie: Raymond Hatton. Tush: Lane Bradford. Bert: Robert Karnes. Gib: Tyler McVey.

13 AMERICA!—Travel

COLOR This tour of Oregon includes views of Crater Lake, the deep lake (1932-feet) formed by an ancient volcano; the historic city of Astoria, a former fur-trading post at the mouth of the Columbia River and the Rose Festival in Portland.

7:15 **7** NEWS—Peter Jennings

7:30 **2** MOVIE—Mystery

Farley Granger and Robert Walker star in "Strangers on a Train." See Sun. 7:30 P.M. Ch. 2. (Two hours)

3 **4** HULLABALOO—Music

COLOR Host Skitch Henderson introduces Chad and Jeremy ("Teen-age Failure"); Jackie and Gayle ("Call Me"); the Marvelettes ("Don't Mess with Bill"); and the Steel Bandits ("It's Not

Unusual"). Skitch joins Chad and Jeremy for "Summer Song." Hullabaloo dancers, Peter Matz orchestra. (R)

5 **10** **12** TO TELL THE TRUTH

6 **9** PATHFINDER—Documentary
"Norbert Wiener—Scientist and Philosopher." The career and achievements of the man whose research led to the electronic computer are examined in the light of their effect on society as a whole.

7 **7** **11** **13** 12 O'CLOCK HIGH

"The Outsider." Fighter pilot Harley Wilson wants to be accepted by his fellow airmen, but sometimes he tries too hard—as when he accidentally shoots up Gallagher's B-17 while trying to down a German plane. Script by Ellis Marcus. Gallagher: Paul Burke. Komansky: Chris Robinson. Pritchard: Paul Newlan. Fowler: Robert Dornan. (R; 60 min.)

Guest Cast

Lt. Harley Wilson James MacArthur
Lt. Don Mikler Sammy Jackson
Maj. Zack Temple James Callahan
Capt. Phyllis Vincent Lee Meriwether
Lt. Gabby Gabriel Patrick Wayne
Capt. Bert Robbins Dabney Coleman

9 U.S.A.—Writers

A visit with humorist S. J. Perelman at his home in Bucks County, Pa. Perelman discusses writing as a career and comments on other American authors, including his brother-in-law, the late novelist Nathanael West.

8:00 **3** **4** JOHN FORSYTHE—Comedy

COLOR "Anyone for a Fat Lip?" To settle a dispute, Robbins agrees to a prize fight—with hulking Moose Grabowski, the new football coach at Glenville Academy. Foster: John Forsythe. Robbins: Guy Marks. Miss Culver: Elsa Lanchester. Miss Wilson: Ann B. Davis. Susan: Tracy Stratford. (R)

Guest Cast

Moose Grabowski Peter Palmer
Major Lovewell David Lewis

5 **10** **12** I'VE GOT A SECRET

Musical-comedy star Ethel Merman has a secret for panelists Henry Morgan, Bess Myerson, Bill Cullen and Betsy Palmer. Steve Allen is the host. (R)

6 **9** AMERICA'S CRISIS

The conclusion of "The Cities and the Poor" focuses on the conflict between

Federal and local anti-poverty programs. Speakers include Mary Henry, a Los Angeles War on Poverty representative. Narrator: Paul Niven. (60 min.)

8 ZORRO—Adventure

Zorro rides to the mission to help a fugitive wanted by Capitan Monasterio. Guy Williams. Nacho Torres: Jan Arvan.

9 KALEIDOSCOPE—Discussion

John Day's guest is actor John Carradine who recalls his career and discusses his current work as director and star of "The Winslow Boy."

GEMINI SPACE FLIGHT

If today's launches went as scheduled, the networks will pre-empt regular programming to cover the first of four planned rendezvous and docking attempts between the Gemini X capsule and its Agena target vehicle. See the Close-up on page A-29 for details.

on money and luck—an ambush awaits them every time they pull a job. Jesse: Chris Jones. Frank: Allen Case. (R)

Guest Cast

Cole Younger John Milford
Bob Younger Tim McIntire
Cincy Zalman King
Dan Mitchell Richard Reeves

7 FARMER'S DAUGHTER—Comedy

Katy becomes dissatisfied with her house after seeing sketches of a friend's new home. Katy: Inger Stevens. Glen: William Windom. Judy: Jackie Joseph. Joel: Gary Crosby. (R)

9 AMERICA'S CRISES

SPECIAL "The Cities and the Poor," conclusion. See 8 P.M. Ch. 6. (60 min.)

9:00 **3 4 7 JOHN DAVIDSON**

COLOR Guests: singers Jimmie Rodgers and Suzannah Jordan, and the Uncalled-for 3, comic trio. Regular George Carlin does a take-off on TV newscasters, and the Uncalled-for 3 offer a monster sketch. Songs Through the Years: 1918, 1926 and 1952. Jackie and Gayle, Lively Set. Jimmy Haskell orchestra. (60 min.)

Highlights

"It's Over" Jimmie
"Summer Love," "I Have Dreamed" John

5 8 10 12 ANDY GRIFFITH

COLOR Aunt Bee says she has misplaced a valuable brooch—but Warren suspects that it was stolen. Aunt Bee: Frances Bavier. Warren: Jack Burns. Opie: Ronny Howard. Goober: George Lindsey. Clara: Hope Summers. (R)

6 9 PROBE—Dr. Albert E. Burke

Dr. Burke discusses Mao Tse-tung's uniquely Chinese adaptation of Communist doctrine.

7 11 13 SHENANDOAH—Western

"Run, Killer, Run." While bossing stevedores in Galveston, Texas, Shenandoah becomes the target of a killer hired by a very frightened hotel owner. Shenandoah: Robert Horton. (R)

Guest Cast

Phil Bartlett Sally Kellerman
Del Hillman Leonard Nimoy
Matthew Crawson Sandy Kenyon
Drew Narramore Roy Barcroft

7 12 O'CLOCK HIGH—Drama

See 7:30 P.M. Ch. 7. (R; 60 min.)

8:30 **3 4 DR. KILDARE—Drama**

COLOR Part 3: "Web of Hate." Dr. Becker, suffering from paralysis and kidney failure, is determined to make Kildare pay for thwarting his suicide attempt. Script by Adrian Spies. Kildare: Richard Chamberlain. Gillespie: Raymond Massey. (R)

Guest Cast

Dr. Maxwell Becker James Mason
Chris Becker Margaret Leighton
Charles Shannon Burt Brinckerhoff

5 8 10 12 VACATION PLAYHOUSE—Comedy

Ethel Merman stars as the owner of a thriving bistro near a U.S. Navy base in the South Pacific. Her problems include keeping the club supplied with illegal beer—and keeping 3000 sailors away from her teen-age daughter. Ethel sings "Friendship" and (with Susan Watson) "Mutual Admiration Society." (R)

Cast

Maggie Brown Ethel Merman
Joe Beckett Mark Goddard
Schmitt Marvin Kaplan
Lt. Cdr. John Farragut Roy Roberts
Linda Brown Susan Watson
McChesney Walter Burke
Marty Dugan Wally Vernon

7 11 13 JESSE JAMES—Western

"Judas Boot." Jesse's gang is getting low

Evening

9:30 **2** HOLLYWOOD AND THE STARS

"The Angry Screen" demonstrates the power of movies used to support good and evil causes. Joseph Cotten narrates clips from Hollywood "message" movies and from propaganda films produced by Nazi Germany, Russia and Japan.

5 10 12 HAZEL—Comedy

COLOR Hazel and Barbara try to raise money for Steve's birthday present by marketing Hazel's chili sauce. Hazel: Shirley Booth. Steve: Ray Fulmer. Barbara: Lynn Borden. Mona: Mala Powers. Fred: Charles Bateman. (R)

Guest Cast

Richey.....Ed Prentiss
Moore.....Byron Foulger
Driver.....Bobby Johnson

6 9 UN DAY CONCERT—Casals

SPECIAL Pablo Casals conducts his oratorio "El Pessebre" ("The Manger") in this concert taped at the UN in 1963. Based on a Catalan poem by Joan Alavedra, the work relates the story of the Nativity in five parts. (Two hours)

Big Valley

Now on
Monday
Nights

abc 10:00 In Color **7**

7 11 13 PEYTON PLACE—Serial

Sandy interrupts a dinner at the Carsons' with terrifying news. Constance: Dorothy Malone. Allison: Mia Farrow. Chris: Gary Haynes. Elliot: Tim O'Connor. Sandy: Lana Wood. Rodney: Ryan O'Neal. Ann: Susan Oliver. Rossi: Ed Nelson. Lee: Stephen Oliver. Steven: James Douglas. Betty: Barbara Parkins.

"Peyton Place" is reviewed by Judith Crist in next week's TV GUIDE.

8 MOVIE—Western

"Rawhide." (1951) Four escaped convicts take as hostages the attendant of a lonely stagecoach station, a young woman passenger, and the woman's baby. Tyrone Power, Susan Hayward, Hugh Marlowe. (One hour, 45 min.)

9 CITY BEAT—Mel Wax

9:50 **9** RADENZEL REPORTS

10:00 **2** NEWS—Helmso, Cordell, Mann

3 4 RUN FOR YOUR LIFE—Drama

COLOR "The Night of the Terror." At a party in New York's Greenwich Village, Harry Blunt invites Paul and a young woman to visit a farmhouse that Blunt says is inhabited by spirits. Script by Gerald Vaughan Hughes. Paul: Ben Gazzara. (R; 60 min.)

Guest Cast

Harry Blunt.....Donnelly Rhodes
Jenny.....Sharon Farrell
Christopher.....Charles Aidman

5 10 12 TALENT SCOUTS

COLOR Talent scouts and their guests: Jim "Gomer Pyle" Nabors (who introduces the comedy team of Alan Sues and Jeanine Burnier); Jill St. John (singer Hal Frazier); and Ray "My Favorite Martian" Walston (singer Jeri Lynne Fraser). Host Art Linkletter presents the Baytown Singers. Bonita Granville Wrathner, associate producer of "Lassie," brings Lassie along and introduces a new canine talent (R; 60 min.)

7 11 13 BIG VALLEY—Western

COLOR Heath is sent to investigate trouble at the Barkley Sierra mine—trouble that includes a strike and a murder. Heath: Lee Majors. Jarrod: Richard Long. (R; 60 min.)

Guest Cast

Bridey.....Anne Helm

Continued on page A-41

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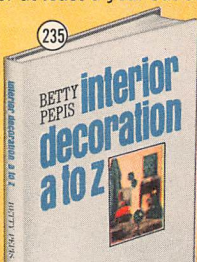
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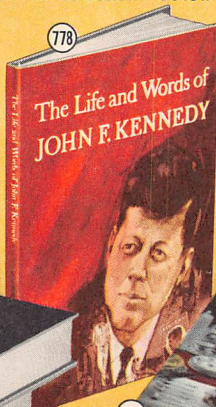
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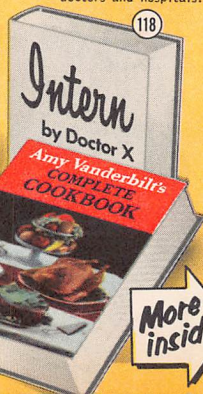
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JFK from boyhood to the Presidency. Many photos.

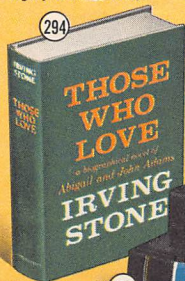
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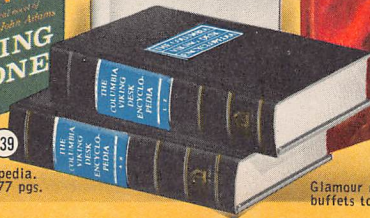


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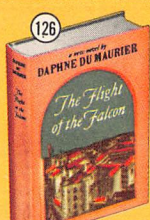
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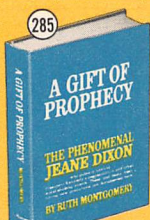
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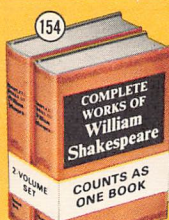
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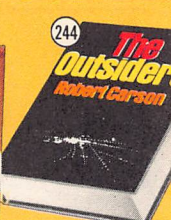
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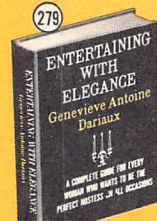
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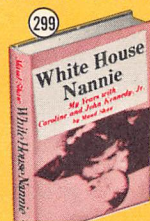
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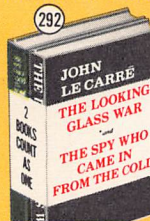
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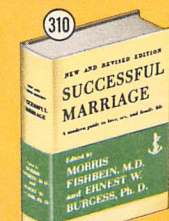
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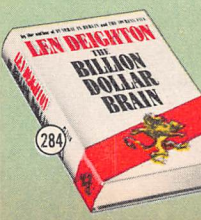
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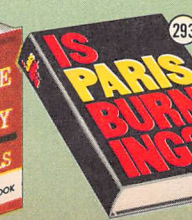
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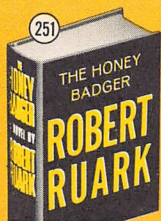


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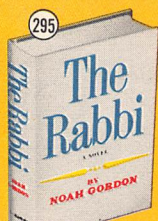


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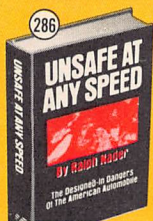
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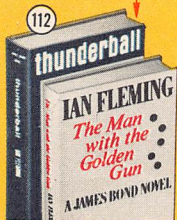
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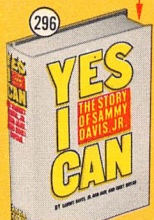
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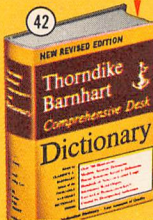
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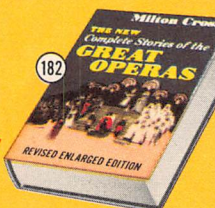
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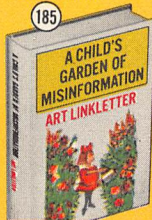
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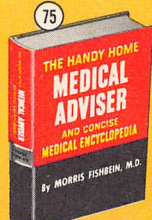
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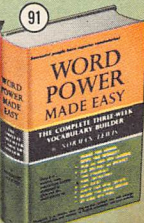
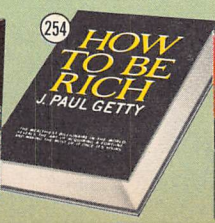
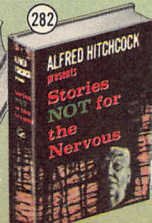
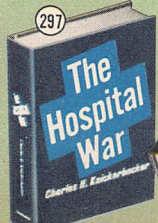
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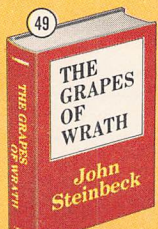
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How to improve your writing and speaking.

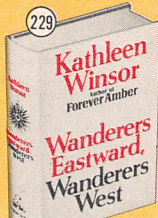


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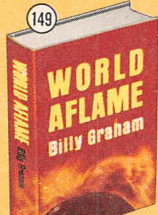
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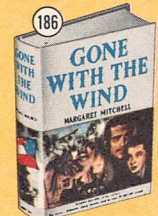
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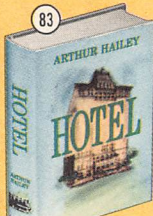
Big new novel by author of "Forever Amber."



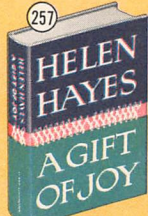
Billy Graham's answers to the crises of our time.



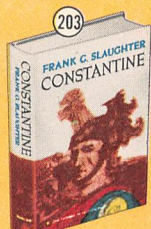
All-time, best-selling romance of the South.



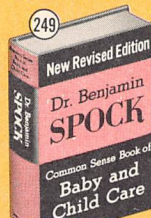
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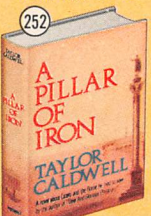
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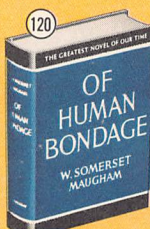
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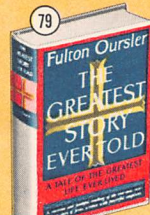
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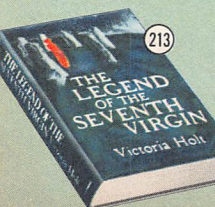
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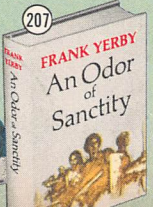
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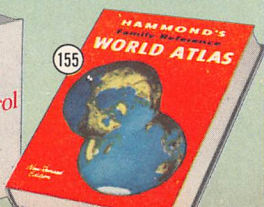
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 Tim HanrihanBrendan Dillon
 Jack TolliverBing Russell

7 TO BE ANNOUNCED

9 WHERE IS JIM CROW?

Singer Nancy Wilson makes observations about the civil rights struggle.

10:30 2 HIGHWAY PATROL—Police

When convicts from the state penitentiary escape in a stolen helicopter, Dan Mathews gives chase in his own helicopter. Broderick Crawford.

9 ART OF SEEING—Photography

"Stretching the Moment." Ernst Haas shows how photography captures the feeling of motion.

11:00 2 MOVIE—Adventure

COLOR "The Corsican Brothers." (French; 1960) Alexandre Dumas' classic about twin brothers who seek revenge for the massacre of their family. Geoffrey Horne, Jean Servais.

3 COLOR NEWS—Duke, Boyd

4 5 7 NEWS

10 11 12 NEWS

11:15 7 TONIGHT—Variety

COLOR Joey Bishop winds up his first week as guest host. Ed McMahon, Skitch Henderson. (One hour, 45 min.)

8 NEWS

11:20 5 MERV GRIFFIN—Variety

Scheduled guests include actor Robert Young, producer David Susskind, singers Aliza Kashi and Karen Morrow, comic London Lee and LSD expert Dr. Timothy Leary. Arthur Treacher, Mort Lindsey orchestra. (90 min.)

11:30 3 4 8 TONIGHT—Variety

COLOR Joey Bishop winds up his first week as guest host. Ed McMahon, Skitch Henderson. (90 min.)

7 MOVIE—Adventure

COLOR "The Golden Horde." (1951) 13th-century crusaders help the Princess of Samarkand in her battle against Genghis Khan. Ann Blyth, David Farrar, George Macready.

10 MOVIE—Melodrama

COLOR "Dr. Cyclops." See Saturday 4:30 P.M. Ch. 5 for details. (90 min.)

11 MOVIE—Drama

"The Green-Eyed Blonde." (1957) A young girl in an institution for wayward teen-agers escapes. Susan Oliver, Linda Plowman. (90 min.)

12 ZANE GREY—Western

A sheriff gives up his badge to take revenge on an outlaw who wronged him. Frank Lovejoy, Margaret Hayes.

13 HARRY S TRUMAN—Documentary

President Truman discusses his efforts to turn over to the UN the development of atomic energy for peaceful purposes.

12:00 13 CHEATERS—Mystery

An unsentimental wife wants her missing husband to be legally presumed dead. John Ireland, Harriette Johns.

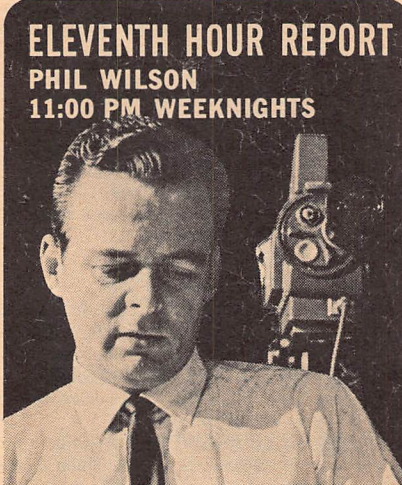
12:50 5 MOVIE—Drama

"Quicksand." (1950) A young garage mechanic reluctantly enters upon a career of crime. Mickey Rooney, Jeanne Cagney, Barbara Bates, Peter Lorre, Taylor Holmes.

1:00 3 COLOR NEWS

4 NEWS

ELEVENTH HOUR REPORT
PHIL WILSON
11:00 PM WEEKNIGHTS



KXTV 10

Morning

- 5:55 **3** **COLOR** FARM NEWS
 6:00 **3** RHYME AND REASON
 1. The problems of America's senior citizens. 2. The mechanics of "The Automatic Age." (60 min.)
5 SUMMER SEMESTER
 Western Religious Trends: "Reinhold Niebuhr." Prof. Harold Stahmer.
7 STAND UP AND SPEAK
4 **10** FARM NEWS
 6:25 **4** PROFILE—San Diego State
 "Shadow of Greatness," Part 2.
5 EMPLOYMENT STUDY
7 A.M.—Dunbar, Fleming, Bentley
10 SUMMER SEMESTER
 Western Religious Trends: "Reinhold Niebuhr." Prof. Harold Stahmer.
 6:55 **13** NEWS
 7:00 **3** **4** **7** **8** TODAY
COLOR Scheduled guest: Dr. Mary Calderone, who discusses sex education for teen-agers. Also: a feature on how young actors break into show business, and a fall fashion show. James Daly, Jack Lescaulie, Barbara Walters, Frank Blair. (Taped from a live telecast; two hours)
5 FILM SHORT
10 WEATHER—Bob Douglas
13 **COLOR** CARTOONLAND
 7:05 **5** **10** NEWS—Mike Wallace
12 THE ANSWER—Religion
COLOR An unscrupulous businessman is trapped in his own jewelry vault.
 7:30 **5** NEWS—Jim Anderson
10 DIVER DAN—Cartoons
 7:35 **12** NEWS—Mike Wallace
 7:45 **13** SERGEANT PRESTON—Adventure
 A will is hidden in a child's rag doll. Maureen Cassidy, Robert Malcolm.
 8:00 **5** **10** **12** CAPTAIN KANGAROO
 The Captain and Mr. Green Jeans hold a bicycle exhibition. (60 min.)
11 BIBLE ANSWERS—Religion
 Norman Woodworth, G. R. Pollock and Edward Fay discuss Israel and the future.
 8:15 **13** **COLOR** CARTOONLAND
 8:30 **7** GYPSY ROSE LEE—Panel
11 BEANY AND CECIL—Cartoons
13 **COLOR** JACK LA LANNE

- 9:00 **3** **4** **7** **COLOR** EYE GUESS
5 **8** **10** **12** I LOVE LUCY
 Ricky takes the chance of teaching Lucy to drive their new car. Lucy: Lucille Ball. Ricky: Desi Arnaz.
7 GIRL TALK—Panel
 Guests are Julie Harris, Janet Ward, Cynthia Lynn and singers Gisele MacKenzie and Margaret Whiting. (60 min.)
11 HOCUS POCUS—Children
13 MOVIE—Drama
 "Surrender—Hell!" (1959) During World War II, an American colonel forms a guerrilla band of Filipino patriots. Keith Andes, Susan Cabot. (90 min.)
 9:15 **11** BUCKAROO 500—Buck Weaver
 9:25 **3** **4** **7** **COLOR** NEWS—Vanocur
 9:30 **3** **4** **8** CONCENTRATION
5 **10** **12** McCOYS—Comedy
 Grampa is appointed the Sunday-school teacher. Grampa: Walter Brennan. The Rev. Mr. Digby: Gage Clarke.
7 JACK LA LANNE—Exercise
11 HOCUS POCUS—Children
 9:50 **2** RELIGION TODAY—Catholic
 10:00 **2** NEWS—Walt Harris
3 **4** **7** CHAIN LETTER—Game
COLOR Celebrity guests: Robert Horton and Shari Lewis. Host: Jan Murray.
5 **10** **12** ANDY GRIFFITH
 The town's ladies protest the performance of a dancer at a local carnival. Dancer: Sylvia Lewis.
7 LUAU—Bill Gordon
 The scheduled guest is Morey Amsterdam of "Dick Van Dyke." (60 min.)
8 LIFE OF RILEY—Comedy
 Riley is convinced he's to be given a car as reward for long service. Lugene Sanders, William Bendix.
11 LEAVE IT TO BEAVER—Comedy
 Beaver changes his mind about girls. Betsy: Pam Smith.
 10:30 **2** **COLOR** JACK LA LANNE
3 **4** **7** **COLOR** SHOWDOWN
5 **8** **10** **12** DICK VAN DYKE
 Buddy has been using the telephone to play practical jokes on unsuspecting friends. Buddy: Morey Amsterdam.
11 PEOPLE'S CHOICE—Comedy
 Mandy's father asks a psychologist to determine whether Sock is the right man for her. Horace Westbrook: Howard McNear.

Morning-Afternoon

- 11:00 **13** DARK SHADOWS—Serial
2 ROMPER ROOM—Children
3 4 7 **COLOR** JEOPARDY
5 8 10 12 LOVE OF LIFE
7 11 13 MARKET SWEEP—Game
- 11:25 **5 8 10 12** NEWS
- 11:30 **3 4 7 8** SWINGIN' COUNTRY
COLOR Performers: Tommy Sands ("It's the Only One I've Got"), Rusty Draper ("Movin' On") and Roy Clark ("Red Roses for a Blue Lady").
5 10 12 SEARCH FOR TOMORROW—Serial
7 11 13 DATING GAME
- 11:45 **5 10 12** GUIDING LIGHT—Serial
- 11:55 **3 4 7 8** **COLOR** NEWS

Afternoon

- 12:00 **2** STAR PERFORMANCE—Drama
 An Eastern dude gets himself a job as a traveling salesman. George Montgomery.
3 **COLOR** NEWS—Boggs, Biondi
4 7 8 **COLOR** LET'S MAKE A DEAL—Game
5 10 13 NEWS
7 11 DONNA REED—Comedy
 Jeff is trying to save enough money to take his parents out on the town for their anniversary. Jeff: Paul Petersen.
12 PEOPLE ARE FUNNY—Linkletter
- 12:15 **13** TODAY IN AGRICULTURE
- 12:25 **3 4 7 8** NEWS
- 12:30 **2** NEWS
3 4 **COLOR** DAYS OF OUR LIVES
5 8 10 12 AS THE WORLD TURNS—Serial
7 7 11 13 FATHER KNOWS BEST—Comedy
 Bud takes a trip to Hillsborough—without telling his family. Bud: Billy Gray. Jim: Robert Young. Margaret: Jane Wyatt.
- 12:35 **2** I WANT TO KNOW—Mel Venter
- 1:00 **2** DIVORCE COURT—Drama
 A woman charges that her husband's job as a test pilot has made her a nervous wreck. (60 min.)
3 4 DOCTORS—Serial
5 8 10 12 PASSWORD—Game
 Celebrity contestants: Arthur Godfrey and Dorothy Loudon.

- 7 7 11 13** BEN CASEY—Drama
 The only chance to save a diabetic's sight is an operation that has never been tried on a human. Trudi: Patricia Hyland. Casey: Vincent Edwards. (60 min.)
- 1:30 **3 4** **COLOR** ANOTHER WORLD
5 8 10 12 HOUSE PARTY
COLOR Guest: Frank Edwards, author of "Flying Saucers—Serious Business."

GEMINI SPACE FLIGHT

If yesterday's launches went as scheduled, the networks plan to go on the air between 1 and 2 P.M., pre-empting regular programming, to cover Maj. Michael Collins' stand-up EVA. For details, see the Close-up on page A-29.

- 2:00 **2** MOVIE—Western
COLOR "Run for Cover." (1955) An ex-convict is accused of being a train robber. James Cagney, John Derek, Viveca Lindfors, Jean Hersholt, Ernest Borgnine, Grant Withers. (One hour, 25 min.)
3 4 YOU DON'T SAY!—Game
COLOR Celebrity panelists: Keely Smith and Ed Ames. Host: Tom Kennedy.
5 8 10 12 TO TELL THE TRUTH
7 7 11 13 NEWLYWED GAME
- 2:25 **5 8 10 12** NEWS—Edwards
- 2:30 **3** MOVIE—Adventure
 "One Million B.C." (1940) Men and women in the prehistoric age struggle against nature. Carole Landis, Victor Mature, Lon Chaney Jr.
4 MATCH GAME
COLOR Celebrity contestants: Selma Diamond and Ed McMahon.
5 8 10 12 EDGE OF NIGHT
7 7 11 13 TIME FOR US
- 2:55 **4 7 7 11 13** NEWS
- 3:00 **4** MOVIE—Drama
 "Goodbye, My Lady." (1956) A Southern boy finds and trains a valuable dog. Walter Brennan, Phil Harris, Brandon deWilde. (90 min.)
5 8 10 12 SECRET STORM
7 7 11 13 GENERAL HOSPITAL
- 3:25 **2** NEWS
- 3:30 **2** CAPTAIN SATELLITE—Children
5 JOHN B. TUCKER—Variety
 Sharon Carnes sings "Will You Still Be Mine?" Ralph Sharon Trio. (Live)

Afternoon

- 7 7 11 13 NURSES**—Serial
8 MOVIE—Melodrama
"The Killer Shrews." (1959) A scientist has created monstrous carnivorous animals. James Best, Ingrid Goude, Ken Curtis. (One hour, 15 min.)
- 10 GYPSY ROSE LEE**—Panel
Guests are TV personality Robert Q. Lewis, electrical engineer Pete McKinney and Roxie Howlett of the California Walnut Growers Association.
- 12 MOVIE**—Comedy
"Lake Placid Serenade." (1944) A Czech village maid is sent to the skating carnival at Lake Placid. Vera Hrubá Ralston, Eugene Pallette. (90 min.)
- 4:00 **3 MOVIE**—Drama
COLOR Time approximate. "The Lone Hand." (1953) N. Cal. TV Debut. A detective is found murdered on a widower's property. Joel McCrea, Barbara Hale.
- 5 10 MIKE DOUGLAS**—Variety
Scheduled guests include the singing Mills Brothers and A. E. Hotchner, author of "Papa Hemingway." (90 min.)
- 7 7 11 DARK SHADOWS**—Serial
9 SING HI—SING LO—Music
Bash Kennett watches pottery making. Song: "Go 'Way from My Window."
- 13 COLOR CAP'N DELTA**—Children
- 4:15 **9 FRIENDLY GIANT**—Children
Friendly reads a book called "Space Alphabet." Jerome watches a satellite.
- 4:30 **2 SUPERCAR**—Children
The Supercar team is assigned to destroy a highly explosive rocket.
- 4 MAYOR ART**—Children
7 7 11 WHERE THE ACTION IS
Performers: Percy Sledge ("Love Me Like You Mean It"), the Knickerbockers ("Soul and Inspiration," "Stick with Me") and Tina Mason ("All My Lovin'").
- 9 WHAT'S NEW**—Children
Part 2 of the re-created circus parade.
- 4:45 **8 WEBSTER WEBFOOT**—Children
- 5:00 **2 SUPERMAN**—Adventure
The owner of a diner boasts of a friendship with Superman. George Reeves.
- 7 MOVIE**—Drama
"World in My Corner." (1956) A kid from the wrong side of the tracks takes up boxing. Audie Murphy, Barbara Rush. (One hour, 25 min.)
- 7 PORKY PIG**—Cartoons
9 FRENCH CHEF—Cooking
Julia Child shows how to prepare mousse, bombe and parfait desserts.
- 11 MARSHAL DILLON**—Western
A buffalo hunter enters the sacred hunting grounds. Murdock: Peter. Whitney. Golden Calf: Richard Gildon.
- 12 CARTOON TIME**
13 COLOR YOGI BEAR—Cartoons
- 5:30 **2 THREE STOOGES**—Comedy
"The Tooth Will Out." The Three Stooges portray a wacky team of dentists.
- 3 TRAVENTURE THEATRE**
COLOR "Loot of Pancho Villa." Cameras trace the search for the bandit's silver treasure hidden in the Chihuahuá mountains of northern Mexico.
- 4 SEA HUNT**—Adventure
A stunt man tries to break the world's skin-diving record. Lloyd Bridges, Buster Gale; John Berardino.
- 5 TWILIGHT ZONE**—Drama
A skid-row derelict steps into shoes appropriated from the corpse of a mobster. Nate: Warren Stevens. Wilma: Joan Marshall. Daggett: Richard Devon. Chips: Ben Wright. Sam: Harry Swoger. Ben: Ron Hagerthy.
- 6 9 MERLIN THE MAGICIAN**
DEBUT This 15-minute series features Bob Falkner as Merlin, the story-telling magician. Today, Merlin explains gravity.
- 7 BUGS BUNNY**—Cartoons
8 SUPERMAN—Adventure
Superman trails a homing pigeon. Peter Brocco, George Reeves.
- 9 HEIFETZ MASTER CLASS**
Chausson's "Poeme" and the Etude No. 5 by Jacob Dont are performed by Claire Hodgkins.
- 10 11 NEWS**
12 RIFLEMAN—Western
The stage breaks down on Lucas's ranch and Mark Twain is on it. Mark Twain: Kevin McCarthy. Russell: Jack Elam. Eddy: Jack Harmon.
- 13 CISCO KID**—Western
COLOR Cisco and Pancho help settle an old feud. Duncan Renaldo.
- 5:45 **6 9 FRIENDLY GIANT**—Children
Friendly reads "Come to the Zoo."
- 11 NEWS**—Peter Jennings

Evening

- 6:00 **2** **COLOR** **ROCKY AND HIS FRIENDS**—Cartoons
3 4 **COLOR** **NEWS**—Chet Huntley, David Brinkley
5 7 8 11 12 13 **NEWS**
6 9 **HERITAGE**—Discussion
 Poet Robert Frost talks about the fundamentals of poetry. He illustrates with excerpts from his poems "The Woodchuck," "The Ant," "The Runaway Colt," "The Bluebird" and "Stopping by Woods."
9 **PORTRAIT IN MUSIC**
 The recording is The Lyric Suite of Alban Berg, played by the Ramon Quartet.
10 **COLOR** **NEWS**—Walter Cronkite
 6:25 **7** **LEAVE IT TO BEAVER**—Comedy
 Mother gets the silent treatment from Beaver. Jerry Mathers. Wally: Tony Dow. June: Barbara Billingsley.
 6:30 **2** **TOPPER**—Comedy
 Mr. Schuyler and Topper vacation at Schuyler's lake lodge. Leo G. Carroll.
3 **COLOR** **NEWS**
4 **NEWS**—Brown, Jensen, Fleming
5 8 12 **COLOR** **NEWS**—Cronkite
6 9 **STOCK MARKET REPORT**
7 **COLOR** **NEWS**—Huntley, Brinkley
9 **WHAT'S NEW**—Children
 "Circus Parade," first of three parts. An old-time circus parade is re-created.
10 **LAWMAN**—Western
 Lily once testified against Galt Stevens who is being released from prison. Lily: Peggie Castle. Galt: Lance Fuller. Dave: Benny Baker. Eve: Jeanne Vaughn.

- 11** **CHEYENNE**—Western
 Robbie James doesn't want her daughter to know she owns a saloon. Robbie: Evelyn Ankers. Dani: Theodora Davitt. Duke Tanner: James Seay. Dutch Teagle: Charles Fredericks. Mousey: Raymond Hatton. Braden: Morgan Woodward.
13 **NEWS**—Peter Jennings
 6:35 **6 9** **MUSICAL PORTRAITS**
 The recording is Tchaikovsky's Piano Concerto No. 1 in B Flat Minor, first movement, with Van Cliburn.
 6:45 **13** **NEWS, SPORTS, WEATHER**
 6:55 **4 7** **SPORTS**
13 **OUTDOORSMAN**—Bel Lange
 7:00 **2** **TRUE ADVENTURE**—Documentary
COLOR "Surfing Around the World." Champion surf riders are shown in New Zealand, Mexico, California and Hawaii. Bill Burrud is host.
4 **NATIONAL VELVET**—Drama
 Mi discovers hoof-and-mouth disease on a neighbor's farm, but members of the Dairymen's Association dispute his findings. Lori Martin, James McCallion.
5 **M SQUAD**—Police
 Counterfeit bills are being passed around in Chicago. Helen: Lynn Bernay. Gray: Paul Newlan.
6 9 **WHAT'S NEW**—Children
 Celebrated coin collections are described and classified.
7 **NEWS**—Roger Grimsby
7 **GIDGET**—Comedy
 The rock 'n' rolling Dingbats are in town for a concert. Gidget: Sally Field. Herbie: Jimmy Murphy. Arthur: Andrew Belling. Larue: Lynette Winter. (R)

EYEWITNESS NEWS



JOHN WESTON



NANCY CLARK



WALTER CRONKITE

THE BIG NEWS
 6-7 PM MON - SAT
 Part in color

TARGET UNKNOWN

GIG YOUNG • MARK STEVENS
TUESDAY 9:00 PM
KCRA • TV

3



Tuesday

Evening

8 DICK VAN DYKE—Comedy

Laura regrets talking Rob into joining her art class. Rob: Dick Van Dyke. Laura: Mary Tyler Moore. Valerie Ware: Ina Balin. (R)

9 SCIENCE IN OUR WORLD

Ralph Swan's discussion of heat covers the composition of fire and the difference between warm and cold-blooded animals.

10 BEYOND THE LIMITS

COLOR A Nobel Prize scientist sets a trap for a thief who steals scientific papers before the eyes of alert observers. George Eldredge, Vincent Price.

12 SMOTHERS BROTHERS—Comedy

See Sat. 7 P.M. Ch. 10 for details.

13 MARSHAL DILLON—Western

A newcomer in town claims he's a Texas sheriff, but a man by the same name is found murdered. Stringer: Paul Langton. Rob: Jim Davis. Mrs. Curtin: Virginia Gregg. Peters: Larry Walberg.

7:15 **7 NEWS**—Peter Jennings

7:30 **2 IT'S A WONDERFUL WORLD**

COLOR John Cameron Swayze is host for a tour of the two islands of "Friendly New Zealand."

3 4 MY MOTHER, THE CAR

COLOR "The Incredible Shrinking Car." Dave is given one last chance to sell the Porter—before Captain Manzini shrinks the antique auto to the size of a toy. Dave: Jerry Van Dyke. Manzini: Avery Schreiber. Mother's Voice: Ann Sothorn. Barbara: Maggie Pierce. Randy: Randy Whipple. Scientist: Bill Glover. General: Bruno Ve Sota. Old Lady: Gertrude Astor.

5 10 12 DAKTARI—Adventure

COLOR Diertle, an evil-tempered farmer, has trained his German shepherd Prince to attack animals from the reserve. But Prince gets a new slant on life when Paula and Jack rescue him from a snare and take him to the center for treatment. Tracy: Marshall Thompson. Paula: Cheryl Miller. Jack: Yale Summers. Hedley: Hedley Mattingly. Diertle: George Mitchell. Mike: Hari Rhodes. (R; 60 min.)

6 9 HEART OF THE PROBLEM

A discussion of the moral questions brought up by the Vietnam war by guests including a member of the Vietnam Day Committee and an attorney.

7 7 11 13 COMBAT!—Drama
 "One at a Time." After losing his entire squad to Saunders' men, a wounded German sergeant vows to kill off the Americans one by one—saving Saunders for last. Script by Esther and Bob Mitchell. Saunders: Vic Morrow. Littlejohn: Dick Peabody. (R; 60 min.)

Guest Cast

Sergeant Erich.....Jan Merlin
 Fry.....Larry Kert
 Peal.....Ronnie Welsh
 Tanner.....Robert Yuro
 Guerney.....Rod Lauren
 Sims.....Jerry Ayres

8 BEVERLY HILLBILLIES—Comedy
 Granny decides she wants a horse and buggy. Granny: Irene Ryan. Handler: Herb Vigran. (R)

9 BOOKS AND AUTHORS

Kenneth Rexroth's reviews include "Eugenio Montale," selected poems by Eugenio Montale; "Early Christian and Byzantine Architecture," Richard Krautheimer; "Baroque Art and Architecture

in Central Europe," Eberhard Hempel; and "Incident at Exeter," John G. Fuller.

8:00 2 BOLD JOURNEY—Travel

Wildlife officer Tom Shirley narrates films of Florida's Everglades. He shows the rescue of a lost hunter and pilot, and a visit to a Seminole Indian reservation.

3 4 PLEASE DON'T EAT THE DAISIES—Comedy

COLOR "Wring Out the Welcome Mat." A leaky roof finally convinces the Nashes that they'd be better off selling their ancient white elephant of a house. Joan: Patricia Crowley. Jim: Mark Miller. Marge: Shirley Mitchell. (R)

Guest Cast

Miss Lawson.....Pat Carroll
 Robert Wolfe.....Gene Blakely
 Phillips.....Robert Gibbons

6 9 LOCAL ISSUE—Report

"The Sexual Offender: Safe to Be at Large?" At a Washington State mental hospital, patients are shown discussing their problems. Psychologist George MacDonald explains the help the group mem-

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(for new subscribers only)

Tuesday

Evening



"Cattle Town"

TUES. 9:30 p.m.
ON



bers are receiving. Present laws are discussed by Superior Court Justice Sollie Ringold of Seattle.

8 GREEN ACRES—Comedy

A rainy night finds the Douglasses' cow expecting—and Lisa fretting about leaving her in the leaky barn. Oliver: Eddie Albert. Lisa: Eva Gabor. Mother: Eleanor Audley. (R)

9 STORIES OF DE MAUPASSANT

Two stories about wives and lovers. 1. "A New Year Gift." A young wife surprises her pompous would-be lover. Jacques: Thorley Walters. Irene: Moria Redmond. 2. "Monsieur Parent" becomes the victim of a faithless wife. Parent: Geoffrey Bayldon. Henriette: Vivien Merchant. Limousin: Philip Locke. (60 min.)

8:30 2 STORY OF A CHAMPION

Track star Jim Beatty is shown undergoing the rugged training necessary to become a winner in amateur sports. Jim's wife Barbara and his trainer, Mihaily Igloi, are seen working with him.

3 4 DR. KILDARE—Drama

COLOR "The Horizontal Hero" concludes a four-part story. The paralyzed Dr. Becker decides to pick up the pieces of his life. Script by Adrian Spies. Kildare: Richard Chamberlain. Gillespie: Raymond Massey. (R)

Guest Cast

Dr. Maxwell Becker.....James Mason
Chris Becker.....Margaret Leighton
Charles Shannon.....Burt Brinckerhoff

5 8 10 12 HIPPODROME

COLOR Comic Woody Allen presents the singing, dancing Kessler Twins; Freddie and the Dreamers, vocal group; singer-comedienne Libby Morris; and the Kneller Hall Trumpeters. Circus acts: the Flying Armors, aerialists; Dubsky's Football Dogs; the Olaffs, motorcyclists; magician Michael Allport and Jennifer; and a boxing kangaroo. Peter Knight conducts the orchestra. (60 min.)

Highlights

"Formidable," "Married I Can Always Get"Kesslers
"Cotton Fields Back Home," "It Takes a Worried Man," "Have a Drink on Me"Freddie and the Dreamers
"One of Those Songs," "Tea for Two"Libby

July 19, 1966

Tuesday

Evening

6 9 FRENCH CHEF—Cooking

Julia Child prepares coquilles Saint-Jacques a la Créole (scallops in wine sauce with a garnish of tomato fondue).

7 7 11 13 McHALE'S NAVY

Lately, it seems that everything Ensign Parker dreams comes true, so the boys figure that his vision of buried treasure under Binghamton's office might be worth looking into. McHale: Ernest Borgnine. Parker: Tim Conway. Binghamton: Joe Flynn. Gruber: Carl Ballantine. Christy: Gary Vinson. Tinker: Billy Sands. (R)

9:00 2 ROARING 20's—Drama

Duke escapes from the Bowery disguised as a derelict. Duke: John Dehner. Chris: Gary Vinson. Despo: Robert Strauss. Sheila: Ruta Lee. (60 min.)

3 MOVIE—Drama

"Target Unknown." (1951) N. Cal. TV Debut. A B-26 bomber crew is captured in Germany during World War II. Mark Stevens, Alex Nicol, Robert Douglas, Don Taylor, Gig Young, Joyce Holden. (Two hours)

4 MOVIE—Comedy

COLOR Tuesday Night at the Movies: "Where the Boys Are." (1960) Four college girls in search of boy friends join the annual student spring-migration to Fort Lauderdale, Fla. Songs include "Turn On the Sunshine," "Have You Met Miss Fandango?" and the title tune. Based on the novel by Glendon Swarthout. Music by Pete Rugolo and George Stoll. (R; two hours)

Cast

Merritt Andrews.....Dolores Hart
 Ryder Smith.....George Hamilton
 Tuggle Carpenter.....Paula Prentiss
 TV Thompson.....Jim Hutton
 Melanie.....Yvette Mimieux
 Basil.....Frank Gorshin
 Angie.....Connie Francis
 Police Captain.....Chill Wills
 Lola.....Barbara Nichols
 Franklin.....Rory Murrity
 Dill.....John Brennan

6 9 CHALLENGES—Sacramento

A look at some of the summer programs



10:00 5 8 10 CBS NEWS SPECIAL

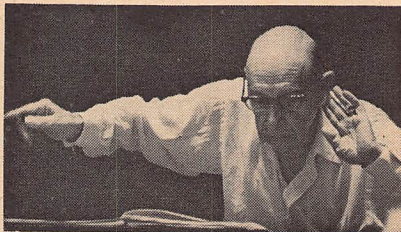
SPECIAL This intimate portrait of the man considered by many to be the world's greatest living composer won critical acclaim when first telecast in May 1966.

Stravinsky is shown visiting the Théâtre des Champs-Élysées in Paris, where he recalls the near-riot that rocked the theater at the 1913 premiere of his "Le Sacre du Printemps" ("Rite of Spring"), the work that launched his career.

Stravinsky discusses his recent switch to serial, or 12-tone, music; and cameras record Stravinsky's reactions at the premiere of "Variations," performed by the Warsaw Philharmonic, Robert Craft conducting. The composer is also seen conducting at the recording session of his "Ebony Concerto," with Benny Goodman as soloist, and greeting Pope Paul VI in Rome.

Charles Kuralt narrates from a

STRAVINSKY



"I am interested neither in the past, nor the future, only the present. The truth is for me today."

—Igor Stravinsky

script by producer David Oppenheim, who did the highly acclaimed "Casals at 88" profile in December 1964. (R; 60 min.)

Evening

available for creativity in the San Juan Unified School District. Moderator: Jerry Chancey. (60 min.)

7 7 11 13 F TROOP—Comedy
"Spy, Counterspy, Counter Counterspy." Fort Courage is infiltrated by spies when F Troop is selected to test a secret bullet-proof vest. O'Rourke: Forrest Tucker. Agarn: Larry Storch. Parmenter: Ken Berry. (R)

Guest Cast

Lorelei Abbe Lane
Wise Pat Harrington Jr.
Secretary of War William Woodson
Assistant Robert Lieb

9 OPEN MIND—Discussion
For this discussion of "Anti-Semitism and the Negro," panelists include civil-rights leader Bayard Rustin; Prof. Alex Rosen, NYU school of social work; and Dr. John Slawson of the American Jewish Committee. (60 min.)

9:30 **5 8 10 12 PETTICOAT JUNCTION**—Comedy
COLOR Teen-ager Betty Jo poses as a

STEPHEN BROOKS OF 'THE FBI'

At 23, the actor has received some recognition from Jayne Mansfield—and is due for a lot more from Uncle Sam. The story in the next issue of TV Guide.



college coed to hold the interest of a young student. Kate: Bea Benaderet. Uncle Joe: Edgar Buchanan. Betty Jo: Linda Kaye. Bobbie Jo: Lori Saunders. Billie Jo: Gunilla Hutton. (R)

Guest Cast

Edward Dennis Pepper
Chuck Bob Turnbull

7 11 13 PEYTON PLACE—Serial
Betty goes home to her mother; Chris and Lee make a pact. Betty: Barbara Parkins. Julie: Kasey Rogers. Steven: James Douglas. Chris: Gary Haynes. Lee: Stephen Oliver. Elliot: Tim O'Connor. Ann: Susan Oliver. Constance: Dorothy Malone. Rita: Pat Morrow. Norman: Chris Connelly. Rossi: Ed Nelson. Hannah: Ruth Warrick.

7 MOVIE—Musical
"Cattle Town." (1952) In Texas, after the Civil War, a trouble shooter arrives to stop a growing battle between cattlemen and landowners. Dennis Morgan, Philip Carey, Rita Moreno, Amanda Blake, Paul Picerni. (90 min.)

10:00 **2 NEWS**—Helmso, Cordell, Mann
5 8 10 CBS NEWS SPECIAL

SPECIAL "Stravinsky," a critically acclaimed profile of the composer. For further details, see the Close-up on page A-49. (R; 60 min.)

6 9 OPEN MIND—Discussion
See 9 P.M. Ch. 9 for details. (60 min.)

7 11 13 FUGITIVE—Drama
"This'll Kill You." Kimble is working at the laundromat run by Charlie Paris, and he quickly learns that Charlie's continual clowning masks some serious problems. Former underworld friends are planning to kill Charlie—and the girl friend he hasn't seen in eight years is due to arrive, believing that Charlie has finally struck it rich. Script by George Eckstein. Kimble: David Janssen. (R; 60 min.)

Guest Cast

Charlie Paris Mickey Rooney
Paula Jellison Nita Talbot
Pete Phillip Pine
Sergeant Thorpe George Tyne
Harrison Henry Scott
Bracken Richard Gilden
Mrs. Belson Carol Allen
Gypsy Naomi Stevens
Desk Clerk William Wintersole

Enforcer Allen Joseph
Truck Driver Don Ross

9 SPECULATION—Discussion

The future of Red China is discussed by David Mozingo, Rand Corporation; Arthur N. Young, economist; and Joseph E. Spencer, professor of geography, UCLA. Host: Keith Berwick.

12 JESSE JAMES—Western

Jesse and Frank turn in their guns, but certain railroad workers still have a score to settle. Jesse: Chris Jones. Frank: Allen Case. Corbett: Robert J. Wilke. (R)

10:30 **2 HIGHWAY PATROL—Police**

Chief Dan Mathews arrives at his office in great pain. Broderick Crawford.

12 WHAT'S MY LINE?—Panel

See Sunday 10:30 P.M. Ch. 5 for details.

11:00 **2 MOVIE—Comedy**

"Apartment for Peggy." (1948) A young GI couple make their home in an attic while the husband attends college. Jeanne Crain, William Holden, Edmund Gwenn, Gene Lockhart.

3 COLOR NEWS—Duke, Boyd

4 5 7 7 NEWS

8 10 11 12 13 NEWS

11:15 **7 TONIGHT—Variety**

COLOR Comic Joey Bishop begins his second week as guest host for vacationing Johnny. Ed McMahon, Skitch Henderson orchestra. (One hour, 45 min.)

11:20 **5 MERV GRIFFIN—Variety**

Scheduled guests include actress Jayne Mansfield; comic actress Minerva Pious; the Cambridge Circus, British satirists; comedy writer Jack Douglas and his wife Reiko; and Dr. Henry Brill of New York's Pilgrim State Hospital, who discusses the use of the hallucinogenic drug LSD. Arthur Treacher, Mort Lindsey orchestra. (90 min.)

11:30 **3 4 8 TONIGHT—Variety**

COLOR Comic Joey Bishop begins his second week as guest host for vacationing Johnny. Ed McMahon, Skitch Henderson orchestra. (90 min.)

7 MOVIE—Drama

"The Brave Bulls." (1951) A famed matador becomes possessed by fear at the prospect of fighting in the arena. Mel Ferrer, Miroslava, Anthony Quinn, Eugene Iglesias. (Two hours, 15 min.)

10 MOVIE—Drama

"State of the Union." (1948) An airplane manufacturer campaigns for the Presidency. Spencer Tracy, Katharine Hepburn, Van Johnson, Angela Lansbury, Adolphe Menjou, Lewis Stone.

11 MOVIE—Drama

"The Mob." (1951) A detective poses as a dock worker in an attempt to expose waterfront racketeers. Broderick Crawford, Betty Buehler. (90 min.)

12 PETER GUNN—Mystery

A man finds the body of his cohort in an unsolved armored-car robbery. Craig Stevens. Anza: Dan Barton.

13 HARRY S TRUMAN—Documentary

The story of the 1948 Presidential election. Truman took his case to the people—personally speaking to two million citizens—when he was burdened by lack of confidence in the Democratic ranks and a lack of funds in the campaign purse.

12:00 **13 CHEATERS—Mystery**

Stolen goods are found under a big top. Allen: Robert Ayres.

12:50 **5 MOVIE—Comedy**

"So This Is New York." (1948) Ring Lardner's story of a man from South Bend who decides to come to New York with his wife and paint the town red. Henry Morgan, Rudy Vallee.

1:00 **3 COLOR NEWS**

4 NEWS

1:45 **7 MOVIE—All Night**

1. "The Moralists." (Italian; 1957) Vittorio De Sica, Alberto Sordi.
2. "Under the Gun." (1950) Richard Conte, Audrey Totter.
3. Bronco: "School for Cowards."



**THE
BRAVE
BULLS**

MEL FERRER
STARS
TUESDAY
11:30 PM



Morning

- 7** ALL-NIGHT MOVIE—Continued
See Tuesday 1:45 A.M. Ch. 7 for details.
- 5:55 **3** **COLOR** FARM NEWS
- 6:00 **3** RHYME AND REASON
1. Retirement and the Aged." 2. "The impact of automation on modern society." (60 min.)
- 5** SUMMER SEMESTER
Afro-Asian Politics: "Political Parties in Africa," Part 2. Prof. L. Gray Cowan.
- 7** STAND UP AND SPEAK
- 6:25 **4** **10** FARM NEWS
- 6:30 **4** PROFILE—San Diego State
"Shadow of Greatness," Part 3.
- 5** EMPLOYMENT STUDY
7 A.M.—Dunbar, Fleming, Bentley
10 SUMMER SEMESTER
Afro-Asian Politics: "Political Parties in Africa," Part 2. Prof. L. Gray Cowan.
- 6:55 **13** NEWS
- 7:00 **3** **4** **7** **8** TODAY
COLOR Singer Susan Watson is the scheduled guest. Also: a feature on golf at public links. James Daly. (Taped from a live telecast; two hours)
- 5** KPIX EDITORIAL—Louis Simon
10 WEATHER—Bob Douglas
13 **COLOR** CARTOONLAND
- 7:05 **5** **10** NEWS—Mike Wallace
12 EXISTENCE—UC, Davis
COLOR "Eye Gnats—the Scourge of Arid Lands."
- 7:30 **5** NEWS—Jim Anderson
10 DIVER DAN—Cartoons
- 7:35 **12** NEWS—Mike Wallace
- 7:45 **13** SERGEANT PRESTON—Adventure
A collie is the only witness to the murder of his master. Richard Simmons, William Fawcett, Jody McCrea.
- 8:00 **5** **10** **12** CAPTAIN KANGAROO
The Captain and his friends take a trip to the beach. (60 min.)
11 EN FRANCE—Language
John and Hélène visit a street carnival.
- 8:15 **13** **COLOR** CARTOONLAND
- 8:30 **7** GYPSY ROSE LEE—Panel
11 BULLWINKLE—Cartoons
13 **COLOR** JACK LA LANNE
- 9:00 **3** **4** **7** **COLOR** EYE GUESS

- 5** **8** **10** **12** I LOVE LUCY
Lucy's mother hopes to join the Ricardos on their trip to California. Mrs. Mac-Gillicuddy: Kathryn Card.
- 7** MOVIE—Comedy
"That Wonderful Urge." (1948) Tyrone Power, Gene Tierney. (Two hours)
- 11** HOCUS POCUS—Children
- 13** MOVIE—Mystery
"Incident." (1948) A man and woman insurance investigators set out to solve a murder mystery. Warren Douglas, Jane Frazee, Joyce Compton. (90 min.)
- 9:15 **11** BUCKAROO 500—Buck Weaver
- 9:25 **3** **4** **7** **COLOR** NEWS—Vanocur
- 9:30 **3** **4** **8** CONCENTRATION
5 **10** **12** McCOYS—Comedy
Little Luke develops a crush on the girl who sits next to him at school. Little Luke: Michael Winkelman.
- 7** JACK LA LANNE—Exercise
- 11** HOCUS POCUS—Children
- 9:50 **2** RELIGION TODAY—Catholic
- 10:00 **2** NEWS—Walt Harris
3 **4** **7** CHAIN LETTER—Game
COLOR Celebrity guests: Robert Horton and Shari Lewis. Host: Jan Murray.
- 5** **10** **12** ANDY GRIFFITH
Andy is asked to head the fund-raising campaign for the children's charity drive. Annabelle: Lurene Tuttle.
- 8** LIFE OF RILEY—Comedy
Riley tears his suit on the way to work. William Bendix, Marjorie Reynolds.
- 11** LEAVE IT TO BEAVER—Comedy
Wally and Eddie decide to swap blind dates for the school dance. Tony Dow.
- 10:30 **2** **COLOR** JACK LA LANNE
3 **4** **7** **COLOR** SHOWDOWN
5 **8** **10** **12** DICK VAN DYKE
Rob loses a script that he, Sally and Buddy worked on all night. Rob: Dick Van Dyke. Laura: Mary Tyler Moore.
- 11** PEOPLE'S CHOICE—Comedy
Sock plays Cupid when he learns friend Rollo is in love. Jackie Cooper.
- 13** DARK SHADOWS—Serial
- 11:00 **2** ROMPER ROOM—Children
3 **4** **7** **COLOR** JEOPARDY
5 **8** **10** **12** LOVE OF LIFE
7 **11** **13** MARKET SWEEP—Game
- 11:25 **5** **8** **10** **12** NEWS

Morning-Afternoon

- 11:30 **3 4 7 8** SWINGIN' COUNTRY
COLOR Tex Williams is the guest ("Bottom of a Mountain"). Rusty, Molly and Roy offer "Just Because."
5 10 12 SEARCH FOR TOMORROW—Serial
7 11 13 DATING GAME
 11:45 **5 10 12** GUIDING LIGHT—Serial
 11:55 **3 4 7 8** **COLOR** NEWS

Afternoon

- 12:00 **2** STAR PERFORMANCE—Drama
 A young woman is furious when rent controls are removed by local politicians. Joan Fontaine, Craig Stevens.
3 **COLOR** NEWS—Boggs, Biondi
4 7 8 **COLOR** LET'S MAKE A DEAL—Game
5 10 13 NEWS
7 11 DONNA REED—Comedy
 Alex's father arrives with a vintage auto and a supply of blackstrap molasses. Dad and Alex: Carl Betz.
12 PEOPLE ARE FUNNY—Linkletter
 12:15 **13** TODAY IN AGRICULTURE
 12:25 **3 4 7 8** NEWS
 12:30 **2** NEWS
3 4 **COLOR** DAYS OF OUR LIVES
5 8 10 12 AS THE WORLD TURNS—Serial
7 7 11 13 FATHER KNOWS BEST—Comedy
 The Andersons pick up a short-wave message from a cabin cruiser trapped in a storm. Jim: Robert Young.
 12:35 **2** I WANT TO KNOW—Mel Venter
 1:00 **2** DIVORCE COURT—Drama
 A woman claims that her husband's jealousy made him hire a detective to follow her. Voltaire Perkins, Bill Welsh, Reita Green, Robert Riordan. (60 min.)
3 4 DOCTORS—Serial
5 8 10 12 PASSWORD—Game
 Celebrity contestants: Arthur Godfrey and Dorothy Loudon.
7 7 11 13 BEN CASEY—Drama
 Two of Casey's patients confront surgery and fading love affairs. Casey: Vincent Edwards. Zorba: Sam Jaffe. Gray: Dan

O'Herlihy. Julie: Mariette Hartley. Carter: Peter Baldwin. (60 min.)

- 1:30 **3 4** **COLOR** ANOTHER WORLD
5 8 10 12 HOUSE PARTY
COLOR Columnist Paul Coates discusses bootleg liquor. Host: Art Linkletter.

GEMINI SPACE FLIGHT

If Monday's launches went according to schedule, the networks plan to go on the air between 1 and 2 P.M. to cover Gemini X's rendezvous with the Gemini VIII Agena and Maj. Michael Collins' spacewalk. For details, see the Close-up on page A-29.

- 2:00 **2** MOVIE—Drama
 "Deep Waters." (1948) Romantic tale of an orphan boy and his love for the sea. Dana Andrews, Jean Peters, Cesar Romero. (One hour, 25 min.)
3 4 YOU DON'T SAY!—Game
COLOR Celebrity panelists: Keely Smith and Ed Ames. Host: Tom Kennedy.
5 8 10 12 TO TELL THE TRUTH
7 7 11 13 NEWLYWED GAME



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Wednesday July 20, 1966

Afternoon

2:25 **5 8 10 12** NEWS—Edwards

2:30 **3** MOVIE—Drama

"To the Victor." (1948) A Swedish-born girl is called on to testify against her husband after the war. Dennis Morgan, Viveca Lindfors.

4 MATCH GAME

COLOR Celebrity contestants: Selma Diamond and Ed McMahon.

5 8 10 12 EDGE OF NIGHT

7 7 11 13 TIME FOR US—Serial

2:55 **4 7 7 11 13** NEWS

3:00 **4** MOVIE—Western

"In Old California." (1942) John Wayne, Binnie Barnes, Albert Dekker. (90 min.)

5 8 10 12 SECRET STORM

7 7 11 13 GENERAL HOSPITAL

3:25 **2** NEWS

3:30 **2** CAPTAIN SATELLITE—Children

5 JOHN B. TUCKER—Variety
Jharon Carnes sings "Hello Mudda, Hello Faddah." Ralph Sharon Trio. (Live)

Postponed from last week.

7 7 11 13 NURSES—Serial

8 MOVIE—Western

"Stampede." (1949) A group of settlers in the West discovers it has no water supply. Rod Cameron, Gale Storm, Don Castle. (One hour, 15 min.)

10 GYPSY ROSE LEE—Panel

Gypsy's guests are TV personality Robert Q. Lewis and home economists Rita Du-bois and Helen Gray.

12 MOVIE—Comedy

"You Can't Cheat an Honest Man." (1939) A showman is having financial difficulties. W. C. Fields, Edgar Bergen, Charlie McCarthy. (90 min.)

4:00 **3** MOVIE—Comedy

Time approximate. "Beautiful but Broke." (1944) A female theatrical agent decides to organize an all-girl orchestra. Joan Davis, John Hubbard. (90 min.)

5 10 MIKE DOUGLAS—Variety

Comic Allan Robbin is a scheduled guest. The Muppets. (90 min.)

7 7 11 DARK SHADOWS—Serial

9 SING HI—SING LO—Music

Bash Kennett tells some stories behind "Folk Sayings."

13 **COLOR** CAP'N DELTA—Children

4:15 **9** FRIENDLY GIANT—Children

Friendly reads "The Very Little Dog," by Grace Skaar.

4:30 **2** SUPERCAR—Children

Masterspy and Zarin have set their sights on a rubber plantation.

4 MAYOR ART—Children

7 7 11 WHERE THE ACTION IS
Performers: Chad and Jeremy ("Distant Shores," "Funny How Love Can Be"), Yuya Uchida and the Blue Jeans ("I'm Down") and Steve Alaimo.

9 WHAT'S NEW—Children

The re-created circus parade concludes.

4:45 **8** WEBSTER WEBFOOT—Children

5:00 **2** SUPERMAN—Adventure

A professor invents a machine that will transmit live human beings by telephone wire. Jack Larson.

6 9 FRENCH CHEF—Cooking

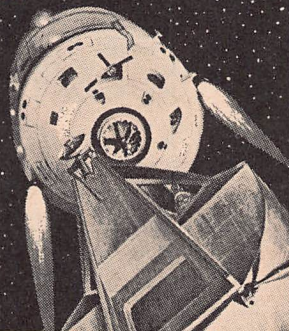
Julia Child prepares coquilles Saint-Jacques a la Cr ole (scallops in wine sauce with a garnish of tomato fondue).

7 MOVIE—Science Fiction

"Destination Moon." (1950) This film

BEYOND THE LIMITS

7:00 PM WEEKNIGHTS
IN COLOR



KXTV 10

LETTERS

Continued from page A-2

about the first trip to the moon won an Oscar for special effects. John Archer, Warner Anderson. (One hour, 25 min.)

7 MILTON THE MONSTER

9 WHEN IN ROME

Today's Italian lesson concentrates on words connected with travel and the months and seasons.

11 MARSHAL DILLON—Western

Matt tries to calm a young man who has come to Dodge to find the man who killed his father. James Arness. Karl: James Maloney. Jesse: George Brenlin.

12 CARTOON TIME

13 ROCKY AND HIS FRIENDS

5:30 2 THREE STOOGES—Comedy

"Vagabond Loafers." The Three Stooges try to repair a leaky pipe.

3 TRAVENTURE THEATRE

COLOR A film tour of Southern Oregon's Crater Lake area. Highlights include views of the region's wildlife and vacation facilities.

4 SEA HUNT—Adventure

Mike Nelson is jumped by a gang of hoodlums and blackjacked. Lloyd Bridges.

5 TWILIGHT ZONE—Drama

Hyder Simpson defies superstitions and his wife's fears to embark on a nighttime raccoon hunt. Arthur Hunnicutt.

6 9 DR. POSIN'S GIANTS

Dr. Dan Posin discusses the Curies' experiments with radium and radioactivity.

7 SERGEANT PRESTON—Adventure

8 SUPERMAN—Adventure

A mob has learned the secret of kryptonite, the one element in the universe that can destroy Superman. Noel Neill.

9 BOOKS AND AUTHORS

See Tuesday 7:30 P.M. Ch. 9.

10 11 NEWS

12 TAMMY—Comedy

Uncle Lucius returns home in a packing crate—shipped collect—and it's as if he'd never been away: He and Grandpa immediately resume quarrelling. Tammy: Debbie Watson. Grandpa: Denver Pyle. Lucius: Frank McGrath. (R)

Last show of the series.

13 CISCO KID—Western

COLOR Cisco and Pancho receive a letter from a friend. Duncan Renaldo.

5:45 11 NEWS—Peter Jennings

shows, both news and specials, have always been interesting, entertaining and factual.

(Name Withheld)
Bronx, N.Y.

Yes, Walter Cronkite is doing something right: his job ["Walter Cronkite Must Be Doing Something Right," July 2]. Unfortunately, the person who wrote that silly article about him doesn't have the same know-how.

Jerome L. Parkinson
Wilton, Conn.

Those of us who are loyal listeners of CBS—and particularly to Walter Cronkite—must be grateful for your profile of him.

Hazel Overton
St. Louis

PRaise FOR OUR CRITIC

Roses and roses to Cleveland for his Amorys ["Review," June 18]. His selection is smashing and best among them are *Secret Agent's* Patrick McGoohan and Diana Rigg of *The Avengers*. How indeed do the British consistently produce quality shows that intrigue American viewers week after week?

Constance A. Clarke
Lemoore, Cal.

ABC, WHERE WERE YOU?

Would you believe that with 17 color cameras, the Goodyear blimp, 30,000 trees, the Italian-rye rough, the Pacific Ocean and Arnie's Army, somehow ABC managed to miss Arnold Palmer's flub on the 16th hole during the U. S. Open? Holy double-bogie!

Jack Taylor
San Diego, Cal.

Evening

6:00 **2** **COLOR** UNCLE WALDO
3 **4** **COLOR** NEWS—Chet Huntley,
David Brinkley

5 **7** **8** **11** **12** **13** NEWS
6 U.S.A.—Artists

A report on the work of the winner of the 1964 international art competition at the Venice Biennale, Robert Rauschenberg, who is turning from painting to the fields of dance, sculpture and films.

9 PORTRAIT IN MUSIC

The recording is Symphony No. 48 in C ("Maria Theresa") by Haydn.

9 CAPITOL AND THE CLERGY

Discussing the topic "Should the Churches Lobby" are guests including John G. Schmitz, state senator from Santa Ana.

10 **COLOR** NEWS—Walter Cronkite

6:25 **7** LEAVE IT TO BEAVER—Comedy
Eddie learns that appearances really can be deceiving. Tony Dow.

6:30 **2** **COLOR** HUCKLEBERRY HOUND

3 **COLOR** NEWS

4 NEWS—Brown, Jensen, Fleming

5 **8** **12** **COLOR** NEWS—Cronkite

6 **9** STOCK MARKET REPORT

7 **COLOR** NEWS—Huntley, Brinkley

9 WHAT'S NEW—Children

Part 2 of the re-created circus parade.

10 LAWMAN—Western

McKay's Boston cousin Jeff Allen arrives in Laramie for a visit. Peter Brown.

11 CHEYENNE—Western

An Army colonel who hates Indians threatens to ruin Cheyenne's peace negotiations with a hostile tribe. Clint Walker, Bartlett Robinson. (60 min.)

13 NEWS—Peter Jennings

6:35 **6** **9** MUSICAL PORTRAITS

The recording is Tchaikovsky's Piano Concerto No. 1 in B Flat Minor, second and third movements.

6:45 **13** NEWS, SPORTS, WEATHER

6:55 **4** **7** SPORTS

7:00 **2** LITTLEST HOBO—Adventure

London tries to persuade an A.W.O.L. sol-



7:30 **9** INTERTEL—Interviews

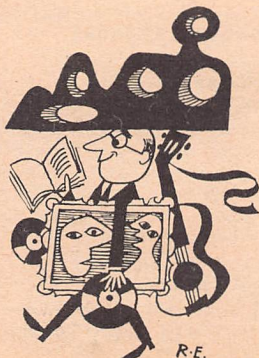
'The Culture Explosion'

SPECIAL Today, more people are going to concerts, visiting museums, buying books and attending the theater than ever before. We're in the midst of a culture boom—but are we on the threshold of a new Renaissance?

Observers disagree. They are at odds over what caused the boom; the effects of participation by governments and mass media on the arts and artists; and even on whether it is really a boom at all.

In interviews, opinions are voiced by artists and observers, including actor-writer Peter Ustinov; Marshall McLuhan, director of the University of Toronto's Center of Culture and Technology; satirist Jonathan Miller; Minister for the Arts Jennie Lee of Great Britain; composer John Cage; painter Larry Rivers; actress Elke Sommer; film director Jean Renoir; and philanthropist Norton Simon.

Eric Koch produced and directed this CBC contribution to "Intertel." Alex Trebek narrates. (60 min.)



R.E.

dier and a young girl who is leaving home that running away won't solve their problems. Ted Bessell, Mary Jean Saunders.

4 PHIL SILVERS—Comedy

Fred Starkey wins an Army tank in Harry's latest pool—but the tank is still on Okinawa. Phil Silvers. Waluska: Herbie Faye. Starkey: Steve Mitchell.

5 MARSHAL DILLON—Western

A pair of Eastern journalists provoke trouble between the Army and the Pawnee Indians. James Arness.

6 9 WHAT'S NEW—Children

"International Magazine" shows the activities of children living in countries connected with the European Broadcasting Union.

7 NEWS—Roger Grimsby

7 SHENANDOAH—Western

See Monday 9 P.M. Ch. 7 for details.

8 TALL MAN—Western

Garrett wants to clean up the town before the territorial governor arrives. Connie Gilchrist, Frank Ferguson.

9 GREEN THUMB—Gardening

"Growing Things Under Glass." Herman Geske discusses miniature greenhouses.

10 BEYOND THE LIMITS

COLOR Two scientists who claim they are from the future, visit the 20th Century on a strange mission. Edmund Gwenn.

12 BATMAN—Adventure

"The Joker Trumps an Ace" begins a two-part story. In Gotham City, crazy crimes—the thefts of a hole from a golf course and a single hairpin—mean that the Joker is back. Batman: Adam West. Robin: Burt Ward. Joker: Cesar Romero. Jill: Jane Wald. (R)

13 MARSHAL DILLON—Western

Chester falls for pretty Edna Walstrom. James Arness. Edna: Patricia Smith. Chester: Dennis Weaver.

7:15 7 NEWS—Peter Jennings

7:30 2 SURVIVAL!—Documentary

James Whitmore narrates the story of the submarine Squalus, which sank off New Hampshire in 1939 with 59 men aboard. Films document the rescue team's race against time to bring up the survivors.

3 4 7 8 VIRGINIAN—Western

COLOR "The Inchworm's Got No Wings at All." Outlaw Henry Brodie murders his partner and hides the money from a hold-up—unaware that he's been watched by a retarded teen-age girl. Script by Herman Miller. Virginian: James Drury. Jennifer: Diane Roter. Randy: Randy Boone. Ryker: Clu Gulager. (R; 90 min.)

Guest Cast

Niles.....Lou Antonio
 Marcy Tait.....Stacey Maxwell
 Pa Tait.....Anthony Caruso
 Ma Tait.....Angela Clarke
 Henry Brodie.....Jack Dodson

5 10 12 LOST IN SPACE

"The Space Croppers." While tracking the werewolf that raided their time capsule, Will and Dr. Smith run into a family of hillbilly space farmers. Smith: Jonathan Harris. Will: Billy Mumy. John: Guy Williams. Maureen: June Lockhart. Don: Mark Goddard. Judy: Marta Kristen. Penny: Angela Cartwright. (R; 60 min.)

Guest Cast

Sybilla.....Mercedes McCambridge
 Effra.....Sherry Jackson
 Keel.....Dawson Palmer

Evening

6 9 SCIENCE REPORTER

John Fitch examines new developments in space medicine at the Manned Spacecraft Center, Houston. Dr. Charles Berry explains how NASA tests man's ability to adapt to the stresses of space flight.

7 11 13 BATMAN—Adventure

COLOR "The Bookworm Turns." Jerry Lewis makes a cameo appearance in this two-part story. Things go from bad to verse: The Bookworm returns to Gotham—and Batman and Robin can't figure out his plot. Batman: Adam West. Robin: Burt Ward. Gordon: Neil Hamilton. (R)

Guest Cast

Bookworm.....Roddy McDowall
Lydia Limpet.....Francine York
Printer's Devil.....John Crawford

9 INTERTEL—Interviews

SPECIAL "The Culture Explosion," a look at the boom's relation to affluence and the mass media. For details, see the Close-up on page A-56. (60 min.)

8:00 2 NEW BREED—Police

San Francisco police reveal that Welsh

playwright Morgan Dolgelly received a death threat while in their city. Morgan Dolgelly: Barry Morse. Margaret Dolgelly: Nan Martin. (60 min.)

6 9 INTERTEL—Interviews

SPECIAL "The Culture Explosion," a look at the boom's relation to affluence and the mass media. For details, see the Close-up on page A-56. (60 min.)

7 11 13 PATTY DUKE—Comedy

Martin uses a pocketknife advertisement to hint at what he wants for his birthday, but Patty reads the wrong side: an ad for a \$99 hunting rifle. Patty and Cathy: Patty Duke. Martin: William Schallert. Ross: Paul O'Keefe. Natalie: Jean Byron. Jim Frazer: Tommy Farrell. (R)

8:30 5 10 12 BEVERLY HILLBILLIES

COLOR Granny is using a champion-bred trotter to haul her four-wheeled buggy around town. Jed: Buddy Ebsen. Granny: Irene Ryan. Jethro: Max Baer. Elly May: Donna Douglas. Drysdale: Raymond Bailey. Mrs. Drysdale: Harriet MacGibbon. Jane: Nancy Kulp. (R)

7 11 13 BLUE LIGHT—Drama

COLOR "The Secret War." A Russian agent threatens to expose March to the Gestapo unless he agrees to work for the Soviet Union. March: Robert Goulet. Suzanne: Christine Carère.

Guest Cast

Erik Kozlof.....Kevin Hagen
Elke Lubin.....Gail Kobe
Schuman.....Roger C. Carmel

9 PLAY OF THE WEEK—Drama

"The Power and the Glory," from the novel by Graham Greene. In a Central American country revolutionary forces have banned religion and executed the priests. The last remaining priest attempts to escape but has to combat both the police and his own sins in order to find freedom. (One hour, 50 min.)

Cast

Priest.....James Donald
Tench.....Ronald Long
Chief of Police.....Val Avery
Maria.....Scotty McGregor

9:00 2 WEDNESDAY SHOWCASE

SPECIAL **COLOR** "The Last Frontier." Lowell Thomas narrates films of his trip through Alaska before it became a state. Films include an avalanche on Mt. Mc-

The WEDNESDAY Showcase



HIGH ADVENTURE WITH
LOWELL THOMAS
The Last Frontier—Alaska

COLOR **KTVU**
9:00 PM **2**

Kinley; a glacier moving into the sea; and an evening with Hattie the Jazz Queen at the Red Dog Saloon. (60 min.)

3 4 7 8 NBC NEWS SPECIAL

SPECIAL COLOR "Siberia: A Day in Irkutsk." A visit to a city deep in the Siberian interior. Details are in the Close-up below. (60 min.)

Bob Hope is pre-empted.

5 10 12 GREEN ACRES—Comedy

COLOR On her wedding anniversary, Lisa recalls last year's hectic anniversary with Oliver, which landed both of them in jail. Oliver: Eddie Albert. Lisa: Eva Gabor. Eb: Tom Lester. (R)

6 9 PLAY OF THE WEEK—Drama

"Highlights of New Faces" consists of songs, sketches, satire, comedy from Leonard Sillman's "New Faces" reviews of 1952 and '56. Leading performers include Ronny Graham, Alice Ghostley, Paul Lynde, and June Carroll. (Two hours)

7 11 13 MOVIE—Western

DEBUT COLOR Wednesday Night Movie: "The Comancheros" (1961), first

in a series of reruns in this time spot. Killer Paul Regret decides to side with the law instead of trying to escape: He offers to help the Texas Rangers battle the renegades who are supplying guns to the Comanches. Screenplay by Clair Huffaker and James Grant. (R; two hours)

Cast

Capt. Jake Cutter John Wayne
 Paul Regret Stuart Whitman
 Pilar Ina Balin
 Graile Nehemiah Persoff
 Crow Lee Marvin
 Amelung Michael Ansara
 Tobe Pat Wayne
 Pa Schofield Bob Steele
 Major Henry Bruce Cabot
 Melinda Joan O'Brien
 Judge Bean Edgar Buchanan
 Gireaux Henry Daniell
 Horseface Jack Elam

9:30 5 10 12 DICK VAN DYKE

"The Curse of the Petrie People." Laura is given a family heirloom: a gold brooch in the form of a map, studded with dia-



9:00 3 4 7 8 NBC NEWS SPECIAL

'Siberia: A Day in Irkutsk'

SPECIAL COLOR "What I think we have achieved," says producer George A. Vicas of this documentary portrait of a Siberian city, "is to humanize a people and a strange country—to bring a part of Siberia alive."

Irkutsk, a city of 480,000, lies deep in the Siberian interior. Camera crews traveled there to visit its homes, schools, theaters and places of amusement.

Films show the famous Trans-Siberian Railroad, a research ship of the Soviet Academy of Sciences on near-by Lake Baikal and a hunting expedition for squirrel and sable in the taiga, the dense forest that covers three-quarters of Siberia.

Irkutsk is proud of its tradition as the cultural center of Siberia. At the drama theater (one of five professional theaters in the city), a young actress

discusses her career and hopes for the future.

Kenneth Bernstein, NBC News Moscow bureau chief, is the narrator. (60 min.)



A public transportation bus in Irkutsk.

Evening

monds that mark the birthplaces of the Petrie men. The pin, unfortunately, is cursed—when a stone falls out, a Petrie dies. Rob: Dick Van Dyke. Laura: Mary Tyler Moore. Millie: Ann Morgan Guilbert. Buddy: Morey Amsterdam. (R)

Guest Cast

Sam Petrie. Tom Tully
Clara Petrie. Isabel Randolph
Jeweler. Leon Belasco

Fourth-graders comment on this show in next week's TV GUIDE.

10:00 2 NEWS—Helmso, Cordell, Mann

3 4 I SPY—Adventure

COLOR "Tiger." Kelly and Scott are sent to a Southeast Asian country to rescue the daughter of medical missionary Owen MacLean, who has been kidnaped by Communist guerrillas. Script by series co-star Robert Culp (Kelly). Scott: Bill Cosby. (R; 60 min.)

Guest Cast

Dr. Owen MacLean. Lew Ayres
Sam-Tham MacLean. France Nuyen
Colonel Wise. Robert Brubaker
Commandant. Allen Jung
Pilot. William Boyett
Nurse. Nancy Hsueh
Mother. Beulah Quo
Man. Leon Lontoc

5 8 10 12 JOHN GARY—Variety

COLOR John welcomes the comedy folk-singing Smothers Brothers, Country and Western star Eddy Arnold and singer Faron Taylor. John and Eddy join for a "river" medley and the Smothers portray two horses on racing day. (60 min.)

7 FUGITIVE—Drama

See Tues. 10 P.M. Ch. 7. (60 min.)

10:20 9 KQED REPORT—James Day

10:30 2 HIGHWAY PATROL—Police

Chief Dan Mathews learns that three farmers are trying to capture an armed fugitive. Broderick Crawford.

11:00 2 MOVIE—Drama

"The Hunchback of Notre Dame." (French; 1956) Victor Hugo's classic tale of a deformed bellringer and his love for a beautiful gypsy girl. Gina Lollobrigida, Anthony Quinn.

3 **COLOR** NEWS—Duke, Boyd

4 5 7 7 NEWS

8 10 11 12 13 NEWS

11:15 7 TONIGHT—Variety

COLOR Joey Bishop subs for vacationing Johnny. Ed McMahon, Skitch Henderson orchestra. (One hour, 45 min.)

11:20 5 MERV GRIFFIN—Variety

Scheduled guests include actor Jean Pierre Aumont, radio personality Jean Shepherd, actress Marisa Pavan, comic Al Bernie and singer Vi Velasco. (90 min.)

11:30 3 4 8 TONIGHT—Variety

COLOR Joey Bishop subs for vacationing Johnny. Ed McMahon. (90 min.)

7 MOVIE—Drama

"Dr. Jekyll and Mr. Hyde." (1941) A young physician transforms himself into a hideous criminal. Spencer Tracy, Ingrid Bergman, Lana Turner, Donald Crisp, Ian Hunter. (Two hours, 30 min.)

10 MOVIE—Adventure

COLOR "David and Goliath." (Italian; 1960) This spectacle recounts the Biblical tale of the shepherd boy who became a warrior king, and his love for the daughter of King Saul. Orson Welles, Ivo Payer.

11 MOVIE—Adventure

"Morgan the Pirate." (Italian-French; 1960) Pirate Henry Morgan captures a Spanish galleon. Steve Reeves, Valérie Lagrange, Chelo Alonson. (90 min.)

12 MOVIE—Adventure

"Burma Convoy." (1941) A truck driver sets out to avenge the death of his kid brother. Charles Bickford, Evelyn Ankers.

13 HARRY S TRUMAN—Documentary
When Britain withdrew her troops from Greece in 1946, President Truman had to decide whether or not to intervene.

12:00 13 CHEATERS—Mystery

A strange chain of events leads up to Hunter's decision to work for the Eastern Insurance Company. John Ireland.

12:50 5 MOVIE—Comedy

"Accent on Youth." (1935) Writing a play about a May-December romance, the author finds himself in the same situation. Sylvia Sidney, Herbert Marshall.

1:00 3 **COLOR** NEWS

4 NEWS

2:00 7 MOVIE—All Night

1. "The Street with No Name." (1948) Mark Stevens, Richard Widmark.

2. "Hell Squad." (1958) Wally Campo, Brandon Carroll.

3. Hawaiian Eye: "Malihini Holiday."

Morning

- 7 ALL-NIGHT MOVIE—Continued**
See 2 A.M. Ch. 7 for details.
- 5:55 **3 [COLOR] FARM NEWS**
- 6:00 **3 RHYME AND REASON**
1. Property laws and the individual's rights against interference. 2. The field of chemical engineering. (60 min.)
- 5 SUMMER SEMESTER**
Western Religious Trends: "Paul Tillich," Part 1. Prof. Harold Stahmer.
- 7 STAND UP AND SPEAK**
- 6:25 **4 10 FARM NEWS**
- 6:30 **4 PROFILE—San Diego State**
"The Stutter."
- 5 EMPLOYMENT STUDY**
7 A.M.—Dunbar, Fleming, Bentley
- 10 SUMMER SEMESTER**
Western Religious Trends: "Paul Tillich," Part 1. Prof. Harold Stahmer.
- 6:55 **13 NEWS**
- 7:00 **3 4 7 8 TODAY**
[COLOR] Carl Bakal, author of "The Right to Bear Arms," is the scheduled guest. Also: a one-hour report on welfare problems throughout the Nation, and a feature on the Grand Canyon. (Taped from a live telecast; two hours)
- 5 FILM SHORT**
- 10 WEATHER—Bob Douglas**
- 13 [COLOR] CARTOONLAND**
- 7:05 **5 10 NEWS—Mike Wallace**
- 12 BIG PICTURE—Army**
Raymond Burr narrates this study of the U.S. involvement in Vietnam.
- 7:30 **5 NEWS—Jim Anderson**
- 10 DIVER DAN—Cartoons**
- 7:35 **12 NEWS—Mike Wallace**
- 8:00 **5 10 12 CAPTAIN KANGAROO**
The Captain tries to find out why Dancing Bear's apples disappear. (60 min.)
- 11 BIBLE ANSWERS—Drama**
A conversation between the prophets Elijah and Elisha.
- 8:30 **7 GYPSY ROSE LEE—Panel**
- 11 PETER POTAMUS—Cartoons**
- 13 [COLOR] JACK LA LANNE**
- 9:00 **3 4 7 [COLOR] EYE GUESS**
- 5 8 10 12 I LOVE LUCY**
Lucy leaves a dingy motel for swankier accommodations. Lucy: Lucille Ball.

- 7 GIRL TALK—Panel**
Guests are author Elaine Kendall; Frances Koltun, travel editor of Mademoiselle magazine; hotel executive Karla Grossinger; psychologist Joyce Brothers; author Lois Wyse and Alice Buehner, the 1966 Mrs. America. (60 min.)
- 11 HOCUS POCUS—Children**
- 13 MOVIE—Suspense**
"No Escape." (1943) A forger escapes from prison. John Carradine, Bill Henry, Dean Jagger, Mary Brian. (90 min.)
- 9:15 **11 BUCKAROO 500—Buck Weaver**
- 9:25 **3 4 7 [COLOR] NEWS—Vanocur**
- 9:30 **3 4 8 CONCENTRATION**
- 5 10 12 McCOYS—Comedy**
Grampa won't let the local Grange stage a show in his barn. Grampa: Walter Brennan. Laura: Fay Wray.
- 7 JACK LA LANNE—Exercise**
- 11 HOCUS POCUS—Children**
- 9:50 **2 RELIGION TODAY—Catholic**
- 10:00 **2 NEWS—Sydney Chatton**
- 3 4 7 CHAIN LETTER—Game**
[COLOR] Celebrity guests: Robert Horton and Shari Lewis. Jan Murray is host.
- 5 10 12 ANDY GRIFFITH**
The druggist's visiting niece is having a hard time adjusting to Mayberry's local customs. Ellie: Elinor Donahue.
- 7 LUAU—Bill Gordon**
Scheduled guests include Val Hao, a member of the Royal Hawaiian Band; and Dianne Fienstein, a member of the city parole board, who discusses mother-daughter relationships. (60 min.)
- 8 LIFE OF RILEY—Comedy**
Peg takes a job as a waitress in a diner. William Bendix, Marjorie Reynolds, Lugene Sanders, Wesley Morgan.
- 11 LEAVE IT TO BEAVER—Comedy**
Beaver thinks he is too old to need a babysitter. Jerry Mathers.
- 10:30 **2 [COLOR] JACK LA LANNE**
- 3 4 7 [COLOR] SHOWDOWN**
- 5 8 10 12 DICK VAN DYKE**
Rob's girl-shy brother says he wants to marry his pen-pal sweetheart. Stacey: Jerry Van Dyke. Rob: Dick Van Dyke.
- 11 PEOPLE'S CHOICE—Comedy**
Sock's basset hound is smitten with a handsome French poodle. Lily Devere: Virginia Welles.

Thursday July 21, 1966

Morning-Afternoon

- 11:00 **13** DARK SHADOWS—Serial
2 ROMPER ROOM—Children
3 4 7 **COLOR** JEOPARDY
5 8 10 12 LOVE OF LIFE
7 11 13 MARKET SWEEP—Game
- 11:25 **5 8 10 12** NEWS
- 11:30 **3 4 7 8** SWINGIN' COUNTRY
COLOR Rusty Draper sings "Girl of My Dreams" and Molly Bee does "Red River Valley."
5 10 12 SEARCH FOR TOMORROW—Serial
7 11 13 DATING GAME
- 11:45 **5 10 12** GUIDING LIGHT—Serial
- 11:55 **3 4 7 8** **COLOR** NEWS

Afternoon

- 12:00 **2** STAR PERFORMANCE—Drama
A ruthless Hollywood actress flops in a stage play. She asks the director for help. Ida Lupino, Franchot Tone.
3 **COLOR** NEWS—Boggs, Biondi
4 7 8 **COLOR** LET'S MAKE A DEAL—Game
5 10 13 NEWS
7 11 DONNA REED—Comedy
Baseball's Willie Mays, Leo Durocher and Don Drysdale play in a hospital charity game. Alex: Carl Betz.
12 PEOPLE ARE FUNNY—Linkletter
- 12:15 **13** TODAY IN AGRICULTURE
- 12:25 **3 4 7 8** NEWS
- 12:30 **2** NEWS
3 4 **COLOR** DAYS OF OUR LIVES
5 8 10 12 AS THE WORLD TURNS—Serial
7 7 11 13 FATHER KNOWS BEST—Comedy
Betty is both a finalist in a beauty contest and the school's best hope in the track meet. Betty: Elinor Donahue.
- 12:35 **2** I WANT TO KNOW—Mel Venter
- 1:00 **2** DIVORCE COURT—Drama
A man claims that his wife would rather have a career in business than a home and family. (60 min.)
3 4 DOCTORS—Serial
5 8 10 12 PASSWORD—Game
Celebrity contestants: Arthur Godfrey and Dorothy Loudon.

- 7 7 11 13** BEN CASEY—Drama
A staff psychiatrist is disturbed by a patient's confession under the influence of drugs. Dr. Chapelle: Patricia Neal. Anderson: John Larch. Casey: Vincent Edwards. Zorba: Sam Jaffe. (60 min.)

GEMINI RECOVERY

If the Gemini X mission went as scheduled, astronauts John Young and Michael Collins will splash-down in the Western Atlantic at approximately 2 P.M. this afternoon. The networks plan to go on the air between 12:30 and 1:30 P.M., pre-empting regular programming, with coverage of the capsule-recovery operations, telecast live from the USS Guadalcanal.

- 1:30 **3 4** **COLOR** ANOTHER WORLD
5 8 10 12 HOUSE PARTY
COLOR Art's son Jack interviews actor Richard Conte.
- 2:00 **2** MOVIE—Adventure
"Alaska." (1945) A man attempts to track down a murderer during the Alaskan gold rush. John Carradine, Dean Jagger, Kent Taylor. (One hour, 25 min.)
3 4 YOU DON'T SAY!—Game
COLOR Celebrity panelists: Keely Smith and Ed Ames. Host: Tom Kennedy.
5 8 10 12 TO TELL THE TRUTH
7 7 11 13 NEWLYWED GAME
- 2:25 **5 8 10 12** NEWS—Edwards
- 2:30 **3** MOVIE—Melodrama
"The Large Rope." (English; 1955) After three years' imprisonment, a young man returns to his beloved country village. Donald Houston, Susan Shaw.
4 MATCH GAME
COLOR Celebrity contestants: Selma Diamond and Ed McMahon.
5 8 10 12 EDGE OF NIGHT
7 7 11 13 TIME FOR US
- 2:55 **4 7 7 11 13** NEWS
- 3:00 **4** MOVIE—Drama
"Hannibal." (1960) Hannibal captures Sylvia, niece of a Roman senator. Victor Mature, Rita Gam, Gabriele Ferzetti, Milly Vitale. (90 min.)
5 8 10 12 SECRET STORM
7 7 11 13 GENERAL HOSPITAL
- 3:25 **2** NEWS

- 3:30 **2** CAPTAIN SATELLITE—Children
5 JOHN B. TUCKER—Variety
 Sharon Carnes sings "Chinatown, My Chinatown." Ralph Sharon Trio. (Live)
7 **7** **11** **13** NURSES—Serial
8 MOVIE—Western
 "Ghost of Zorro." (1959) Clayton Moore, Pamela Blake. (One hour, 15 min.)
10 GYPSY ROSE LEE—Panel
 Guests are comedienne Pat Carroll, home economist Ruth Krustee and Glenna McGinnis of Woman's Day magazine.
12 MOVIE—Drama
 "Clipper Ship." (1957) The captain of the ship Sea Witch has two passengers on his hands. Charles Bickford, Jan Sterling. (90 min.)
- 4:00 **3** MOVIE—Drama
 Time approximate. "Angels over Broadway." (1940) A Broadway playwright sees a story in every individual he encounters. Written and co-directed by Ben Hecht. Douglas Fairbanks Jr., Rita Hayworth. (90 min.)
5 **10** MIKE DOUGLAS—Variety
 Rock 'n' rollers Freddy and the Dreamers are scheduled guests. (90 min.)
7 **7** **11** DARK SHADOWS—Serial
9 SING HI—SING LO—Music
 Bash Kennett visits a seal rookery. Songs include "Little White Duck."
13 **COLOR** CAP'N DELTA—Children
- 4:15 **9** FRIENDLY GIANT—Children
 Friendly reads "The Circus Baby."
- 4:30 **2** FIREBALL XL-5—Children
 Plants from the planet Floran are spreading a rare disease.
4 MAYOR ART—Children
7 **7** **11** WHERE THE ACTION IS
 Performers: Captain Beefheart ("Who Do You Think You're Fooling?"), Vic Dana ("I'm So Lonesome I Could Cry") and Tina Mason.
9 WHAT'S NEW—Children
 Viller Valle and his family arrive in Tahiti and are met by Uncle Bengt.
- 4:45 **8** WEBSTER WEBFOOT—Children
- 5:00 **2** SUPERMAN—Adventure
 Superman turns a hobby to good advantage. George Reeves, Noel Neill.
7 MOVIE—Comedy
 "Willie and Joe Back at the Front." (1952) Bill Mauldin's famed World War

- II characters are duped into joining smuggling activities. Tom Ewell, Harvey Lembeck. (Two hours)
7 HOPPITY HOOPER—Cartoons
9 LYRICS AND LEGENDS
 Tristram P. Coffin, MacEdward Leach of the American Folklore Society and folksinger Jean Ritchie discuss the English ballad.
11 MARSHAL DILLON—Western
 One of Matt's former girl friends is now on the wrong side of the law. Cara: Jorja Curtwright.
12 CARTOON TIME
13 **COLOR** WOODY WOODPECKER
- 5:30 **2** THREE STOOGES—Comedy
 The Three Stooges go camping.
3 TRAVENTURE THEATRE
COLOR A comparison of two actual weddings in Romania and Malay.
4 SEA HUNT—Adventure
 Robert Tyler and his wife Maria explore the sea with an underwater camera. Lloyd Bridges, Peter Hansen.
5 TWILIGHT ZONE—Drama
 In a home for the aged, Charles Whitley reveals to his pal the secret of eternal youth. Charles: Ernest Truex. Ben: Russell Collins.
6 **9** TIME FOR MUSIC
7 **COLOR** WOODY WOODPECKER
8 WOODY WOODPECKER
9 SCIENCE REPORTER
 See Friday 7 P.M. Ch. 9 for details.
10 **11** NEWS
12 DONNA REED—Comedy
 See Sat. 8 P.M. Ch. 7 for details.
13 CISCO KID—Western
COLOR A rancher who discovers oil on his property is slain. Duncan Renaldo, Leo Carrillo.
- 5:45 **6** **9** BETTY B—Music
11 NEWS—Peter Jennings
- ## Evening
- 6:00 **2** STINGRAY—Children
COLOR Villainous agent X20 plots to destroy Marineville.
3 **4** **COLOR** NEWS—Chet Huntley, David Brinkley
5 **7** **8** **11** **12** **13** NEWS

Evening

- 6 9** **EXPERIMENT IN PROGRESS**
Physicist Nathan Seeman shows how scientists observe the behavior of atomic particles during nuclear bombardment.
- 9** **PORTRAIT IN MUSIC**
The recording is Quintet in A Major for Clarinet and Strings, K. 581, by Mozart.
- 6:25 **10** **COLOR** **NEWS**—Walter Cronkite
- 7** **LEAVE IT TO BEAVER**—Comedy
Aunt Martha thinks that Beaver will become a gentleman. Jerry Mathers. Aunt Martha: Madge Kennedy.
- 6:30 **2** **COLOR** **WOODY WOODPECKER**
- 3** **COLOR** **NEWS**
- 4** **NEWS**—Brown, Jensen, Fleming
- 5 8 12** **COLOR** **NEWS**—Cronkite
- 6 9** **STOCK MARKET REPORT**
- 7** **COLOR** **NEWS**—Huntley, Brinkley
- 9** **WHAT'S NEW**—Children
The re-created circus parade concludes.
- 10** **LAWMAN**—Western
Troop evacuates Laramie. Duncan: Kenneth Tobey. Eggers: Richard Bakalyan.
- 11** **CHEYENNE**—Western
A hired killer rides over Cheyenne. Storm: Barton MacLane. Sheila: Beverly Michaels. (60 min.)
- 13** **NEWS**—Peter Jennings
- 6:35 **6 9** **MUSICAL PORTRAITS**
The recording is Rossini's Quartets for Woodwinds, Nos. 1 and 2 in F Major.
- 6:45 **13** **NEWS, SPORTS, WEATHER**
- 6:55 **4 7** **SPORTS**
- 13** **OUTDOORSMAN**—Bel Lange
- 7:00 **2** **WONDERS OF THE WORLD**
COLOR "The Dancing Monks of Tibet" are visited by the Linkers.

- 4** **WESTERNERS**—Drama
A traveling book salesman finds a dead man in an alley. Allan: David Niven. Brill: George Wallace. Donnelly: Ross Elliott. Holtton: Peter Hansen.
- 5** **ONE STEP BEYOND**—Drama
Donald Stewart sees a man beat a woman to death. Later he finds the same couple happy and unscarred. Donald: John Hudson. Ellie: Rosemary Murphy.
- 6 9** **WHAT'S NEW**—Children
Roger Andersen explains how coins can give an indication of a country's history.
- 7** **NEWS**—Roger Grimsby
- 7** **ADDAMS FAMILY**—Comedy
Morticia decides to write the real low-down on "that brat, Cinderella!" Morticia: Carolyn Jones. Gomez: John Astin. (R)
- 8** **SERGEANT PRESTON**—Adventure
A swindled man goes berserk. Richard Simmons, George Selk.
- 9** **WHEN IN ROME**
See Wednesday 5 P.M. Ch. 9 for details.
- 10** **BEYOND THE LIMITS**
COLOR A scientist receives a telegram from a friend who died weeks before the telegram was sent. Craig Stevens, Virginia Grey.
- 12** **ALFRED HITCHCOCK**—Drama
"I Killed the Count," conclusion. Inspector Davidson tries to determine which of three men is the murderer. Davidson: John Williams. Raines: Charles Davis.
- 13** **MARSHAL DILLON**—Western
Little Peter Scooper is caught stealing potatoes from the Galloway farm. Rose: Jeanette Nolan. Ben: Jack Elam.
- 7:15 **7** **NEWS**—Peter Jennings



"Us Tareyton smokers would rather fight than switch!"

7:25 **11** SPORTS—Bruce King

7:30 **2** AMERICA!—Travel

COLOR This tour of New Hampshire includes the Newport Clock Museum, Portsmouth's Warner House and Governor John Langdon House, Daniel Webster's birthplace, the state house in Concord, and Franconia Notch State Park. Jack Douglas is the narrator.

3 4 7 DANIEL BOONE

COLOR While scouting in Florida, Daniel and Mingo make the mistake of trespassing on forbidden Seminole territory, where they encounter Fletcher the Flamboyant, an itinerant magician who dazzles the Indians with his tricks. Daniel: Fess Parker. Mingo: Ed Ames. (R; 60 min.)

Guest Cast

Fletcher Cameron.....Channing Pollock
Ronda Cameron.....Diane Ladd
Oontah.....Leonard Nimoy
Hotalla.....Richard Devon

5 8 10 12 MUNSTERS—Comedy

After being disciplined by Herman, Spot, the family's fire-breathing pet, runs away and heads for the sewers. Herman: Fred Gwynne. Lily: Yvonne DeCarlo. Grandpa: Al Lewis. Marilyn: Pat Priest. Eddie: Butch Patrick. Mayor Handley: J. Edward McKinley. Ted: Warren Parker. (R)

A 70-year-old special-effects man helps provide the Munsters with gadgets. See next week's TV GUIDE.

6 9 U.S.A.—Artists

See Wed. 6 P.M. Ch. 6 for details.

7 11 13 BATMAN—Adventure

COLOR "While Gotham City Burns," conclusion of a two-part story. Robin is

bound and gagged in Gotham's bell tower—where the Bookworm plans to ring his neck. Batman: Adam West. Robin: Burt Ward. O'Hara: Stafford Repp. Gordon: Neil Hamilton. (R)

Guest Cast

Bookworm.....Roddy McDowall
Lydia Limpet.....Francine York
Printer's Devil.....John Crawford

9 ANTIQUES—Art

George Michael moderates a panel discussion which focuses on antique chairs from the Queen Anne, Chippendale and Windsor periods.

8:00 **2** SEVEN SEAS—Travel

COLOR Tom McHugh narrates his films of modern gypsies in Southern France. Highlights include scenes of a gypsy wedding ceremony.

5 8 10 12 GILLIGAN'S ISLAND

COLOR The mop-topped Mosquitoes arrive on the island—seeking refuge from their fans. The Wellingtons, who sing the show's theme, portray three of the Mosquitoes; the fourth (Bingo) is played by Les Brown Jr. Gilligan: Bob Denver. Skipper: Alan Hale. Ginger: Tina Louise. Mary Ann: Dawn Wells. Howell: Jim Backus. Mrs. Howell: Natalie Schafer. Professor: Russell Johnson. (R)

6 9 PROBE—Dr. Albert E. Burke

"East Wind, West Wind." Dr. Burke concludes his discussion of Chinese Communism.

7 11 13 GIDGET—Comedy

COLOR Gidget's friend Shirley is going to pick up their first car, and Gidget goes along for the ride—despite the fact that she's breaking an agreement to let her



Evening

father know where she's going. Gidget: Sally Field. Russ: Don Porter. (R)

Guest Cast

Herman Marshall.....Paul Lynde
Hannah Marshall.....Jeff Donnell
Shirley Marshall.....Beverly Washburn

9 LOCAL ISSUE—Report

See Tuesday 8 P.M. Ch. 6 for details.

8:30 2 KINGDOM OF THE SEA

COLOR "Torpedo." The story of the submarine raid on Japanese warships in Nagasaki harbor during World War II.

3 4 LAREDO—Western

COLOR "Above the Law." Jab Heller, hired to clear a convicted man before he's hanged, resorts to drastic measures. Heller engineers the escape of murderer Brad Scanlon, and then blocks Reese's attempts to recapture the condemned man. Script by John McGreevey. Reese: Neville Brand. (R; 60 min.)

Guest Cast

Jab Heller.....Jack Lord
Lilah Evans.....Lola Albright
Brad Scanlon.....John Kellogg
Frank Garrett.....Myron Healey
Ruth Phelps.....Laraine Stephens

Shelley Morrison enjoys playing a slovenly squaw. See next week's TV GUIDE.

5 8 10 12 MY THREE SONS

COLOR Robbie saves the life of Chinese-American Terri Wong—which, according to Chinese custom, makes her Robbie's slave. Steve: Fred MacMurray. Robbie: Don Grady. Ernie: Barry Livingston. Charley: William Demarest. Terri Wong: Irene Tsu. Ray Wong: Benson Fong. (R)

6 9 NEW ORLEANS JAZZ

DEBUT The history of New Orleans jazz is traced by host Vernon Cook in talks with some of the people who participated in its development. Film clips re-create turn-of-the-century New Orleans. Tonight: "Red Light District and Gloryland."

7 7 11 13 DOUBLE LIFE

COLOR Phye is being taken to Washington, where his assignment is to open a safe and stuff it with phony documents. There's only one problem: turning the fumbling Phye into a crack safe-cracker. Phye: Red Buttons. Hannah: Fred Clark. Rita: Eileen O'Neill. Nitro Dugan: Lennie Bremen. (R)

9 FRENCH CHEF—Cooking

Julia Child show how to prepare mousse, bombe and parfait desserts.

9:00 2 DANGER MAN—Mystery

Drake learns that the life of a diplomat's widow is in great danger. Patrick McGeehan. Judith: Patricia Driscoll.

5 8 10 12 MOVIE—Western

COLOR Thursday Night Movie: "Two Rode Together." (1961) John Ford directed this story of Marshal Guthrie McCabe, who is called in by the U.S. Cavalry to negotiate with the Comanches for the return of white prisoners. Screenplay by Frank Nugent. (R; two hours)

Cast

Guthrie McCabe.....James Stewart
Lt. Jim Gary.....Richard Widmark
Marty Purcell.....Shirley Jones
Elena.....Linda Cristal
Sgt. Darius P. Posey.....Andy Devine
Major Frazer.....John McIntire
Stone Calif.....Woody Strode

6 9 OPEN END—David Susskind

"Fun and Games on the Borscht Belt." Discussing the entertainment offered at hotels and camps in the Catskills are hotel owners Lillian Brown and Murray Posner; entertainer Billy Hodess; and social directors Rose Ahrens and Lee Berman. (60 min.)

7 7 11 13 BEWITCHED—Comedy

Darrin persuades Samantha to hire a maid. Samantha: Elizabeth Montgomery. Darrin: Dick York. Larry: David White. Louise: Irene Vernon. (R)

Guest Cast

Naomi.....Alice Ghostley
Mrs. Luftwaffe.....Elvia Allman
Barbara Elliott.....Roxanne Arlen

9 PROFILE: BAY AREA

A discussion of the recreation seekers and facilities of California. Scheduled guests include Lawrence Smith, Sunset magazine; Walt Radke, S.F. Examiner; Robert Golden, Sierra Club; and Willard Greenwald, State Department of Fish and Game. Host: Caspar Weinberger. (60 min.)

9:30 2 RICHARD DIAMOND—Mystery

A dancer is struck by a hit-and-run driver—shortly after she insured her legs for a large sum. Joyce: Joanna Barnes. Carol: Stephen Chase.

3 4 MICKIE FINN'S—Variety

COLOR Fred and Mickie Finn welcome singer Bobby Darin, who sings "Mame" and joins the company for some comedy bits. Dapper Dans, Mickie Finn dancers.

7 11 13 PEYTON PLACE

Lee is upset by Chris's disappearance. Lee: Stephen Oliver. Chris: Gary Haynes. Allison: Mia Farrow. Elliot: Tim O'Connor. Rodney: Ryan O'Neal. Betty: Barbara Parkins. Steven: James Douglas. Ann: Susan Oliver. Sandy: Lana Wood.

7 GET SMART—Comedy

KAOS attempts to discredit and confuse Smart. Smart: Don Adams. Cowboy: Simon Oakland. Blake: Phillip Pine. Mrs. Dawson: Iris Adrian. (R)

10:00 **2 NEWS—Helmso, Cordell, Mann**

3 4 ROWAN AND MARTIN

COLOR Hosts Dan Rowan and Dick Martin welcome musical-comedy performers Elaine Dunn and Swen Swenson; and comedian Pat Henry. Regulars Wisa D'Orso and Dom De Luise join Dan and Dick for TV coverage of a wedding; and

Les Brown and the band salute the music of Bob Crosby. (60 min.)

6 9 STORIES OF GUY DE MAUPASSANT—Drama

See Tuesday 8 P.M. Ch. 9. (60 min.)

7 11 13 AVENGERS—Adventure

"Dial a Deadly Number," first episode in this new time spot. For details, see the Close-up below. (60 min.)

7 FBI—Drama

See Sunday 8 P.M. Ch. 7. (R; 60 min.)

9 U.S.A.—Art

Cameras examine the work of Dutch-born artist Willem de Kooning, a leader of the abstract-expressionist movement. De Kooning discusses his painting.

10:30 **2 HIGHWAY PATROL—Police**

Two newlyweds interrupt their honeymoon to assist Chief Dan Mathews. William Boyett. Pete: Les Hellman.

9 OPENING NIGHT—Discussion

David Littlejohn reviews the San Francisco State College drama graduate production of "The Devils of Loudon" by John Whiting.



10:00 **7 11 13 AVENGERS—Adventure**

'DIAL A DEADLY NUMBER'

While addressing his company's directors, the chairman of the board receives a signal on his pocket-sized intercom—and suddenly falls dead.



Diana Rigg and Patrick Macnee

The death of a board chairman usually lowers the price of his company's stock, and the deceased is the sixth top-level executive to die unexpectedly this year. Aware of this, Steed and Emma invade London's financial establishment to learn if anyone has been using murder for capital gains. Steed: Patrick Macnee. Emma: Diana Rigg. (60 min.)

Guest Cast

- Henry Boardman Clifford Evans
- Ruth Boardman Jan Holden
- Ben Jago Anthony Newlands
- Fitch John Carson
- John Harvey Peter Bowles
- Frederick Yuill Gerald Sims
- General Michael Trubshawe
- Macombie Norman Chappell
- Warner John Bailey

Thursday July 21, 1966

Evening

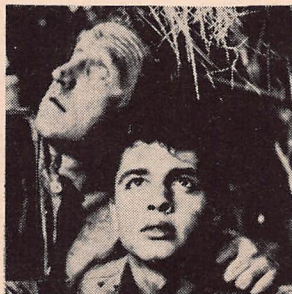
- 11:00 **2** MOVIE—Drama
"Kiss Tomorrow Goodbye." (1950) The story of a criminal and his beautiful accomplice. James Cagney, Barbara Payton, Helena Carter, Ward Bond.
- 3** **COLOR** NEWS—Duke, Boyd
4 **7** **7** **11** **13** NEWS
5 **8** **10** **12** NEWS
- 11:15 **7** TONIGHT—Variety
COLOR Joey Bishop is guest host this week. Ed McMahon. (One hour, 45 min.)
- 11:20 **5** MERV GRIFFIN—Variety
Scheduled guests include singer Johnny Desmond, Hollywood designer Edith Head, comics London Lee and Roddy Maude-Roxby, and singer Regina Resnick. Arthur Treacher. (90 min.)
- 11:30 **3** **4** **8** TONIGHT—Variety
COLOR Joey Bishop is guest host this week. Ed McMahon. (90 min.)
- 7** MOVIE—Drama
"The Young Don't Cry." (1957) A teenager in a Georgia orphanage befriends an escaped convict. Sal Mineo, James Whitmore, J. Carrol Naish. (One hour, 55 min.)

- 10** MOVIE—Drama
"Young Man with a Horn." (1950) The story of jazz musician Rick Martin, whose trumpet means more to him than anything else until he meets Amy North. Suggested by the life of Bix Beiderbecke. Lauren Bacall, Doris Day.
- 11** MOVIE—Comedy
"Son of Paleface." (1952) Frank Tashlin directed this western parody, about a Harvard man who heads west. Bob Hope, Jane Russell. (90 min.)
- 12** MOVIE—Mystery
"Walls Came Tumbling Down." (1946) A newspaperman is involved in a murder. Lee Bowman, Marguerite Chapman.
- 13** MOVIE—Comedy
"Crazy for Love." (French; 1955) If the village idiot gets a diploma from grammar school in one year, he will inherit the town's inn. Brigitte Bardot, Bourvil, Jane Marken.
- 12:50 **5** MOVIE—Musical
"Sweater Girl." (1942) Eddie Bracken, June Preisser.
- 1:00 **3** **COLOR** NEWS
4 INTERNATIONAL DETECTIVE
A Canadian professor is charged with murder. Arthur Fleming.
- 1:25 **7** MOVIE—All Night
1. "Runaway Daughters." (1956) Marla English, Anna Sten, John Litel.
2. "The Brigand." (1952) Anthony Dexter, Jody Lawrence.
3. Maverick: "Iron Hand."
Gil Hile's guest is Ann Leaf who once played the organ for silent films.
- 1:30 **4** NEWS

YOUNG MAN WITH A HORN KIRK DOUGLAS DORIS DAY 11:30 PM THURSDAY



KXTV **10**



THE YOUNG DON'T CRY

SAL MINEO STARS
THURSDAY
11:30 PM



Morning

- 7 ALL-NIGHT MOVIE—Continued**
See Thursday 1:25 A.M. Ch. 7 for details.
- 5:55 **3 [COLOR] FARM NEWS**
- 6:00 **3 RHYME AND REASON**
1. "The Overseas American." 2. How natural gas is stored. (60 min.)
- 5 SUMMER SEMESTER**
Afro-Asian Politics: "Political Parties in Africa," conclusion. Prof. L. Gray Cowan.
- 7 STAND UP AND SPEAK**
- 6:25 **4 10 FARM NEWS**
- 6:30 **4 PROFILE—San Diego State**
"To Speak Again."
- 5 EMPLOYMENT STUDY**
7 A.M.—Dunbar, Fleming, Bentley
- 10 SUMMER SEMESTER**
Afro-Asian Politics: "Political Parties in Africa," conclusion. Prof. L. Gray Cowan.
- 6:55 **13 NEWS**
- 7:00 **3 4 7 8 TODAY**
[COLOR] Scheduled guests include puppeteer Burr Tillstrom and the Kuklapolitans, and Myron Brenton, author of "The American Male." Also: a filmed feature on weekend boating on New York's Long Island Sound. (Taped from a live telecast; two hours)
- 5 KPIX EDITORIAL—Louis Simon**
- 10 WEATHER—Bob Douglas**
- 13 [COLOR] CARTOONLAND**
- 7:05 **5 10 NEWS—Mike Wallace**
12 THIS IS THE LIFE—Religion
A college basketball player takes a bribe. Gary Vinson, John Gallaudet.
- 7:30 **5 NEWS—Jim Anderson**
10 DIVER DAN—Cartoons
- 7:35 **12 NEWS—Mike Wallace**
- 8:00 **5 10 12 CAPTAIN KANGAROO**
Mister Moose and Bunny Rabbit trick the Captain out of some carrots. (60 min.)
- 11 BIBLE ANSWERS—Religion**
In the world that was, Noah and his son Shem are seen before the flood.
- 8:30 **7 GYPSY ROSE LEE—Panel**
11 HOPPITY HOOPER—Cartoons
- 13 [COLOR] JACK LA LANNE**
- 9:00 **3 4 7 [COLOR] EYE GUESS**
5 8 10 12 I LOVE LUCY
The Ricardos and the Mertzes wind up in

jail. Ernie Ford; Himself. Lucy: Lucille Ball. Ricky: Desi Arnaz.

7 MOVIE—Adventure
"Make Way for Lila." (Swedish; 1960) A founding grows to maturity in the frozen Scandinavian northlands. Erika Nemberg, Jochim Hansen. (Two hours)

11 HOCUS POCUS—Children

13 MOVIE—Drama
"Speed Crazy." (1959) Brett Halsey, Yvonne Lime. (90 min.)

9:15 **11 BUCKAROO 500—Buck Weaver**

9:25 **3 4 7 [COLOR] NEWS—Vanocur**

9:30 **3 4 8 CONCENTRATION**
5 10 12 McCOYS—Comedy
George wants to sell his farm and go off to see the world. George: Andy Clyde.

7 JACK LA LANNE—Exercise

11 HOCUS POCUS—Children

9:50 **2 RELIGION TODAY—Catholic**

10:00 **2 NEWS—Sydney Chatton**

3 4 7 CHAIN LETTER—Game
[COLOR] Shari Lewis and Robert Horton conclude a week as celebrity guests.

5 10 12 ANDY GRIFFITH
Barney is smitten by the charms of Southern belle Melissa Stevens. Barney: Don Knotts. Melissa: Beverly Tyler.

8 LIFE OF RILEY—Comedy
Riley and Gillis forsake the comforts of home and rough it. William Bendix, Tom D'Andrea.

11 LEAVE IT TO BEAVER—Comedy
Wally goes steady and throws a scare into his parents, who fear an elopement. Tony Dow. Evelyn: Mary Mitchel.

10:30 **2 [COLOR] JACK LA LANNE**
3 4 7 [COLOR] SHOWDOWN
5 8 10 12 DICK VAN DYKE

Rob's bashful brother Stacey works up the courage to call on the girl he's been writing to. Stacey: Jerry Van Dyke.

11 PEOPLE'S CHOICE—Comedy
Secretly married, Sock resents Mardy's request that he stop going out with the boys. Jackie Cooper, Pat Breslin.

13 DARK SHADOWS—Serial

11:00 **2 ROMPER ROOM—Children**

3 4 7 [COLOR] JEOPARDY

5 8 10 12 LOVE OF LIFE

7 11 13 MARKET SWEEP—Game

11:25 **5 8 10 12 NEWS**

Friday July 22, 1966

Morning-Afternoon

11:30 **3 4 7 8** SWINGIN' COUNTRY

COLOR Guest: Grand Ole Opry star Minnie Pearl ("What Is an American?"). Molly Bee and Roy Clark sing "Second Fiddle to an Old Guitar."

5 10 12 SEARCH FOR TOMORROW—Serial

7 11 13 DATING GAME

11:45 **5 10 12** GUIDING LIGHT—Serial

11:55 **3 4 7 8** **COLOR** NEWS

Afternoon

12:00 **2** STAR PERFORMANCE—Drama

Restaurateur-gambler Willie Dante repulses racketeers trying to cash in on his gaming activities. Dick Powell, Herb Vigran, Alan Mowbray.

3 **COLOR** NEWS—Boggs, Biondi

4 7 8 **COLOR** LET'S MAKE A DEAL—Game

5 10 13 NEWS

7 11 DONNA REED—Comedy

Donna's car breaks down on a road where police think a convict is hiding. Man: Richard Conte. Alex: Carl Betz.

12 PEOPLE ARE FUNNY—Linkletter

12:15 **13** TODAY IN AGRICULTURE

12:25 **3 4 7 8** NEWS

12:30 **2** NEWS

3 4 **COLOR** DAYS OF OUR LIVES

5 8 10 12 AS THE WORLD TURNS—Serial

7 7 11 13 FATHER KNOWS BEST—Comedy

Kathy is sure that her lucky penny will help her win the county spelling bee. Kathy: Lauren Chapin.

12:35 **2** I WANT TO KNOW—Mel Venter

1:00 **2** DIVORCE COURT—Drama

A woman claims that her geologist husband and his secretary did not tend strictly to business. Doris Fesette, Mark Allen. (60 min.)

3 4 DOCTORS—Serial

5 8 10 12 PASSWORD—Game

Arthur Godfrey and Dorothy Loudon wind up their week as celebrity players.

7 7 11 13 BEN CASEY—Drama

At a business meeting, a member of the board of directors goes berserk. Billstrom:

Eddie Albert. Casey: Vincent Edwards. Zorba: Sam Jaffe. (60 min.)

GEMINI SPACE FLIGHT

If the Gemini X launch was postponed one day, astronauts Young and Collins will splash-down this afternoon. Provided the splashdown is still scheduled for the primary recovery zone in the Western Atlantic, the networks plan live coverage of the capsule-recovery operations from the USS Guadalcanal.

1:30 **3 4** **COLOR** ANOTHER WORLD

5 8 10 12 HOUSE PARTY

COLOR Designer Edith Head selects the winner of a dressmaking contest.

2:00 **2** MOVIE—Western

"Treasure of Ruby Hills." (1955) The son of a dead outlaw settles down in a small town. Zachary Scott, Carole Mathews. (One hour, 25 min.)

3 4 YOU DON'T SAY—Game

COLOR Ed Ames and Keely Smith conclude a week as celebrity guests.

5 8 10 12 TO TELL THE TRUTH

7 7 11 13 NEWLYWED GAME

2:25 **5 8 10 12** NEWS—Edwards

2:30 **3** MOVIE—Drama

COLOR "Tanganyika." (1954) A renegade murderer is using the savage Nkumbi tribe to terrorize the jungle. Van Heflin, Ruth Roman.

4 MATCH GAME

COLOR Ed McMahon and Selma Diamond wind up their week as panelists.

5 8 10 12 EDGE OF NIGHT

7 7 11 13 TIME FOR US

2:55 **4** **COLOR** NEWS

7 7 11 13 NEWS

3:00 **4** MOVIE—Drama

"Sea of Lost Ships." (1953) Two Coast Guardsmen are in love with the same girl. John Derek, Wanda Hendrix, Walter Brennan. (90 min.)

5 8 10 12 SECRET STORM

7 7 11 13 GENERAL HOSPITAL

3:25 **2** NEWS

3:30 **2** CAPTAIN SATELLITE—Children

5 JOHN B. TUCKER—Variety

Sharon Carnes sings a Beatle medley. Ralph Sharon Trio. (Live)

7 7 11 13 NURSES—Serial

- 8 MOVIE—Drama**
 "Rodeo." (1952) A girl takes control of an almost bankrupt rodeo. Jane Nigh, John Archer. (One hour, 15 min.)
- 10 GYPSY ROSE LEE—Panel**
 Gypsy's guests are comedienne Pat Carroll, home economist Pat Foley and actress Bobo Lewis.
- 12 MOVIE—Drama**
 "Confession." (1956) A reporter is assigned a story. Dennis O'Keefe, June Lockhart. (90 min.)

- 4:00 **3 MOVIE—Adventure**
 Time approximate. "The Lion Hunters." (1951) Against the background of the jungle, a boy battles unscrupulous lion hunters. Johnny Sheffield, Morris Ankrum, Ann Todd. (90 min.)

- 5 10 MIKE DOUGLAS—Variety**
 The Muppets conclude a week as co-hosts. Scheduled guests include singer Buddy Greco and "Hullabaloo" dancer Donna McKechnie. Ellie Frankel Sextet. (90 min.)

- 7 7 11 DARK SHADOWS—Serial**
9 SING HI—SING LO—Music
 Bash Kennett traces the development of mechanical music reproduction.

- 13 [COLOR] CAP'N DELTA—Children**
 4:15 **9 FRIENDLY GIANT—Children**
 Friendly reads "Hustle and Bustle."

- 4:30 **2 FIREBALL XL-5—Children**
 Jankel, ruler of the planet Olympus, is using his son's birthday party as an opportunity to poison his arch enemy.

- 4 MAYOR ART—Children**
7 7 11 WHERE THE ACTION IS
 Performers: Ian Whitcomb ("You Turn Me On"), the Grassroots ("Bad Times," "Where Were You When I Needed You?") and Keith Allison ("Look at Me").

- 9 WHAT'S NEW—Children**
 Exploration of man's inventiveness in telling time and controlling nature.

- 4:45 **8 WEBSTER WEBFOOT—Children**
 5:00 **2 SUPERMAN—Adventure**
 In an effort to raise money for a needy friend, editor Perry White buys a race horse. John Hamilton, Noel Neill.

- 7 MOVIE—Drama**
 "Girls in the Night." (1953) Members of a New York family run into difficulties. Harvey Lembeck, Glenda Farrell, Patricia Hardy. (One hour, 25 min.)

- 7 MAGILLA GORILLA—Cartoons**
9 STITCH WITH STYLE—Sewing
 Mrs. Cohen shows how to attach a waistband and finish the hem.
- 11 MARSHAL DILLON—Western**
 A homesteader is ambushed while traveling to the safety of Dodge City. James Arness. Sam Fraser: Lew Brown.

- 12 CARTOON TIME**
 5:30 **2 THREE STOOGES—Comedy**
 The Three Stooges help a thief.

- 3 TRAVENTURE THEATRE**
[COLOR] Don and Bettina Shaw take a cruise-boat tour from Venice to Haifa.

- 4 SEA HUNT—Adventure**
 Mike fights ocean currents and an attack by an electric ray. Lloyd Bridges.

- 5 TWILIGHT ZONE—Drama**
 A player piano in a junkshop has the effect on people of a truth serum. Fortune: Barry Morse. Esther: Joan Hackett.

- 6 9 MERLIN THE MAGICIAN**
 A silver ball defies gravity.

- 7 DEATH VALLEY DAYS—Drama**
[COLOR] When Baylor Thomas's mule dies, he has to drop out of the wagon train. Baylor: George Gobel.

- 8 SUPERMAN—Adventure**
 Jimmy does not suspect the great danger he's in. Jack Larson.

- 9 GREEN THUMB—Gardening**
 "Growing Things Under Glass." Herman Geske discusses miniature greenhouses.

- 10 11 NEWS**
12 FLINTSTONES—Comedy
 Fred and Barney discover that Gazoo has an uncanny ability to pick winners at the dinosaur races. (R)

- 13 CISCO KID—Western**
[COLOR] Cisco and Pancho are on the trail of a black trunk which they believe contains guns. Duncan Renaldo.

- 5:45 **6 9 FRIENDLY GIANT—Children**
 Friendly reads "Busybodies."
11 NEWS—Peter Jennings

Evening

- 6:00 **2 [COLOR] ROCKY AND HIS FRIENDS—Cartoons**
3 4 [COLOR] NEWS—Chet Huntley, David Brinkley

Friday July 22, 1966

Evening

- 5 7 8 11 12 13 NEWS**
6 9 SURVIVAL IN THE SEA
John F. Storr explains how seashore animals thrive.
- 9 PORTRAIT IN MUSIC**
The recording is Circus Polka and Suites Nos. 1 and 2, by Stravinsky.
- 6:25 10 COLOR NEWS—Walter Cronkite**
7 LEAVE IT TO BEAVER—Comedy
Beaver decides not to travel cross-country with his parents, Jerry Mathers.
- 6:30 2 RIPCORD—Adventure**
COLOR A million-dollar package falls overboard. Ken Drake, Edward C. Platt.
- 3 COLOR NEWS**
4 NEWS—Brown, Jensen, Fleming
5 8 12 COLOR NEWS—Cronkite
6 9 STOCK MARKET REPORT
7 COLOR NEWS—Huntley, Brinkley
9 WHAT'S NEW—Children
Viller Valle and his family arrive in Tahiti and are met by Uncle Bengt.
- 10 LAWMAN—Western**
Rancher Walt Perkins has vanished with his mail-order bride. Perkins: Herb Vigran.
- 11 MOVIE—Western**
"Destry." A shy young man is called in to help clean up a lawless western town. Audie Murphy, Mari Blanchard. (One hour, 55 min.)
- 13 NEWS—Peter Jennings**
- 6:35 6 9 MUSICAL PORTRAITS**
The recording is Rossini's Quartets for Woodwinds, Nos. 4 and 5.
- 6:45 13 NEWS, SPORTS, WEATHER**
- 6:55 4 7 SPORTS**
- 7:00 2 DEATH VALLEY DAYS—Drama**
COLOR See Sunday 6:30 P.M. Ch. 10.
- 4 CAR 54—Comedy**
Toody and Muldoon are candidates for the job of driving the President's car during an official visit to New York City. Toody: Joe E. Ross, Muldoon: Fred Gwynne, Corder: Simon Oakland.
- 5 HAVE GUN—WILL TRAVEL**
After a saloon brawl Paladin wakes up in jail. Richard Boone, Marshal Brock: Martin Balsam, Maggie: Joanne Linville.
- 6 9 WHAT'S NEW—Children**
Conclusion of the story of Matti, the Finnish war orphan, who is searching for his sister.
- 7 NEWS—Roger Grimsby**

- 7 LAREDO—Western**
"A Medal for Reese." The Rangers match tactics with an unusual gang of payroll hijackers. The thieves dress in French Army uniforms. Reese: Neville Brand. Chad: Peter Brown. (R; 60 min.)
- 8 LITTLEST HOBO—Adventure**
Hobo needs a lawyer to protect him from an irate poultry farmer. Noah Beery Jr.
- 9 SCIENCE REPORTER**
"Ticket Through the Sound Barrier," a report on the history of supersonic flight, design changes in commercial aircraft and different types of test flying.
- 10 BEYOND THE LIMITS**
COLOR A week after a cardiologist has pronounced his heart sound, a train engineer suffers a heart attack and a disastrous wreck follows. Walter Kingsford, Peter Hanson.
- 12 CALL MR. D.—Mystery**
Diamond tries to find a fortune in stolen jewels. David Janssen, Mrs. Tanner: Barbara Eiler, Peters: Tom Greenway.
- 13 MARSHAL DILLON—Western**
Trudy Trent begs Matt to take her away from her drunken father. James Arness. Trudy: Anne Helm. Trent: Roy Barcroft.
- 7:15 7 NEWS—Peter Jennings**
- 7:30 2 OUTER LIMITS—Science Fiction**
Drifter Wade Norton and four other people are trapped in a strange house where time stands still. Florida Patton: Gloria Grahame, Wade Norton: Geoffrey Horne. (60 min.)
- 3 4 CAMP RUNAMUCK—Comedy**
COLOR Wivenhoe announces his diet strategy in the battle of the vast waistline. Wivenhoe: Arch Johnson, Spiffy: David Ketchum, Mahala May: Alice Nunn, Doc: Leonard Stone, Pruett: Dave Madden, Caprice: Nina Wayne. (R)
- 5 8 10 12 WILD, WILD WEST**
"The Night of the Steel Assassin." At the scene of a murder, West encounters a formidable opponent: a former army officer whose injured body has been mended with steel—and who is systematically murdering the officers who served with him. West: Robert Conrad, Artemus: Ross Martin. (R; 60 min.)

Guest Cast

Torres John Dehner
Nina Gilbert Sue Ann Langdon

Guthrie Allen Jaffe
Dr. Meyer Arthur Malet

6 9 PROFILE—San Diego State
"Sam Clemens: Pudd'nhead from Hannibal." Prof. Robert Lee examines the character of Mark Twain through the characters he wrote about.

7 13 FLINTSTONES—Cartoon
COLOR Fred goes ape—literally: A pill he took to stop his sneezing turns him into a monkey. (R)

9 NINE ON JAPAN—Documentary
A social worker tries to persuade elderly farmers to enter an institution for the aged. Rumi Ueno is the hostess.

8:00 **3 MOVIE—Drama**
"Background to Danger." (1943) The possession of forged documents involves an American salesman in much intrigue. George Raft, Brenda Marshall, Sydney Greenstreet, Peter Lorre, Osa Massen, Turhan Bey. (90 min.)

4 HANK—Comedy
COLOR Track coach Weiss thinks he's found another Jim Thorpe in Indian Sam Lightfoot, the lad who outran the entire track team. But Sam is actually Hank in a new disguise. Hank: Dick Kallman. Weiss: Dabbs Greer. Doris: Linda Foster. Franny: Kelly Jean Peters. (R)

6 9 AROUND THE WORLD
"Wild Rivers." Films show wildlife in river areas.

7 13 SUMMER FUN—Comedy
DEBUT **COLOR** Unsold comedy pilots—many of them prepared for the 1966-67 season—will be seen at this time. Tonight: "McNab's Lab." Small-town druggist Andrew McNab is always busy with his inventions—too busy to realize that his son Timmy may not be able to play in the Little League championship. Produced by George Burns.

Cast

Andrew McNab Cliff Arquette
Harvey Baxter Paul Smith
Ellen McNab Sherry Alberoni
Timmy McNab David Bailey
Coach Elisha Cook

7 MOVIE—Drama
"Dangerous Youth." (English; 1958) Rock 'n' roll singer Dave Wyman is drafted into the Army. Frankie Vaughan, Carol Lesley, George Baker. (Two hours)

9 LYRICS AND LEGENDS
See Thursday 5 P.M. Ch. 9 for details.

8:25 **11 FILM FEATURE**
Highlights of the Floyd Patterson vs. Archie McBride fight.

8:30 **2 SCIENCE FICTION—Drama**
Police scientist Gary Williams receives a visit from the girl who jilted him years before to marry a wealthy scientist. Vincent Price, Jean Byron.

4 SING ALONG WITH MITCH
COLOR Newspaper headlines provide the settings for tonight's songs. Highlights: "Alone Together" (Leslie Uggams); "My Favorite Things" (Louise O'Brien); "Jimmy Valentine" (Victor Griffin); "Beatrice Fairfax" medley (Gloria Lambert); and "Love Is Sweeping the Country" and "Cuddle Up a Little Closer" (all). (R; 60 min.)

5 8 10 12 HOGAN'S HEROES
COLOR After successfully completing an act of sabotage, three of Hogan's men are captured by the Gestapo. Hogan: Bob Crane. Klink: Werner Klemperer. Schultz: John Banner. Kinchloe: Ivan Dixon. Le Beau: Robert Clary. Newkirk: Richard Dawson. Carter: Larry Hovis. Major Bernsdorf: Bert Freed. (R)

6 9 EASTERN WISDOM
Alan Watts discusses the confusion of real self with stereotypes, which arises from the pressure of social conventions.

7 11 13 ADDAMS FAMILY
Morticia's lovesick sister Ophelia introduces her beau to the Addams family, and Gomez is immediately suspicious of the man's apparent culture and wealth. Morticia and Ophelia: Carolyn Jones. Gomez: John Astin. Lurch: Ted Cassidy. Mama: Blossom Rock. Bartholomew: Robert Nichols. Itt: Felix Silla. (R)

9 IRREGULAR VERB TO LOVE
SPECIAL Cornelia Otis Skinner and Cyril Ritchard star in this comedy adapted from the 1963 Broadway play by Hugh and Margaret Williams. The story revolves around an unconventional British family led by the mother, Hedda Rankin, whose protest against cruelty to animals—a bomb set off in a fur store—lands her in jail. Hedda: Cornelia Otis Skinner. Felix: Cyril Ritchard. Lucy: Robin Strasser. (One hour, 40 min.)

Evening

9:00 **2** ALL STAR WRESTLING

5 8 10 12 GOMER PYLE, USMC

COLOR Gomer wins a trip for two to Las Vegas—and Sergeant Carter wants to make sure he's the one Gomer takes along. Gomer: Jim Nabors. Carter: Frank Sutton. Duke: Ronnie Schell. Irene: Joyce Jameson. (R)

6 9 U.S.A.—Writers

A look at the history of science fiction. Panelists are Stanford English professor Bruce Franklin; and writers Anthony Boucher, Theodore Sturgeon and A. E. Van Vogt.

7 11 13 HONEY WEST—Mystery

Pandora Fox is a look-alike for Honey, and she uses this resemblance to her advantage in the theft of some valuable furs that Honey was hired to guard. Honey and Pandora: Anne Francis. Sam: John Ericson. Aunt Meg: Irene Hervey. (R)

Guest Cast

Chick.....Alan Reed
 Toodle.....Louis Quinn
 DingDong.....Charles Horvath

9:30 **3 4 8** MISTER ROBERTS

COLOR Singer Keely Smith appears in this episode. The men of the Reluctant return to the island of Namu for a two-week jungle-survival test, but Roberts is the only one who's more interested in the test than the native girls. Roberts: Roger Smith. Captain: Richard X. Slattery. Pulver: Steve Harmon. Queen Konah: Keely Smith. Chief: Alan Mowbray. Real Dish: Pamela Woolman. (R)

5 SMOTHERS BROTHERS—Comedy

"Heaven Help the Drop-Out." Tommy is trying to rehabilitate a group of high school drop-outs masquerading as a rock 'n' roll band so they can commit robberies at social gatherings. Tommy: Tom Smothers. Dick: Dick Smothers. Marlene: Suzie Kaye. Biff: Rex Allen Jr. (R)

6 9 GHOSTS—Drama

SPECIAL Greek actress Katina Paxinou in Ibsen's "Ghosts." A young man must awaken to the real character of his late father, quite a contrast to the idealized version his mother once painted. Produced by BBC. (One hour, 45 min.)

Cast

Mrs. Alving.....Katina Paxinou
 Oswald.....Barry Foster
 Pastor Manders.....Paul Rogers
 Regina.....Prunella Scales
 Engstrand.....Esmond Knight

7 11 13 FARMER'S DAUGHTER

COLOR On the day the Morleys are to be interviewed on television, Katy is arrested as a shoplifter. Katy: Inger Stevens. Glen: William Windom. Agatha: Cathleen Nesbitt. (R)

Guest Cast

Tess Dare.....Cathy Lewis
 Desk Sergeant.....Louis Quinn
 Police Lieutenant.....Don Keefe
 Emmett Kraft.....Del Moore

10 MOVIE—Adventure

COLOR "Caribbean." (1952) Pirates attempt to capture a Caribbean island in the early 18th Century. John Payne, Arlene Dahl, Sir Cedric Hardwicke, Francis L. Sullivan, Willard Parker. (Two hours)

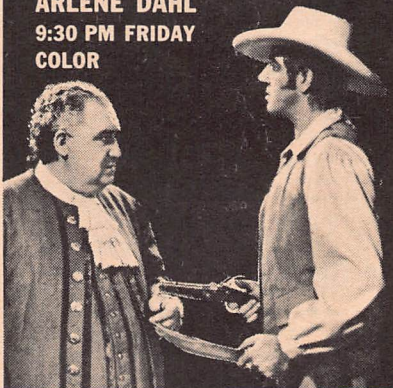
12 MOVIE—Western

COLOR "Rock Island Trail." (1950) A railroad engineer battles financial problems and Indians. Forrest Tucker, Adele Mara. (Two hours)

CARIBBEAN

JOHN PAYNE
ARLENE DAHL

9:30 PM FRIDAY
COLOR



KXTV 10

10:00 **2** NEWS—Helmso, Cordell, Mann
3 4 7 8 MAN FROM U.N.C.L.E.

COLOR "The 'Project Deephole' Affair." THURSH agents mistake drifter Buzz Conway for the famous geologist they've been trying to kidnap—so Solo and Ilya decide to let Conway act as their unwitting decoy. Script by Dean Hargrove. Solo: Robert Vaughn, Ilya: David McCallum. Buzz Conway: Jack Weston. Narcissus Darling: Barbara Bouchet. Marvin Elom: Leon Askin. (R; 60 min.)

5 WAYNE AND SHUSTER

Comics Johnny Wayne and Frank Shuster trace the history of Western movies. See the Close-up below. (60 min.)

7 11 13 COURT-MARTIAL-Drama

"Where There Was No Echo." MP Jack Kealy is accused of killing a former concentration-camp commandant in occupied Germany. Young believes that Kealy is innocent, but his investigation is hampered by Gen. Bull Purdy—who is determined to prove to the Germans that Allied justice works both ways. Young: Bradford

Dillman. Whittaker: Peter Graves. Gen. Bull Purdy: Cameron Mitchell. Sgt. Jack Kealy: Jeremy Wilkin. Capt. Vic Freeman: Alan Tilvern. Corporal Reeves: George Roubicek. Sergeant Dyson: Bill Edwards. Maj. Ted Riggs: David Healy. Maj. Edmond Leslie: Ronald Howard. (60 min.)

10:10 **9** AMERICA'S CRISES

SPECIAL "The Cities of the Poor," conclusion. See Mon. 8 P.M. Ch. 6. (60 min.)

10:30 **2** HIGHWAY PATROL—Police

A desperate killer picks a stationery store for refuge. Broderick Crawford.

11:00 **2** MOVIE—Melodrama

"A Life of Her Own." (1950) A melodrama about the sufferings of a New York model who falls in love with a married man. Lana Turner, Ray Milland, Tom Ewell. (90 min.)

3 **COLOR** NEWS—Duke, Boyd

4 5 7 7 8 11 13 NEWS

11:15 **7** TONIGHT—Variety

COLOR Joey Bishop subs for vacationing Johnny. (One hour, 45 min.)



10:00 **5** WAYNE AND SHUSTER

"When you call me that, smile."

That classic line from "The Virginian" (first made in 1929 and again in 1946) is one of the memorable moments from motion picture Westerns covered in this survey, narrated by Canadian comedians Johnny Wayne and Frank Shuster.

Film excerpts include Broncho Billy Anderson in the first dramatically creative American film "The Great Train Robbery" (1903); William S. Hart's honest realism in "Square Deal Sander-son" (1917); the flamboyant showmanship of Tom Mix; Gary Cooper in "The Plainsman" (1936); James Stewart in "Destry Rides Again" (1939); and the famous "Spoilers" (1942) fist fight between John Wayne and Randolph Scott.

A scene with Tim McCoy is categorized as "high camp" by Johnny and Frank; a sequence of Western parodies features Abbott and Costello, Bob Hope and Jack Benny; and there's also Western

footage dubbed in foreign languages (Robert Horton in Spanish, Dale Robertson in German).

Script by Wayne, Shuster and film-historian Arthur Knight. (60 min.)



A scene from the original 'Stagecoach.'

Friday July 22, 1966

Evening

11:20 **5** MOVIE—Adventure

COLOR "The Mongols." (Italian; 1962)
The son of Genghis Khan leads attempts to conquer Europe. Jack Palance, Anita Ekberg. (One hour, 55 min.)

11:30 **3 4** TONIGHT—Variety

COLOR Joey Bishop subs for vacationing Johnny this week. (90 min.)

7 MOVIE—Drama

COLOR "Ring of Fear." (1954) A homicidal maniac sets out to wreck the Clyde Beatty circus. Clyde Beatty, Pat O'Brien, Mickey Spillane. (Two hours)

8 MOVIE—Drama

"The Lusty Men." (1952) A has-been rodeo-star is induced to groom a young cowboy for a career on the rodeo circuit. Susan Hayward, Robert Mitchum.

10 12 NEWS

11 MOVIE—Police

"Naked Alibi." (1954) A chief of detectives is discharged. Sterling Hayden, Gloria Graham. (One hour, 40 min.)

13 MOVIE—Drama

"The Big Booodle." (1957) An adventurer in Cuba gets mixed up with a counterfeiting ring. Errol Flynn, Pedro Armendariz, Gia Scala. (One hour, 45 min.)

12:00 **10** MOVIE—Comedy

"The Philadelphia Story." (1940) A reporter and a girl photographer who loves him are assigned to cover the exclusive wedding of a once-married Philadelphia debutante. Cary Grant, Katharine Hepburn, James Stewart.

12 THRILLER—Mystery

An undertaker's wife discovers that her husband has been carrying on. Henry Jones, Reta Shaw. (60 min.)

12:30 **2** MOVIE—Mystery

"The Man Who Died Twice." (1958)
A night-club singer witnesses a double murder. Rod Cameron, Vera Ralston.

1:00 **3** **COLOR** NEWS

4 SQUAD CAR—Police

The police question the co-owner of a restaurant. Paul Bryar.

1:10 **11** SWINGSHIFT THEATRE—Drama

After his mother dies, Davey Jacobs goes to live with his older brother. Eli Wallach, Kim Hunter. (60 min.)

1:15 **5** MOVIE—Comedy

"Sullivan's Travels." (1941) In order to make an authentic film about poverty, a Hollywood director decides to experience it first hand. Joel McCrea, Veronica Lake.

13 PETER GUNN—Mystery

A musician and ex-convict asks Gunn to investigate his wife's death. Craig Stevens.

1:30 **4** NEWS

7 MOVIE—All Night

1. "Just Across the Street." (1952) Ann Sheridan, John Lund.

2. **COLOR** "Showdown at Abilene." (1956) Jock Mahoney, Martha Hyer.

3. "The Beast of Budapest." (1958) Gerald Milton, John Hoyt.

4. Cheyenne: "The Dark Rider."

Gil Hile's scheduled guest is singer Susan Barrett.

Stations reserve the right to make last-minute changes.

The letter (R) appearing in the listing of any show indicates that this episode of the nighttime network series is a rerun.



color movie
of the week

FRI 11:20 PM

THE MONGOLS

Jack Palance—Anita Ekberg
... the barbaric pillage of
Asia and Europe.

BE A 5 WATCHER!



LITTLE WILLIE DEMAREST— 65 YEARS LATER

He remembers when
he was singing 'I Am the
Bosom Friend of Albert,
Prince of Wales'
on street corners

By LESLIE RADDATZ

From a New Jersey news-
paper, 1899:

Three Lilliputian Musicians, Rubinstein, George and Willie Demarest, appeared last month before the Indian Industrial School at Carlisle, Pa., creating quite a sensation. They were dressed in velvet suits, the two youngest looking much like the Princes in the Tower. They were all wonders at their instruments. **continued**



William Demarest/*continued*

From a church program, 1901:

Demarest Concert—Adm. 25c

... Willie, the 'Celloist, is 9 years of age. To see him strike his 'cello, draw out his notes, and make the music swell from under his fingers, is truly a wonderful expression of his talent.

And 65 years later

Today, 65 years later, William Demarest, who plays Uncle Charley in CBS's *My Three Sons*, tells how the act got started: "Before my oldest brother was born, this lady lived next door to us that was crazy about Rubinstein, the pianist. That's Anton Rubinstein, not Artur. All the time she kept talking about Rubinstein, Rubinstein, Rubinstein and what a great pianist the baby was going to be. So, when he was born, my mother named him Rubinstein. By the time he was 5 years old he was playing concerts. Then my brother George came along, and he learned to play the violin, and I learned the cello. I was so little that my feet wouldn't even touch the floor when I played. My mother made our velvet suits. We wore our hair in bobs. The Beatles copped those haircuts from us!"

Demarest was born in St. Paul, Minn., on Feb. 27, 1892, but the family soon moved back to New Jersey, where its roots had first been put down by Huguenot ancestors in 1663. His parents were separated when Willie was 9 years old. Soon afterward the three boys were working to help support their mother. They not only performed at the Carlisle Indian School and at church socials, but played and sang on street corners and in front of hotels for pennies. Their songs included "It Takes the Irish to Beat the Dutch," "Dear Sing Sing," "I Am the Bosom Friend of Albert, Prince of Wales," and, appropriately,

"We Need the Money." William Demarest can still sing the last of these without missing a note.

From a theatrical handbill, 1908:

Three Demarestio Bros. The Only Musical Act of Its Kind. High Class & Novelty Trick Music on Violin, Violoncello & Piano. Novelty & Eccentric Soft & Wooden Shoe Dancing. High Art & Comedy Intermingled.

"We called ourselves 'European Entertainers'—that's why we used the name of Demarestio Brothers," says William Demarest. "We didn't go in for much serious music any more. Rube would play the piano standing on his head, and George and I did wooden-shoe dances while we played violins. And we told jokes. Of course, back in those days, people would laugh at most anything."

Pickings often were slim

But sometimes they didn't laugh—or even show up at the box office. Once, according to a journal he used to keep, Demarest was stranded in Ames, Iowa, and hopped a freight train for home. En route a heavy summer shower soaked him to the skin. He says, "When the rain stopped, I jumped off the train and laid down in a field to dry off. It wasn't until later that I found out I'd been lying in poison ivy!"

As the years went by, the act sometimes included just George and Willie, sometimes all three boys; and once, with the addition of a soubrette, it became the Demarest Road Show Company. They played street fairs, carnivals and small-town theaters. Once, in Sacramento, they were stranded for three weeks by floods and—harking back to their boyhood—sang and passed the hat in hotels.

After the act finally broke up in Los Angeles, Bill worked as a dancer and comedian in cabarets, had a short-lived boxing career as "Battling Mc-

Govern," and eventually walked from San Francisco to Stockton to join the Alcazar Theater Stock Company, where he played two seasons. When the United States entered World War I he went into the Army. He was a sergeant when the war ended.

Vaudeville and the movies

From Billboard magazine, 1927:

At the Palace (N.Y.), William Demarest is a cyclone of mirth.

A caption in Motion Picture magazine, 1927:

Warner's New Comedy Find—William Demarest.

By the mid-Twenties William Demarest was, to all intents and purposes, doing a "single" in vaudeville, although he worked with a number of feminine foils. He still used the cello in his act, but now when he made "the music swell from under his fingers," the audience reaction was laughter, because the emphasis was entirely on jokes and pratfalls. "I've done more pratfalls than any man on two feet," says Demarest. "Once a doctor told me I couldn't live till I was 50 if I kept on doing 'em."

But he kept on doing them with more and more success, until he was a headliner on the Keith and Orpheum circuits, at the fabled Palace in New York, and in the Earl Carroll "Vanities" and "Sketch Book" shows. He was a major vaudeville and musical comedy star when he went to Hollywood in 1927. His first picture, a silent, in which he played a gangster, was "Finger Prints," starring Louise Fazenda. He made 24 movies in the next two years and then returned to vaudeville. In 1930 he headlined a bill featuring an orchestra called the California Collegians, whose saxophone player was a fellow named Fred MacMurray.

William Demarest went back to Hollywood in 1933 and has been there ever since. He quit vaudeville when, in St. Louis that year, he was asked

to cut his one-hour stage revue to 11 minutes—just time to clear the house between showings of Mae West in "She Done Him Wrong." Demarest says, "I figured then and there that if that's what movies were doing to vaudeville, I was nuts to stay."

For a time he was a talent agent, but his appearances in two Preston Sturges screen classics, "The Great McGinty" and "The Miracle of Morgan's Creek," brought him to the prominence he has enjoyed since.

Demarest says he can't remember how many movies he has been in, but he says that the 100th was "Pardon My Past," with that same Fred MacMurray. He also likes to tell about the funny golf suit he wore in another picture with MacMurray, "Hands Across the Table," made more than 30 years ago. He says, "Last year I had to wear a funny golf suit in *My Three Sons*, and it was the same suit from Western Costume that I wore in that picture 30 years ago!" Or perhaps this is one of the stories that MacMurray has in mind when he says, "Bill tells these stories and puts himself and me in them. Then he comes and tells me about them."

A postcard to CBS-TV, 1965:

Gentlemen:—I like the new guy better than the old guy.

Demarest's appearance as Uncle Charley in the long-running series "has given the show a new vitality," according to the director, James V. Kern. As for Demarest himself, although he admits that the work isn't as easy as it used to be, at 74 he still has no immediate intention of retiring. Recently he bought a home on the 12th fairway at Canyon Country Club in Palm Springs, where he plans to retire with his wife Lucille "in 10 years or so, when *My Three Sons* goes off." Meanwhile, he says, "My ambition is to score my age at golf." And since he shoots in the 80's, he will probably make it.

Lounging on Lazy Summer Days



Hot, lazy summer days (and nights) call for cool, lovely lounging clothes. Stage, screen and television actress Janice Rule, whose husband is actor Ben Gazzara, shows you four selections from the summer collection of

Dynasty of Hong Kong. Above: a gay print of Oriental flowers on a lacquer-red background for these two-piece cotton pajamas. Kimono sleeves and legs are bound in a heavy welting of the same fabric. \$60.

~ and Nights

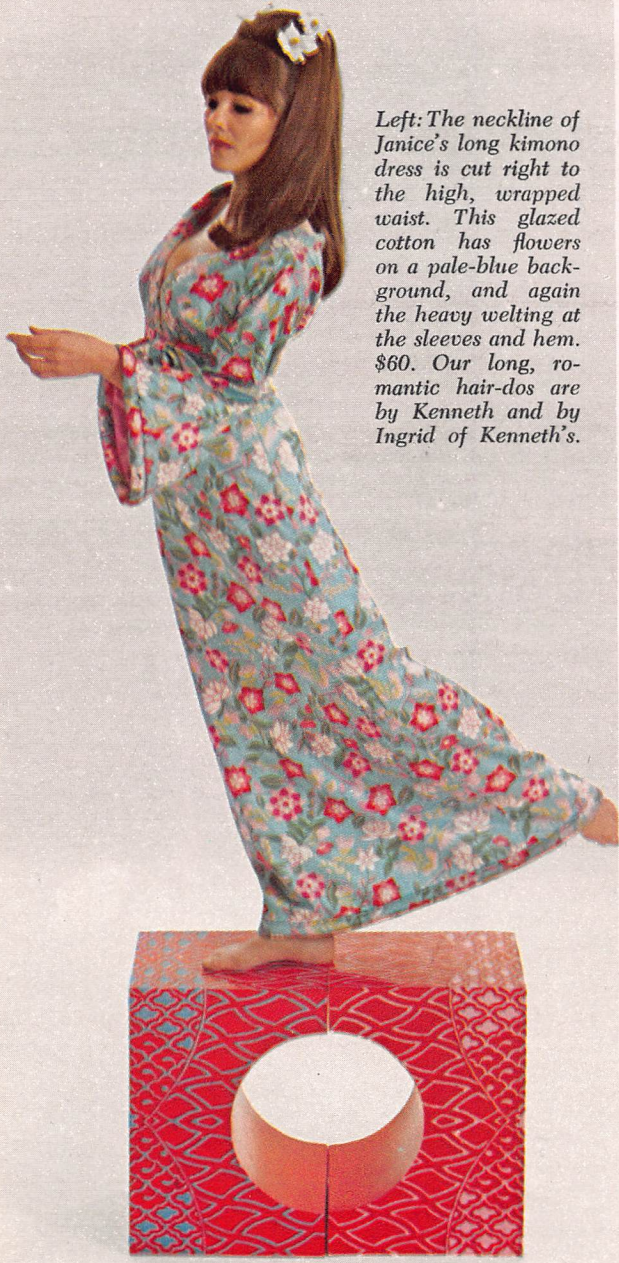
Right: Long, sun-yellow silk hostess robe. Silk frogs and high-tie sash in the front, falls free in the back; white silk welting at the hem and at the three-quarter-length sleeves. \$110.

continued



PHOTOS BY BILL BELL





Left: The neckline of Janice's long kimono dress is cut right to the high, wrapped waist. This glazed cotton has flowers on a pale-blue background, and again the heavy welting at the sleeves and hem. \$60. Our long, romantic hair-dos are by Kenneth and by Ingrid of Kenneth's.

Right: Beautiful, pure simplicity for this ankle-length dress with bateau neckline, also of glazed cotton. Varicolored flowers on a pink ground for the fabric and welting. \$50. The silk-screen-on-wood furniture was created by Bill Bell, who took these fashion pictures.



Janice Rule/ continued





Second of two parts by ALAN EBERT

'What do you hear, baby?'

PLENTY—and LITTLE of it GOOD

This unusually candid account of the rise and fall of The Sammy Davis Jr. Show consists of excerpts from a diary kept by the NBC publicist assigned to the series. In Part 1, published last week, the first show of the series proved to be a disaster. But Davis was determined to make his second show a triumphant one. Everyone who was present at the taping was convinced that it was a winner. . . .

Jan. 24. After a visit to Sammy's offices. The show taped last week for Feb. 11 was so great that I began thinking why not treat it as though it were the premier show. Let's have a cocktail party for the press, show the tape and then let Sammy loose among them.

I presented Sammy with the idea and he went for it immediately. We set a date, Feb. 7. I now have only one problem: to make sure Sammy shows up.

Feb. 7. Immediately following the cocktail party and screening. Move over, Perle Mesta, you've got competition. The screening and party were

a smash. Sammy was "Harold Host" all the way. He greeted the guests saying, "The tape you are about to see is the result of reading your criticisms and then following your advice. So if you don't like what we got now . . . blame yourselves." Since he said it in a Jerry Lewis tone of voice, it broke up the crowd. At the party that followed, Sam was everywhere at once. He has a fantastic ability not only to mingle but to make people like him. His secret? He doesn't come on strong when under fire.

One revealing note: Sam kept sidling up to me, saying, "What do you hear, baby? Do you think they liked it?" They did, I assured him.

Feb. 12. Saturday morning at home. 10 A.M. If I had written the reviews myself, they couldn't have been better. Sam is jubilant on the phone. He's read all the reviews and now wants the national rating. It was bad . . . real bad. I gave him the news.

"What do you think, baby?" he asked.

"I don't know, Sam. I just don't

know," I replied. But I did know: We were in trouble.

Feb. 13. Sunday. Brooklyn Studio. Everyone was congratulating one another on the reviews. No one talked about the rating. It was a fairly easy taping day. Even Sam was relaxed.

It was a far cry from last week's taping, when Milton Berle had everybody climbing walls with his "ideas." Several times Sam looked as though he wanted to belt Berle, but he treated him as though Berle were an ancient Chinese uncle. He's obviously grateful to Berle for things Berle has done for him in the past. Everyone was sounding off about Berle—everyone but Sam, that is. The tape ran two hours late because of Berle's shenanigans.

Today was a different story entirely. Everybody kept his cool. Incidentally, I now find I'm doing exactly what I had found so distasteful in Sam and his group—those imitations he calls "Charlie Bits." I can't help myself. The magnetism of the man draws you to him. He's as boundless in warmth as he is in energy.

Feb. 19. Saturday. My apartment. Sam called. "What do you hear, baby?" The rating has settled into a groove—or should I say rut?—worse than anyone could have predicted. Now Sam's worried whether he'll be renewed for the fall.

Feb. 20. NBC Brooklyn Studios. Sunday. Considering the guests (long on names but short on talent), the show works well. Sam's having trouble getting really big names for the show. I don't understand that. Nor do I understand why Sam books people and acts that have no right to be on the show. Yes, I realize that these people are friends of his and that he either feels grateful to them or responsible for them, but he's risking his own neck. Where are Sam's so-

called big friends? Why hasn't Sinatra, Dean Martin or Joey Bishop made an appearance?

Watching Sam on the set today made me wonder what people who don't know the score would think of the guy. He often appears tyrannical. He'll get away with all he can take, and since there is no one strong enough to oppose him, he takes plenty. Sam proves conclusively that you may be a great performer and still not necessarily know what is best for yourself or others. In short, Sam is not always the paragon of good taste. What still drives me nuts is the fact that none of the people paid to create the show or advise him will tell Sam.

Giving Sam his credit, I should mention something truly amazing. We've now done nine shows, and not once has he thrown a tantrum or read out a stagehand, musician, guest or whomever in front of people. And Sam does get angry. He has a boiling point, reached when he finds people don't always bring the same dedication to their work as he brings to his. When angry, Sam gets a hostile, sullen look on his face and simply turns his back on the proceedings and walks away. We've all come to know this look (if not necessarily love it). And once Sam acts this way, everybody hustles to correct what's wrong.

Feb. 23. NBC offices. NBC's first preliminary schedule for the fall has been released. Sam isn't on it. When he calls with the now usual question, for the first time in our relationship I tell an outright lie. Although I've been informed that Sam's return in the fall borders on the impossible, I tell him, "There's still a chance." So now I'm a liar. I can't help it. I've gotten too emotionally involved with the guy. I can't be the one to hurt him.

And this probable cancellation really hurts Sam. It amazes me. Here's a guy who has won countless awards, is a world-wide star, **continued**

and he's panicville because his show may be canceled. He can't accept defeat. He also can't accept, I fear, the knowledge that the whole world doesn't rush to tune in his show.

Feb. 27. NBC Brooklyn Studio. Sunday. Judy Garland is the guest today. More of that scene in a minute.

As he does every Sunday, Sam joins his fan club in the bleachers. When I first saw him doing it, I was shook. Stars, generally, don't mingle with their public. Sam's fan club comes every Sunday at the crack of dawn. They sit in the studio for hours. They don't gush or scream. They seem to know him well. Sam sits among them, listening to their problems or just chit-chatting with them. To the girls, he's father, brother and pal, depending on their need. Incidentally, it's an integrated group. Sam knows each girl by name.

Miss Garland looked so awful that when she walked right by me I didn't recognize her. She looks 20 years older than her age. She was suffering with extreme laryngitis and a severe case of nerves. Everyone in the studio was buzzing about her. Not Sam. He treated her as though she were Elizabeth the Queen. I have never seen such respect given by one performer to another. In front of others, he always addressed her as Miss Garland. If he was perturbed by her lack of voice, he made no mention of it. He personally guided her through her number and their 10-minute duet. Garland responds to him beautifully, but the voice simply isn't there.

At the end of dress rehearsal, just prior to the tape, everyone is not just concerned but terrified. Some suggest that Sam cut his medley with Garland and "wing it" for 10 minutes. Sam won't hear of it. "I won't hurt her," he says. He does, however, go to her dressing room for a talk. He re-

turns saying, "She'll be great!"

Sam is either a magician or a hypnotist. Garland wasn't just great, she was all the things that have made her a legend in her time. And she looked marvelous. It was spooky as hell. I had the feeling two different women, bearing the same name but that's about all, had been in the studio.

Feb. 28. Immediately after a return from Sammy's offices. Had a talk with Sam today. I finally understand why he decided to enter TV at midseason—something few performers would attempt. He admits being advised against it by everyone, but says, "I'd have walked over their dead bodies to do it. It was a great opportunity for my people. I'm the first Negro to have an hour-long show in prime time. I couldn't turn that down."

Talking with Sam reminded me of something he said at our first knock-down, drag-out interview. I had asked him then what his show would be like. He answered: "This show is going to be *me*. I'm not going to just sing a song or two, introduce the guests and then run with the check to the nearest bank. If the show fails, I want the public and the critics to look to one person—me."

I advised him then not to go on record with this stance. His reply: "Why not? It's the truth, isn't it."

March 1. NBC offices. 5 P.M. Rumors are flying about Garland's laryngitis. Sam's furious. He's already booked her for an immediate return on next week's show to counteract the rumors.

March 4. Fraternal Club House. First full cast rehearsal. Sammy arrived wearing a neck brace. He looked like hell, but at least he arrived. Garland didn't, and neither did Sarah Vaughan. Garland's got the flu, and Vaughan? Well, she's reported to have a virus. Sam's steaming. Rightfully so. In recent months, she's been booked rarely

on TV shows. Sam did because she's a friend of his. Now this. Terri Thornton is being pressed into service.

March 6. Brooklyn Studio. A disaster area. Garland is really ill. Despite giving it her all, she just doesn't make it. There wasn't time to write a duet between Sam and Terri Thornton to replace the one between him and Vaughan, so he and Frank Gorshin improvise. You could have seen better on *Ted Mack's Amateur Hour*.

Sam's planning a getaway to Hawaii for a week's vacation. It's apparent that he doesn't want to do another interview. Now that word is out that he's washed up on weekly TV, he doesn't want to be questioned about it. I've talked to him and is the wound ever raw!

Sam did pull one funny on the set today. After Murphy Bennett [Davis's aide] poured him some booze, Davis cracked, "Dean's the one who gets rapped for it but I'm the one who drinks." True enough. But I for one have never seen him so much as slightly bombed.

March 14. Sammy's offices. Sam's back from Hawaii, relaxed and, I was told, in good spirits. Oh yeah? I went up to the offices to discuss a possible magazine layout with him. He greeted me with a sloppy hug and kiss. This is normal with Sam and the people close to him.

Sammy wasn't himself today. Maybe that's wrong. Maybe he was himself but not the Sammy Davis we all think of. Midway in the talk between us, he picked up a trumpet and started blowing notes—not a tune, but notes. He was as far away as one can be without buying a train ticket. He then retired to his private office. When I went in to say good-bye to him, I found him sitting behind his pool table, head in one hand, trumpet in the other and tears rolling down his cheeks. No, I don't know why. It made me think

of what one of his guests, a gal who has worked with him on several occasions, said: "He's one of the loneliest men in the world."

March 16. NBC offices. Sam called and wanted to know if the fall schedule was now firm. I finally managed the truth. "Sam, we're through," I said. I felt like Brutus.

March 18. NBC offices. I persuaded Sam to sit for an interview with a reporter who was going to do a great piece about him—how he doesn't know what it means to quit, how he is still giving his all despite the fact the show's been canceled. One hour before the luncheon interview, Sam canceled. I doubt whether he'll do anything else I ask. He seems to feel I've let him down. I think he thought all the publicity would bring in an audience. How can I tell him it doesn't work that way?

March 20. Brooklyn Studio. Vince Edwards and Diahann Carroll are the guests today. It's a good show. Sam works as though it were the premier show and not the dregs. He's even enthusiastic about his last show coming up—a one-man affair. I can't think of another performer whose show had been canceled who would bother to do a one-man show. Most of them would just "phone in" their participation.

I'm stunned. It's like "The Three Faces of Eve." A third Sammy Davis appeared today. Guess it was always there, but I never noticed it before. First we have Sammy the swinger, the one who's "on" for strangers and groups. Then there's the Sammy who is real and honest. Finally there's the Sammy who puts on for people like Vince Edwards, Mel Tormé, Peter Lawford—people he considers hip. With them, he knocks himself out to show what a swinging, devil-may-care, funny, hip character **continued**

he is. It's vastly different from Sammy the swinger. This one is trying to impress people like Edwards, Tormé and Lawford. It's crazy. They should be trying to impress *him*.

March 22. At my home. On the basis of talks I've had with Shirley Rhodes [Davis's secretary], Murphy and Carol Kritz [associate producer of the show] and on the basis of my own experiences with Sam, it is now apparent to me that he requires a great deal of love and approval—much more than he would need if he could just see himself as he really is. Sam has more friends than any other performer I can think of. People love this guy. But he carries on as though he's an orphan.

I'm sure in Sammy's mind he still thinks of himself as the kid in the Army, the one who got stomped on, spat upon and beaten. One of Sam's friends told me, "Sam was called 'dirty nigger' so often that I think no matter what happens or who loves him, he still hears people calling him that." I think this is true largely because Sam knocks himself out in a vain attempt to make the whole world love him and to erase from his own mind those early years. But they can't be erased. They're written in indelible ink in Sammy's mind. So, Sam is out to win over every bigot in the world. For every nine he wins over, it's the one who got away that bugs him.

Sam has told me that he has no bitterness about the past. "Would I be enjoying the banquet today had there always been a feast?" he asked. He also said, "Bitterness makes for ugliness in a person and I can't afford that, as I'm none too pretty to begin with." Then he added, "I can't afford ugliness 'cause when I'm alone I have to look at myself. I have to like the man I see. If he isn't pretty, the

awards, the applause, the money, they don't mean a damn thing."

April 3. Sunday. Brooklyn Studio. My last show with Sammy. I'm leaving for L.A. on company business.

Sam and I quarreled bitterly today. I was urging him to intercede with the NAACP and ask them to call off their plans to picket NBC for canceling his show. I pointed out that the NAACP didn't have a leg to stand on—that the ratings (we were at the bottom of the Nielsen pile) justified the network's cancellation of the show. I also pointed out that if Sam ever hoped to have a weekly series of his own again, an NAACP picket could scotch that dream forever. What advertisers would take the risk of hiring Sam if they knew they might incur the wrath of the Negro populace should they have to drop the show? I begged Sam, who actually was not and never was a part of the NAACP's plan, to ask them to call off the pickets. I felt Sam was being used for a cause, and whether or not that cause was just didn't concern me. My only concern was Sam.

Sam was furious, shouting I didn't understand and could never understand because I wasn't colored. "They're my people," he yelled, "and if they want to further the Negro cause by doing something through me, I'm not going to interfere."

We parted mutually unhappy with one another. I sulked all afternoon. Sam avoided me. Late in the day, he approached me.

"Listen, baby," he said, "can you do me a favor? Grab a date and represent me at the SNCC [Student Non-Violent Coordinating Committee] dinner tonight. I've taken a table, but I can't make it 'cause the tape is running late. Someone *close to me* should attend. Will you go?"

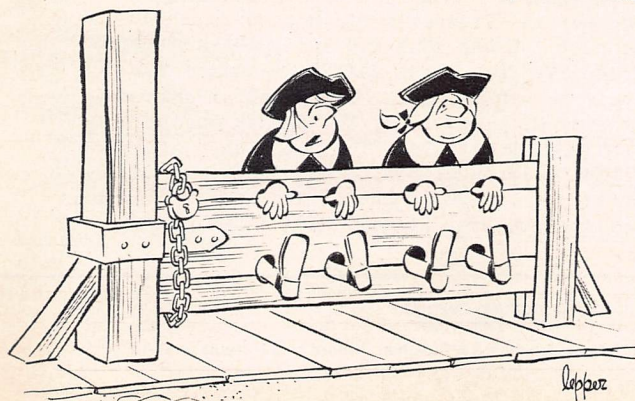
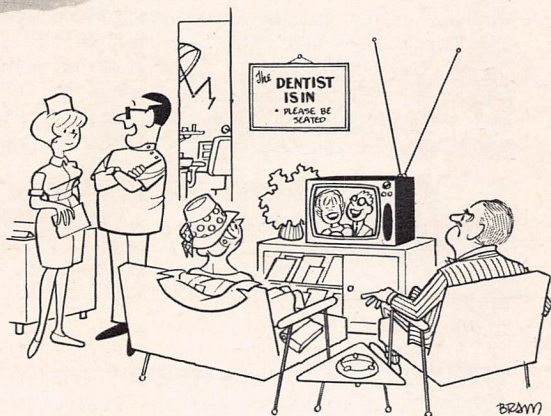
I looked at him and with considerable difficulty managed to say, "Sam, you're something else!"

TV JIBES



'Very funny.'

'An hour of
this daytime television
and they hardly notice
the drill.'



'Too bad television
hasn't been invented!'

TV TELETYPE : NEW YORK: NEIL HICKEY REPORTS:

Continued

ABC has bought four more pictures for its Sunday Night Movie series: "The Haunting," "Move Over, Darling," "Bachelor in Paradise" and "It Happened at the World's Fair" . . . EDDIE FOY JR. has joined "OLYMPUS 7-0000," to be seen on ABC Stage 67 Sept. 28. And ALBERT FINNEY, LAURENCE OLIVIER and PETER SELLERS help DAVID FROST tour London for another Stage show . . . CBS will cover the United Nations Handicap from Atlantic City Race Track on the afternoon of Sept. 17.

Tennis buffs can catch the U.S. Tennis Championship on ABC from Forest Hills, N.Y., Sept. 11 . . . ABC has tied up both the Academy Awards and the Emmy giveaway for next year . . . NBC plans to repeat "The Return to Oz" in December . . . GEORGE BURNS and DINAH SHORE show up on DEAN MARTIN's Oct. 13 show.

A couple of NBC News specials during '66-67 will examine American morality and the U.S. commitment in Southeast Asia . . . ABC has lined up two documentaries called "The Rise and Fall of Tin Pan Alley" and "The Retarded Child" . . . A religious special on the Jewish High Holy Days will be seen on CBS the morning of Sept. 18. It was filmed in Prague . . . ROBERTA PETERS is a guest on Continental Showcase Aug. 13. The FOUR FRESHMEN do the show Aug. 20 and the BARRY SISTERS on Sept. 3.

The JOHN BUTLER DANCERS will do a ballet based on JOAN OF ARC on Lamp unto My Feet Sept. 4 . . . SALLY KELLERMAN stars in a That Girl segment called "Break a Leg" . . . JONATHAN WINTERS has signed for nine guest shots next season, most on The Andy Williams Show. PEGGY LEE, ELLA FITZGERALD and KATE SMITH will be on with WILLIAMS next season, too.

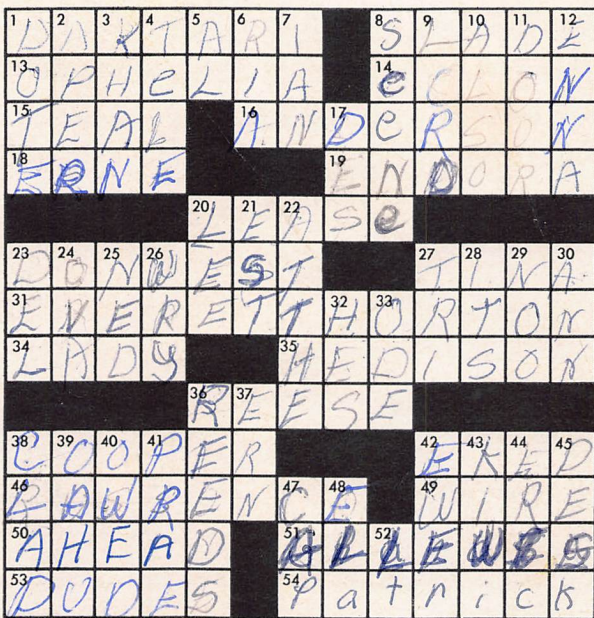
TEN YEARS AGO THIS WEEK: RONALD REAGAN hired ETHEL BARRYMORE to be his mother in "Prosper's Old Mother" on G.E. Theater. Also in the cast: EDGAR BUCHANAN and CHARLES BRONSON . . . In "Shakespeare on TV," Dr. FRANK BAXTER discussed the concept of women in Elizabethan drama . . . MARGARET TRUMAN was a guest panelist on What's My Line? . . . The Sunday Spectacular was a 90-minute musical-comedy entitled "The Bachelor," with HAL MARCH, JAYNE MANSFIELD, JULIE WILSON, CAROL HANEY and RENZO CESANA ("The Continental") . . . BETTY GRABLE and LOUISE BEAVERS were in "Cleopatra Collins" on Star Stage. RICK JASON played Pookey.

PICTURE CREDITS

TELEVISION CROSSWORD

ACROSS

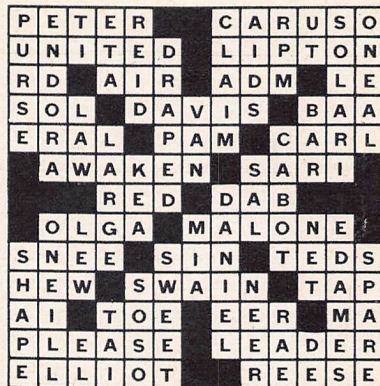
- 1 Series set in Africa
- 8 Radioman on *The Wackiest Ship in the Army*
- 13 She looks just like Morticia Addams
- 14 Mark of punctuation
- 15 Virginia City's lawman
- 16 Lieutenant Drumm of *Perry Mason*
- 18 Eagle of the ocean
- 19 A character in *Bewitched*
- 20 Rent contract
- 23 One of those Lost in Space (2 words)
- 27 She's stranded with Gilligan
- 31 F Troop's Edward (2 words)
- 34 Titled woman
- 35 Basehart's co-star
- 36 Neville Brand in *Laredo*
- 38 Companion of 36 Across
- 42 Increased
- 46 Don Porter's role on *Gidget*
- 49 Telegram
- 50 In the lead
- 51 An older Munster (2 words)
- 53 Easterners out West (slang)
- 54 He portrays Eddie Munster



See next week's TV GUIDE for solution

DOWN

- 1 To be foolish
- 2 One who copies
- 3 Mongol warrior
- 4 T in TV
- 5 Et ___ (and others)
- 6 Mouth of a river (Spanish)
- 7 Creator of 007
- 8 Jackie Gleason's *American* ___ Magazine
- 9 Actor Jack ___
- 10 Too
- 11 It's above a threshold
- 12 Sicilian town
- 17 Crunch's partner
- 20 Kurly of *Dr. Kildare*
- 21 Word ending
- 22 *Tuesday Night* ___ Movies (2 words)
- 23 Dolores ___ Rio
- 24 Eggs
- 25 Man's name
- 26 Twisted
- 27 Having three parts (prefix)
- 28 Possessive pronoun
- 29 Now (dialectic)
- 30 The Car's voice
- 32 That man is
- 33 Poet's effort
- 36 Belonging to Donna
- 37 Mr. Ford's nickname
- 38 Clothed
- 39 Location of Honolulu
- 40 Was indebted
- 41 Before (prefix)
- 42 Wide-mouthed pitcher
- 43 The wackiest ship
- 44 A CBS newscaster
- 45 Table for writing
- 47 Worn by baseball player
- 48 Note on the Guido scale
- 52 Rick Jason's role (abbreviation)



Answer to last week's puzzle

PALL MALL

FILTER TIPPED



Taste the long cigarette
that's long on flavor

Luxury length. You get that same famous length of the same identical Pall Mall tobaccos – and a filter tip – for a taste beyond comparison. The finest quality money can buy!

Outstanding... and they are mild!

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